

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
SEMESTER			
DEPARTMENT	PHILOLOGY		
LEVEL	Undergraduate		
COURSE CODE	KPAF395	CYCLE OF STUDY	
COURSE TITLE	Fundamentals of Film Techniques		
AUTONOMOUS EDUCATIONAL ACTIVITIES	TEACHING HOURS PER WEEK	CREDITS/ECTS	
Lectures	3	10	
COURSE TYPE <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	General Background, Special background General knowledge		
PREREQUISITES			
TEACHING AND EXAM LANGUAGE	Greek		
AVAILABLE TO ERASMUS STUDENTS			
WEBSITE (URL)			

2. LEARNING OUTCOMES

LEARNING OUTCOMES

After successfully completing the course, students are expected to:

- Become familiar with the fundamentals of film techniques
- Understand the principles of film narration
- Become familiar with different cinematic theories and understand their assumptions and findings (depending on the historical period in which they were formulated), as well as the consequences they had on the evolution of cinematic expression
- Apply film techniques and theory to the stylistic analysis of a film

BROAD KNOWLEDGE/COMPETENCIES

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma

Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, planning and management</i>	<i>Project</i>
<i>with the use of the necessary technology</i>	<i>Respect for</i>
<i>difference and multiculturalism</i>	
<i>Adapting to new situations</i>	<i>Respect for</i>
<i>the natural environment</i>	
<i>Decision-making</i>	<i>Showing</i>
<i>social, professional and ethical responsibility and</i>	
<i>Working independently</i>	<i>sensitivity to</i>
<i>gender issues</i>	
<i>Team work</i>	<i>Criticism and</i>
<i>self-criticism</i>	
<i>Working in an international environment</i>	<i>Production of</i>

<i>free, creative and inductive thinking</i>	
<i>Working in an interdisciplinary environment</i>
<i>Production of new research ideas</i>	<i>Others...</i>
Production of free, creative and inductive thinking	
Working independently	
Criticism and self-criticism	
Working in an interdisciplinary environment	
Adapting to new situations	
Working in an international environment	
Production of new research ideas	

3. COURSE DESCRIPTION

- Principles of cinematic storytelling
- The cinematic time
- Continuity editing
- Discontinuity editing
- Cinema and dreams
- Non Fiction Filmmaking
- Discussion / Preparing students for the topic of the final written assignment
- Discussion / Presentation of the outline of the students' final paper

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Face-to-face
OTHER SOURCES/ TECHNOLOGICAL AND	<ul style="list-style-type: none"> • PowerPoint presentations • Showings of Films and of Film Excerpts

COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • Uploading teaching material and course announcements to the e-learn platform • E-mail communication with students 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	autonomous study, preparation for oral presentation.	131
	Writing of Final paper	80
	Total	250
STUDENT ASSESSMENT	<p>Oral presentation (30%) and final written assignment (70%).</p> <p>In the evaluation of the oral presentation and the written assignment, the following will be taken into account:</p> <ul style="list-style-type: none"> • The content of the paper in relation to the development of the topic chosen by each student • The development and accurate documentation of the arguments • The bibliographic research and the correct use of sources • The quality of writing 	

5. SUGGESTED BIBLIOGRAPHY

- Αγγελίδη, Α. (2004). *Η φιλική γραφή και ο μηχανισμός του ονείρου*, Πρακτικά συνάντησης Π.Μ.Σ.: Το Πάσχον Σώμα. Οι πολιτιστικές σπουδές σήμερα και αύριο. (σ. 46-49). Τμήμα Ε.Μ.Μ.Ε, Πανεπιστήμιο Αθηνών.
- Bazin, A. (1988). *Τι είναι ο κινηματογράφος. Τόμος 1 και 2*. Αθήνα: Αιγόκερως.
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- Metz, C. (2007). *Ψυχανάλυση και Κινηματογράφος. Το φαντασιακό σημαίνει*. Αθήνα: Πλέθρον.
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- Stam, R. (2006). *Εισαγωγή στην Θεωρία του Κινηματογράφου*. Αθήνα: Πατάκης.
- Tarkovsky, A. (1987). *Σμιλεύοντας το χρόνο*. Αθήνα: Νεφέλη.
- Wollen, P. (1973). *Η σημειολογία του κινηματογράφου*. Αθήνα: Κάλβος