

COURSE OUTLINE

1. GENERAL

INSTRUCTOR			
SCHOOL	SCHOOL OF PHILOSOPHY		
SEMESTER			
DEPARTMENT	PHILOLOGY		
LEVEL	Undergraduate		
COURSE CODE	KPAF108	CYCLE OF STUDY	ALL
COURSE TITLE	History of German Cinema		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Lectures		3	5
COURSE TYPE	Field of specialization General Knowledge <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>		
PREREQUISITIES	None		
TEACHING AND EXAM LANGUAGE	Modern Greek (Bibliography and Exams in English for Erasmus students).		
AVAILABLE TO ERASMUS STUDENTS	Yes		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES
<p>The general objective of the course is to familiarize the students with the history of German cinema from its beginnings to the present.</p> <p>Specifically, after completing the course the students should be able to:</p> <ul style="list-style-type: none"> - describe the major stages in the history of German cinema from its beginnings to the present. - explain the history of German cinema in its social, political and economic context. - identify and explain the important role of grave historical developments (World War I, Rise of Nazism, World War II, Berlin Wall) in the history of German cinema - state the major film directors of German cinema and their works. - identify and describe the German film movements - describe the major German film <i>genres</i> - comment on the power of film propaganda - examine, interpret and analyze in depth specific German films - develop critical thinking while watching film images.
BROAD KNOWLEDGE/COMPETENCIES
<i>General Competences</i>

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	Project planning and management
Adapting to new situations	Respect for difference and multiculturalism
Decision-making	Respect for the natural environment
Working independently	Showing social, professional and ethical responsibility and sensitivity to gender issues
Team work	Criticism and self-criticism
Working in an international environment	Production of free, creative and inductive thinking
Working in an interdisciplinary environment
Production of new research ideas	Others...

Retrieve, analyze and synthesize data and information with the use of necessary technologies
Adapting to new situations
 Advance free, creative and causative thinking
 Work independently
 Decision-making
 Be critical and Self-critical
 Work in an interdisciplinary context
 Work in an international context
 Appreciate diversity and multiculturality
 Showing social, professional and ethical responsibility and sensitivity to gender issues
 Production of free, creative and inductive thinking

3. COURSE DESCRIPTION

The course will cover the following

- Key periods in the history of German cinema of its beginnings to the present
- Relations between historical developments and German cinema
- Major German Film Directors and representative films.
- German film movements and relations with other arts
- German Film *Genres*.
- Cinema and propaganda.
- Analysis of clips of important movies.
- Analysis of representative films.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Face to face	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • PowerPoint presentations • Showings of Films and Film Excerpts • Uploading teaching material and course announcements to the classweb platform • E-mail communication with students 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39

	Autonomous study and preparation for the final exam.	83
	Final written exam	3
	Total (25 working hours per credit)	125
STUDENT ASSESSMENT	<p>A three-hour final written exam consisting of short-answer questions and essay questions</p> <p>The format of the exam will be uploaded to the classweb platform.</p>	

5. SUGGESTED BIBLIOGRAPHY

- Tim Bergfelder, Erica Carter, Deniz Göktürk, Claudia Sandberg (ed.), *The German Cinema Book*, British Film Institute, 2019.
- Terri Ginsberg & Andrea Mensch (ed.), *A Companion to German Cinema*, Blackwell Publishing Ltd, 2012.
- Julia Knight, *New German Cinema: Images of a Generation*, Wallflower Press, 2004.
- Thomas Elsaesser, *New German Cinema: A History*, Rutgers University Press , 1989.