

COURSE OUTLINE

1. GENERAL

INSTRUCTOR			
SCHOOL	School of Philosophy		
SEMESTER			
DEPARTMENT	Philology		
LEVEL	Undergraduate		
COURSE CODE	KPAF 121	CYCLE OF STUDY	Any
COURSE TITLE	Cinema and Education		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Lectures		3	5
COURSE TYPE			
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>		Development of Proficiencies	
PREREQUISITIES	None		
TEACHING AND EXAM LANGUAGE	Modern Greek		
AVAILABLE TO ERASMUS STUDENTS	Yes		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES

The main goal of the course is to inform and familiarize students with the use of cinema as a supportive means of education and awareness for students, in relation to the traditional teaching approach.

By the end of the course, students are expected to be able to:

- to get acquainted with the various types of related cinematographic material (fiction films, documentaries, archival material).

- to understand how cinema shapes thought and influences the reception of historical events.
- to distinguish the mechanisms and the background behind the construction of a film.
- To cultivate a critical perception regarding audiovisual representations.
- To recognize and evaluate the potentials of using cinema as a supportive means of education in a variety of educational environments.

BROAD KNOWLEDGE/COMPETENCIES

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

Search for, analysis and synthesis of data and information with the use of the necessary technology

Decision-making

Production of free, creative and inductive thinking

Working independently

Criticism and self-criticism

Working in an interdisciplinary environment

Adapting to new situations

Working in an international environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Respect for difference and multiculturalism

Production of new research ideas

3. COURSE DESCRIPTION

- Introduction to media literacy
- Traditional and new means of audiovisual expression
- Archive film, documentary and fiction: the different forms of representation
- Cinema and World War II
- Cinema and Greek history
- Hollywood and History
- The use of cinema in education: Issues of xenophobia
- Cinema and gender
- Cinema, school and family (bullying, violence, stress)
- The education of Film makers in Europe and Greece
- Views of representative excerpts

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Distance learning	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • PowerPoint presentations • Use of internet platform for video and audio conferencing • Use of data bases • Film excerpts • Uploading teaching material and course announcements to the Classweb platform • E-mail communication with students 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	independent study andexam preparation	83
	Final examination	3
	Total	125
STUDENT ASSESSMENT	Oral Examination	

5. SUGGESTED BIBLIOGRAPHY

Marc Ferro, *Cinema and History*, (tr.) Naomi Greene, Wayne State University Press, 2nd edition, 1988.

Suzan Sontag, *Regarding the Pain of Others*, Picador, New York, 2003

David Buckingham, *Media Education: Literacy, Learning and Contemporary Culture*, Polity Press, Cambridge, 2003.

Mira Liehm, Antonin J. Liehm, *The Most Important Art: Soviet and Eastern Film After 1945*, Μπέρκλεϋ και ΛοςΆντζελες, University of California Press 1977.

ΓρηγόρηςΓρηγορίου, *Μνήμες σε άσπρο και σε μαύρο: Τα ηρωικά χρόνια*, τ. 1, Αθήνα, Αιγόκερως 1988.

ΜαρίαΣταυράκου, *Ακολουθώντας το δρόμο του φεγγαριού*, Αθήνα, Αιγόκερως – Σχολή Σταυράκου 2001.