

COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
ACADEMIC UNIT	DEPARTMENT OF PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	KPAF100	SEMESTER	Any
COURSE TITLE	Introduction to Film Art		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, state the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures		3	5
COURSE TYPE <i>general background, special background, specialization, general education, skills development</i>	general background, general education, skills development		
PREREQUISITE COURSES	None		
LANGUAGE OF INSTRUCTION AND OF ASSESSMENT	Modern Greek		
MODE OF TEACHING <i>in-person (%) synchronous distance learning (%) asynchronous distance learning (%) (In the case of synchronous distance learning, the total weekly duration of teaching is recorded)</i>	In-person		
AVAILABILITY TO ERASMUS STUDENTS	Yes (bibliography and exams in English)		
COURSE WEBSITE (URL)	https://eduportal.cict.uoc.gr/		

(2) LEARNING OUTCOMES

Learning Outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i> <i>Consult Appendix A</i> • Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area • Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B • Brief Guide for drafting Learning Outcomes
The general objective of the course is to familiarize the students with key issues of film art, such as major developments in the history of film art, key concepts, film techniques, methods of narration and film genres and movements. Specifically, after completing the course the students are expected to be able: - To explain key concepts of film art - To distinguish different modes of film narration. - To identify film techniques and their uses. - To associate issues of plot and film techniques - To examine, analyze and interpret various stylistic and narrational choices - To state important developments in the course and history of film art - To state and describe major film <i>genres</i>, film movements, and directors.
General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and are stated below), at which of the following does the course aim?	
Search, analysis and synthesis of data and information, with the use of the necessary technology	Project planning and management
Adaptability to new situations	Respect for difference and multiculturalism
Decision-making	Respect for the natural environment
Working independently	Showing social, professional and ethical responsibility and sensitivity to gender issues
Team work	Criticism and self-criticism
Working in an international environment	Production of free, creative and inductive thinking
Working in an interdisciplinary environment	
Production of new research ideas	Other...
Search for, analysis and synthesis of data and information with the use of the necessary technology Decision-making Production of free, creative and inductive thinking Criticism and self-criticism Working in an interdisciplinary environment Adapting to new situations Working in an international environment Working in an international environment Showing social, professional and ethical responsibility and sensitivity to gender issues Respect for difference and multiculturalism	

(3) COURSE SYLLABUS

The course covers the following broad areas Key concepts in film art Introduction to film narration Classical and art cinema narration Film techniques Introduction to film <i>genres</i> Introduction to film movements Major events and developments in the evolution of film art Filmmakers Analyses of representative audio-visual material.
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(4) TEACHING AND LEARNING METHODS - ASSESSMENT

MODE OF TEACHING <i>Face-to-face, distance learning, etc.</i>	Face-to-face
MODE AND FREQUENCY OF COMMUNICATION WITH THE STUDENTS	In-person and remote on a weekly basis
ENSURING THE MODE OF COMMUNICATION AMONG STUDENTS <i>Team assignments and discussions, collaborative learning platforms with the use of AI, video conference, QA sessions, κ.α.</i>	Team discussions
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, in laboratory training, in the communication with students</i>	• PowerPoint presentations • Showings of Films and of Film Excerpts • Uploading teaching material and course announcements to the e-learn platform • E-mail communication with students
TECHNOLOGICAL EQUIPMENT REQUIREMENTS	Laptop, Projector, University e-learn platform
PLAGIARISM POLICY/ PLAGIARISM DETECTION TOOLS	The course does not include any written homework

ARTIFICIAL INTELLIGENCE POLICY (1) The use of Artificial Intelligence is prohibited in all circumstances (2) The use of Artificial Intelligence is allowed only with the permission of the instructor (3) The use of Artificial Intelligence is allowed only with an explicit reference to the literature (4) Students are free to use Artificial Intelligence	The use of Artificial Intelligence is prohibited in all circumstances	
ORGANISATION OF TEACHING The mode and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, work placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artworks, etc. The student's study hours for each learning activity are stated, as well as the hours of independent study, according to the principles of the ECTS.	Activity	Semester workload
	Lectures	39
	Independent study, short assignments, preparation for final exam	83
	Final written exam	3
STUDENT ASSESSMENT Description of the assessment method Language of assessment, methods of assessment, formative or summative assessment, multiple choice questions test, short answer questions, essay questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory assignment, clinical examination of patient, art interpretation, other Specifically-defined evaluation criteria are given, and if and where they are accessible to students.	Final exam consisting of 1) short questions and 2) essay questions. <u>Evaluation criteria</u> Knowledge Comprehensiveness Accuracy Ability to synthesize information Analytical Skills (as listed in the course outline on the e-learn platform)	

(5) RECOMMENDED BIBLIOGRAPHY

- Suggested bibliography:
- Bordwell, David και Kristin Thompspon, *Εισαγωγή στην Τέχνη του Κινηματογράφου*, μτφρ. Κατερίνα Κοκκινίδη, Αθήνα: Μορφωτικό Ίδρυμα Εθνικής Τραπέζης, 2004
- Dick, Bernard F. *Ανατομία του Κινηματογράφου*, μετ. Ιωάννα Νταβαρίνου, Πατάκης, 2010.
- (Συλλογικό), *Εισαγωγή στις κινηματογραφικές σπουδές*, Αθήνα, Πατάκης, 2009
- Thompson, Kristin, *Storytelling in the New Hollywood: Understanding Classical Narrative Technique*, Harvard University Press, 1999.
- Barnouw, Erik, *Documentary. A History of the Non-Fiction Film*. New York: Oxford University Press, 1993.
- Bordwell, David, Janet Staiger, Kristin Thompson, *The Classical Hollywood Cinema: Film Style and Mode of Production to 1960*, London: Routledge, 1991.
- Bordwell, David, *Narration in the Fiction Film*, London: Routledge, 1990.