

COURSE OUTLINE KPAF380

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
SEMESTER	Spring		
DEPARTMENT	PHILOLOGY		
LEVEL	Undergraduate		
COURSE CODE	KPAF 380	CYCLE OF STUDY	5 th and above
COURSE TITLE	Film Adaptations of Literature		
AUTONOMOUS EDUCATIONAL ACTIVITIES	TEACHING HOURS PER WEEK	CREDITS/ECTS	
Lectures	3	10	
COURSE TYPE <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	Field of specialization General Knowledge, Scientific Discipline, Development of Proficiencies		
PREREQUISITIES	KPAF100		
TEACHING AND EXAM LANGUAGE	Modern Greek (Bibliography and assessment in English for Erasmus students).		
AVAILABLE TO ERASMUS STUDENTS	Yes		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

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<p>The general objective of the seminar is to help students identify and interpret the relations between literature and film.</p> <p>Specifically, after completing the seminar, the students will be able to:</p> <ul style="list-style-type: none"> - To state the major film adaptations. - To interpret a film adaptation in its historical and social context - To describe effective methods of analyzing a film adaptation - To apply the methods of analyzing a film adaptation to a research paper - To organize their thoughts and arguments in a well-written essay. - To share their thoughts and conclusions effectively with their classmates during in-class 								
BROAD KNOWLEDGE/COMPETENCIES								
<p><i>General Competences</i></p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></td> <td style="width: 50%; border: none;"><i>Project planning and management</i></td> </tr> <tr> <td style="border: none;"><i>Adapting to new situations</i></td> <td style="border: none;"><i>Respect for difference and multiculturalism</i></td> </tr> <tr> <td style="border: none;"><i>Decision-making</i></td> <td style="border: none;"><i>Respect for the natural environment</i></td> </tr> <tr> <td style="border: none;"></td> <td style="border: none;"><i>Showing social, professional and ethical</i></td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>	<i>Decision-making</i>	<i>Respect for the natural environment</i>		<i>Showing social, professional and ethical</i>
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<i>responsibility and</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>Others...</i>
Retrieve, analyze and synthesize data and information with the use of necessary technologies Adapting to new situations Advance free, creative and causative thinking Work independently Decision-making Be critical and Self-critical Work in an interdisciplinary context Work in an international context Appreciate diversity and multiculturality Showing social, professional and ethical responsibility and sensitivity to gender issues Production of free, creative and inductive thinking	

3. COURSE DESCRIPTION

<p>The seminar will cover the following broad areas:</p> <p>Introductory lectures by the instructor</p> <p>Methods of analyzing a film adaptation</p> <p>Case studies</p> <p>Class discussions on the students' research topics</p> <p>Oral presentations by the students</p>

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Face to face	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • Using data bases • PowerPoint presentations • Films and Film Excerpts • E-mail communication with students 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Autonomous study and preparation for oral presentation.	136
	Term paper	75
	Total (25 working hours per credit)	250
STUDENT ASSESSMENT	Oral presentation	

	Research paper Class participation
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SUGGESTED BIBLIOGRAPHY

DESMOND J. M. and HAWKES P., *Adaptation: Studying Film and Literature*, New York, McGraw-Hill, 2006.

REYNOLDS P. (ed.), *Novel Images: Literature in Performance*, London and New York, Routledge, 1993.

WELSH J. M. and LEV P. (ed.), *The Literature/Film Reader: Issues of Adaptation*, Lanham, Maryland, The Scarecrow Press, Inc., 2007

STAM R.- RAENGO A.(ed.), *Literature and Film: A Guide to the Theory and Practice of Film Adaptation*, Blackwell Publishing, 2005.

Φ. Ταμπάκη-Ιωνά και Μ. Ε. Γαλάνη (επιμ), *Από τη λογοτεχνία στον κινηματογράφο*, Αθήνα, Αιγόκερως, 2012.

Κακλαμανίδου Δέσποινα, *Όταν ο Κινηματογράφος Συνάντησε τη Λογοτεχνία: Θεωρητικές Προσεγγίσεις & Συγκριτικές Αναλύσεις* (Αθήνα: Αιγόκερως, 2006)

ΜΩΡΑΪΤΗΣ Μ. (επιμ.), 1990, *Το μυθιστόρημα στον κινηματογράφο*, Αθήνα, Αλεξάνδρεια.