

COURSE OUTLINE

1. GENERAL

INSTRUCTOR			
SCHOOL	SCHOOL OF PHILOSOPHY		
SEMESTER			
DEPARTMENT	PHILOLOGY		
LEVEL	Undergraduate		
COURSE CODE	KPAF103	CYCLE OF STUDY	ALL
COURSE TITLE	HISTORY OF FILM, III		
AUTONOMOUS EDUCATIONAL ACTIVITIES	TEACHING HOURS PER WEEK	CREDITS/ECTS	
Lectures	3	5	
COURSE TYPE <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	Field of specialization General Knowledge		
PREREQUISITIES	None		
TEACHING AND EXAM LANGUAGE	Modern Greek (Bibliography and Exams in English for Erasmus students).		
AVAILABLE TO ERASMUS STUDENTS	Yes		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES
<p>The general objective of the course is to familiarize the students with the history of world cinema from the 1970s to the present.</p> <p>Specifically, after completing the course the students will be able:</p> <ul style="list-style-type: none"> - To describe the major stages in the history of film art from the 1970s to the present. - To describe the film movements of the era, their characteristics and their representatives. - To describe the major mainstream film traditions. - To describe the major technological developments. - To relate the developments in film history to developments in other arts (e.g. theater, painting). - To examine and analyze in depth specific films.
BROAD KNOWLEDGE/COMPETENCIES
<p><i>General Competences</i></p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p>

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Project planning and management</i> <i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>Others...</i>
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Retrieve, analyze and synthesize data and information with the use of necessary technologies
Adapting to new situations
Advance free, creative and causative thinking
Work independently
Decision-making
Be critical and Self-critical
Work in an interdisciplinary context
Work in an international context
Appreciate diversity and multiculturality
Showing social, professional and ethical responsibility and sensitivity to gender issues
Production of free, creative and inductive thinking

3. COURSE DESCRIPTION

The course will cover the following broad areas for film history after the 1970s.

- Film movements, directors and representative works.
- National cinemas.
- American Cinema (techniques, *genres*, filmmakers).
- Technological developments.
- Film Industry Structure: Production, distribution and exhibition practices.
- Impact of historical and social factors on film history.
- Analysis of representative films.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Face to face	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • PowerPoint presentations • Showings of Films and Film Excerpts • Uploading teaching material and course announcements to the classweb platform • E-mail communication with students 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Autonomous study and preparation for the final exam.	83

	Final written exam	3
	Total (25 working hours per credit)	125
STUDENT ASSESSMENT	<p>A three-hour final written exam consisting of short-answer questions and essay questions</p> <p>The format of the exam will be uploaded to the classweb platform.</p>	

5. SUGGESTED BIBLIOGRAPHY

- Thompson, K. and D. Bordwell, *Film History: An Introduction*, McGraw-Hill.
- Cook, D., *History of Narrative Film*, W.W. Norton & Company, 2004.
- Mast, G. and B. Kawan, *A Short History of the Movies*, Longman, 2005.