

## COURSE OUTLINE

### 1. GENERAL

<b>INSTRUCTOR</b>			
<b>SCHOOL</b>	SCHOOL OF PHILOSOPHY		
<b>SEMESTER</b>			
<b>DEPARTMENT</b>	PHILOLOGY		
<b>LEVEL</b>	Undergraduate		
<b>COURSE CODE</b>	KPAF109	<b>CYCLE OF STUDY</b>	ALL
<b>COURSE TITLE</b>	Russian Cinema		
<b>AUTONOMOUS EDUCATIONAL ACTIVITIES</b>		<b>TEACHING HOURS PER WEEK</b>	<b>CREDITS/ECTS</b>
Lectures		3	5
<b>COURSE TYPE</b>	Field of specialization General Knowledge <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>		
<b>PREREQUISITIES</b>	None		
<b>TEACHING AND EXAM LANGUAGE</b>	Modern Greek (Bibliography and Exams in English for Erasmus students).		
<b>AVAILABLE TO ERASMUS STUDENTS</b>	Yes		
<b>WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### 2. LEARNING OUTCOMES

<b>LEARNING OUTCOMES</b>
<p>The general objective of the course is to familiarize the students with the history of Russian cinema from its beginnings to the present.</p> <p>Specifically, after completing the course the students should be able to:</p> <ul style="list-style-type: none"> <li>- describe the major stages in the history of Russian cinema from its beginnings to the present.</li> <li>- explain the history of Russian cinema in its social, political and economic context.</li> <li>- identify and explain the important role of historical developments in the history of Russian cinema</li> <li>- state the major film directors of Russian cinema and their works.</li> <li>- identify and describe the Russian film movements and trends.</li> <li>- Relate the developments in Russian cinema to developments in other arts.</li> <li>- Explain the relationship of Russian cinema with cinemas of other countries.</li> <li>- State the worldwide influence of Russian cinema</li> <li>- describe the major theories of Russian film directors.</li> <li>- examine, interpret and analyze in depth specific Russian films</li> <li>- develop critical thinking while watching film images.</li> </ul>

## BROAD KNOWLEDGE/COMPETENCIES

### General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

Retrieve, analyze and synthesize data and information with the use of necessary technologies

Adapting to new situations

Advance free, creative and causative thinking

Work independently

Decision-making

Be critical and Self-critical

Work in an interdisciplinary context

Work in an international context

Appreciate diversity and multiculturality

Showing social, professional and ethical responsibility and sensitivity to gender issues

Production of free, creative and inductive thinking

### 3. COURSE DESCRIPTION

The course will cover the following

- Key periods and turning points in the history of Russian cinema of its beginnings to the present
- Relations between historical developments, political decisions and practices on the other hand and Russian cinema on the other
- Russian Film Directors and representative films.
- Russian film movements and trends and their relations with other arts
- Russian cinema and cinemas of other countries.
- Major theories of Russian filmmakers.
- Analysis of clips of important movies.
- Analysis of representative films.

### 4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Face to face
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> <li>• PowerPoint presentations</li> <li>• Showings of Films and Film Excerpts</li> <li>• Uploading teaching material and course announcements to the classweb platform</li> <li>• E-mail communication with students</li> </ul>

COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Autonomous study and preparation for the final exam.	83
	Final written exam	3
	Total (25 working hours per credit)	125
STUDENT ASSESSMENT	<p>A three-hour final written exam consisting of short-answer questions and essay questions</p> <p>The format of the exam will be uploaded to the classweb platform.</p>	

#### 5. SUGGESTED BIBLIOGRAPHY

Jay Leyda, *Kino: A History of the Russian and Soviet Film*, Princeton University Press, 1983..

Birgit Beumers, *A History of Russian Cinema*, Bloomsbury, 2008.

Birgit Beumers (ed.), *The Cinema of Russia and the Former Soviet Union*, Wallflower, 2007.

Birgit Beumers, *A Companion to Russian Cinema*, John Wiley & Sons, 2016.