

COURSE OUTLINE

1. GENERAL

INSTRUCTOR			
SCHOOL	SCHOOL OF PHILOSOPHY		
SEMESTER			
DEPARTMENT	PHILOLOGY		
LEVEL	Undergraduate		
COURSE CODE	KPAF107	CYCLE OF STUDY	ALL
COURSE TITLE	History of Italian Cinema		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Lectures		3	5
COURSE TYPE	Field of specialization General Knowledge		
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
PREREQUISITIES	None		
TEACHING AND EXAM LANGUAGE	Modern Greek (Bibliography and Exams in English for Erasmus students).		
AVAILABLE TO ERASMUS STUDENTS	Yes		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES
<p>The general objective of the course is to familiarize the students with the history of Italian cinema from its beginnings to the present.</p> <p>Specifically, after completing the course the students should be able to:</p> <ul style="list-style-type: none"> - describe the major stages in the history of Italian cinema from its beginnings to the present. - state the major film directors of Italian cinema and their works. - identify and describe the Italian film movements - describe the major Italian film <i>genres</i> - describe and explain issues of film production in Italian cinema - explain the state and private practices in Italian cinema's development. - identify and explain the role of economy in the history of Italian cinema - explain the history of Italian cinema in its social and economic context. - distinguish between <i>genre</i> and art Italian film productions. - examine, interpret and analyze in depth specific Italian films - develop critical thinking while watching film images.
BROAD KNOWLEDGE/COMPETENCIES

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information,
with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and
sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

Retrieve, analyze and synthesize data and information with the use of necessary technologies

Adapting to new situations

Advance free, creative and causative thinking

Work independently

Decision-making

Be critical and Self-critical

Work in an interdisciplinary context

Work in an international context

Appreciate diversity and multiculturality

Showing social, professional and ethical responsibility and sensitivity to gender issues

Production of free, creative and inductive thinking

3. COURSE DESCRIPTION

The course will cover the following

- Key periods in the history of Italian cinema of its beginnings to the present
- Major Italian Film Directors and representative films.
- Italian film movements and relations with other arts
- Italian Film *Genres*.
- State and Private Practices in the development of Italian cinema.
- Impact of historical/social factors on Italian film history.
- Analysis of clips of important movies.
- Analysis of representative films.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Face to face	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none">• PowerPoint presentations• Showings of Films and Film Excerpts• Uploading teaching material and course announcements to the classweb platform• E-mail communication with students	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39

	Autonomous study and preparation for the final exam.	83
	Final written exam	3
	Total (25 working hours per credit)	125
STUDENT ASSESSMENT	<p>A three-hour final written exam consisting of short-answer questions and essay questions</p> <p>The format of the exam will be uploaded to the classweb platform.</p>	

5. SUGGESTED BIBLIOGRAPHY

-Frank Burke (ed.), *A Companion to Italian Cinema*, Hoboken: Wiley Blackwell, 2017.

-Peter Bondanella and Federico Pacchioni, *A History of Italian Cinema* (2nd edition), A&C Black Advantage, 2017.

-Sorlin, Pierre, *Italian National Cinema 1896-1996*, London, Routledge, 2005.

-Bondanella, Peter, *Italian Cinema: From Neorealism to the Present*, New York, F. Ungar Pub., 2001.

-Liehm, Mira, *Passion and Defiance: Film in Italy from 1942 to the Present*, University of California Press, 1984.

-Shiel, Mark, *Italian Neorealism. Rebuilding the Cinematic City*, London, Wallflower, 2006.

-Sitney, P. Adams. *Vital Crises in Italian Cinema: Iconography, Stylistics, Politics*, University of Texas, Austin, 1995.