

COURSE OUTLINE GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
ACADEMIC UNIT	DEPARTMENT OF PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	KPAF115	SEMESTER	Any
COURSE TITLE	History in Film		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures		3	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	General Background, Special background General knowledge		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes (bibliography and exams in English)		
COURSE WEBSITE (URL)			

(1) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>The general objective of the course is to familiarize the students with the interrelation between cinema and history and with cinema's role in the dissemination and formation of opinions and knowledge on the historical reality, with an emphasis on film representations of major events in the European region from ancient times to the 20th century. Specifically, upon completing the course the students are expected to be able:</p> <ul style="list-style-type: none"> - To identify, explain and assess the role of history in cinema developments. - To analyze and assess cinema's role in forming knowledge and opinions on the historical reality.

- To state turning points in the depiction of history on film
- To state, analyze and explain representations of events of European history in world cinema.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>
<i>Production of new research ideas</i>	<i>Others...</i>

Search for, analysis and synthesis of data and information with the use of the necessary technology
 Decision-making
 Production of free, creative and inductive thinking
 Working independently
 Criticism and self-criticism
 Working in an interdisciplinary environment
 Adapting to new situations
 Working in an international environment
 Working in an international environment
 Showing social, professional and ethical responsibility and sensitivity to gender issues
 Respect for difference and multiculturalism
 Production of new research ideas

(2) SYLLABUS

The course will cover the following broad areas
 1) The influence of history on film developments
 2) The role of cinema in people's knowledge and understanding of history
 3) Film depictions and representations of major historical events that took place in the European territory from ancient times through the 20th century.

(3) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	<ul style="list-style-type: none"> • PowerPoint presentations • Showings of Films and of Film Excerpts • Uploading teaching material and course announcements to the e-learn platform • E-mail communication with students

TEACHING METHODS	<i>Activity</i>	<i>Semester workload</i>
<p><i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	Lectures	39
	Independent study, mid-term assignment, preparation for final exam	83
	Final written exam	3
	Course total	125
STUDENT PERFORMANCE EVALUATION	<p>Mid-term assignment (1,5% of the total grade)</p> <p>Final exam consisting of short & essay questions (8,5% of the total grade)</p>	
<p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>		

(4) SUGGESTED BIBLIOGRAPHY

In Greek:

Φερρό, Μαρκ. *Κινηματογράφος και ιστορία*, μετ. Π. Μαρκέτου, Μεταίχμιο.

Λεμονίδου, Έλλη. *Η ιστορία στην μεγάλη οθόνη: Ιστορία, κινηματογράφος και εθνικές ταυτότητες*, εκδ. Ταξιδευτής, 2017.

(συλλογικό), *Αναπαραστάσεις του πολέμου*, επιμ. Φωτεινή Τομαή, Παπαζήσης, 2006.

Ανδρίτσος, Γιώργος. *Κινηματογράφος και ιστορία: Η κατοχή και η αντίσταση στις ελληνικές ταινίες μυθοπλασίας μεγάλου μήκους από το 1945 μέχρι το 1981*, εκδόσεις ΚΨΜ, 2020.

Virilio, Paul. *Πόλεμος και κινηματογράφος*, μετ. Τ. Δημητρούλια, Μεταίχμιο

Στασινοπούλου, Μαρία, «Τι γυρεύει η ιστορία στον κινηματογράφο», *Τα Ιστορικά* τομ. 12,

τχ. 23 (Δεκ. 1995), 421-436.

Μήνη, Παναγιώτα, «Η Οκτωβριανή επανάσταση στον σοβιετικό κινηματογράφο», *Τα ιστορικά*, τχ. 66 (Νοέμβριος 2017), 165- 185.

Πιπινιά, Ιουλία. «Ο ηθοποιός, ο ρόλος και η Ιστορία: *Δαντόν* του Andrzej Wajda», *Ο ηθοποιός ανάμεσα στη σκηνή και στην οθόνη*. (επ.) Χ. Αδάμου, Καστανιώτης. 2008, σ.267-279.

Περ. *Ουτοπία* τχ. 47 (Νοέμ. - Δεκ. 2001).

Bibliography in English will be suggested for Erasmus students.