

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
DEPARTMENT	PHILOLOGY		
LEVEL	Undergraduate		
COURSE CODE	KELF153	CYCLE OF STUDY	ALL
COURSE TITLE	Migration/Immigration in Greek Cinema		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Lectures		3	5
COURSE TYPE <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	Field of specialization General Knowledge		
PREREQUISITIES	None		
TEACHING AND EXAM LANGUAGE	Modern Greek (Bibliography and Exams in English for Erasmus students).		
AVAILABLE TO ERASMUS STUDENTS	Yes		
WEBSITE (URL)	e-learn platform of the UoC		

2. LEARNING OUTCOMES

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<p>The main aim of the course is to familiarize students with the representation of immigration in Greek cinema from the 1950s to the present day. Specifically, by the end of the course, students will be able to</p> <ul style="list-style-type: none"> -describe the significant stages in the portrayal of immigration in Greek cinema from the 1950s to the present -Differentiate between the various forms of population movements (outward migration, inward migration, refugeeism) depicted in Greek cinema -connect the actual population movements with their cinematic representation. -identify filmmakers and films focusing on the topic -analyze and interpret specific film depictions related to immigration. -enhance critical thinking while watching moving images. 	
BROAD KNOWLEDGE/COMPETENCIES	
<p><i>General Competences</i></p> <p>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</p> <div> <div>Search for, analysis and synthesis of data and information, with the use of the necessary technology Adapting to new situations</div> <div>Project planning and management Respect for difference and multiculturalism Respect for the natural environment</div> </div>	

<i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>.....</i> <i>Others...</i>
Retrieve, analyze and synthesize data and information with the use of necessary technologies Production of free, creative and causative thinking Decision-making Be critical and Self-critical Work in an interdisciplinary context Appreciate diversity and multiculturalism Showing social, professional and ethical responsibility and sensitivity to gender issues	

3. COURSE DESCRIPTION

The course will cover the following

- Historical and social issues of migration in Greece during the 20th and 21st centuries.
- Cases of population movements and migration flows.
- Greek film genres focusing on migration issues
- Narrative situations and typology
- Influence of historical/social factors on cinematic engagement with migration
- Migration in New Greek Cinema
- Migration in contemporary Greek cinema
- Important filmmakers and films
- Analysis of representative extracts and films

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Face to face	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • PowerPoint presentations • Screenings of Films and Film Excerpts • Uploading teaching material and course announcements to the e-learn platform • Email communication with students 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Autonomous study and preparation for the final exam.	83
	Final written exam	3
	Total (25 working hours per	125

	credit)	
STUDENT ASSESSMENT	<p><u>Language:</u> Modern Greek. English for Erasmus students.</p> <p><u>Methods of assessment</u></p> <p>-A three-hour final written exam including short-answer questions and essay questions (The format of the exam and the distribution of grade points will be posted on the e-learn platform of the course).</p> <p>-A short written assignment during the semester</p>	

5. SUGGESTED BIBLIOGRAPHY

Immigration in Greek Cinema 1956-2006, Athens, Egokeros, 2006.

(συλλογικό) *Η μετανάστευση στον κινηματογράφο: Η μαρτυρία της κινηματογραφικής εικόνας* (επιμ. Φ. Τομαή-Κωνσταντοπούλου), Αθήνα, Παπαζήσης, 2004

Mini, Panayiota, "A Life and Identity in Flux: Young Pontian Greeks in Konstantinos Giannaris's *From the Edge of the City*," *Ariadni* 12, 2006, 215-228

Papanikolaou, Dimitris. "Repatriation on screen: National culture and the immigrant other since the 1990s." in *Greek diaspora and migration since 1700* (2009): 255-269.

Phillis, P. E.. "Prone to victimhood and border syndrome: precarious border subjects in Hostage and Correction." *Transnational Cinemas* 9.2 (2018): 147-163.

Phillis, P. E. *Greek Cinema and Migration, 1991-2016*, Edinburg UP, 2020.

Santaolalla, Isabel. "Body matters: immigrants in recent Spanish, Italian and Greek cinemas." in *European Cinema in Motion: Migrant and Diasporic Film in Contemporary Europe*. London: Palgrave Macmillan UK, 2010. 152-174.

Tsiovas, Dimitris, *Greek Diaspora and Migration since 1700: Society, Politics and Culture*, Ashgate, Burlington 2009.