

COURSE OUTLINE GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
ACADEMIC UNIT	DEPARTMENT OF PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	KPAF100	SEMESTER	Any
COURSE TITLE	Introduction to Film Art		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures		3	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes (bibliography and exams in English)		
COURSE WEBSITE (URL)			

(1) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described. Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i> <p>The general objective of the course is to familiarize the students with key issues of film art, such as major developments in the history of film art, key concepts, film techniques, methods of narration and film genres and movements. Specifically, after completing the course the students are expected to be able:</p> <ul style="list-style-type: none"> - To state important developments in the course and history of film art - To state major film <i>genres</i>, representative <i>genre</i> films and their directors. - To explain key concepts of film art - To describe the major film movements - To state important filmmakers in cinema history - To distinguish different modes of film narration. - To identify film techniques and their uses.

- To associate issues of plot and film techniques
- To examine, analyze and interpret various stylistic and narrational choices.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

Search for, analysis and synthesis of data and information with the use of the necessary technology
 Decision-making
 Production of free, creative and inductive thinking
 Working independently
 Criticism and self-criticism
 Working in an interdisciplinary environment
 Adapting to new situations
 Working in an international environment
 Working in an international environment
 Showing social, professional and ethical responsibility and sensitivity to gender issues
 Respect for difference and multiculturalism
 Production of new research ideas

(2) SYLLABUS

The course will cover the following broad areas
 Major events and developments in the evolution of film art
 Key concepts in film art
 Introduction to film *genres*
 Introduction to film movements
 Filmmakers
 Introduction to film narration
 Classical and art cinema narration
 Film techniques
 Analyses of representative audio-visual material.

(3) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	<ul style="list-style-type: none"> • PowerPoint presentations • Showings of Films and of Film Excerpts • Uploading teaching material and course announcements to the e-learn platform • E-mail communication with students

<p>TEACHING METHODS</p> <p><i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc. The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<p>Activity</p> <p>Lectures</p>	<p>Semester workload</p> <p>39</p>
	<p>Independent study, preparation and completion of short written assignments, preparation for final exam</p>	83
	<p>Final written exam</p>	3
	<p>Course total</p>	125
<p>STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Final exam consisting of short questions and essay questions.</p>	

(4) SUGGESTED BIBLIOGRAPHY

- Bordwell, David και Kristin Thomspson, *Εισαγωγή στην Τέχνη του Κινηματογράφου*, μτφρ. Κατερίνα Κοκκινίδη, Αθήνα: Μορφωτικό Ίδρυμα Εθνικής Τραπέζης, 2004
- Dick, Bernard F. *Ανατομία του Κινηματογράφου*, μετ. Ιωάννα Νταβαρίνου, Πατάκης, 2010.
- Γιώργος Διζικιρίκης, *Λεξικό αισθητικών και τεχνικών όρων του κινηματογράφου*, Αθήνα, Αιγόκερως, 2009.
- (Συλλογικό), *Εισαγωγή στις κινηματογραφικές σπουδές*, Αθήνα, Πατάκης, 2009
- Thompson, Kristin, *Storytelling in the New Hollywood: Understanding Classical Narrative Technique*, Harvard University Press, 1999.
- Barnouw, Erik, *Documentary. A History of the Non-Fiction Film*. New York: Oxford University Press, 1993.
- Bordwell, David, Janet Staiger, Kristin Thomspson, *The Classical Hollywood Cinema: Film Style and Mode of Production to 1960*, London: Routledge, 1991.
- Bordwell, David, *Narration in the Fiction Film*, London: Routledge, 1990.