

## COURSE OUTLINE

### 1. GENERAL

<b>INSTRUCTOR</b>			
<b>SCHOOL</b>	SCHOOL OF PHILOSOPHY		
<b>SEMESTER</b>			
<b>DEPARTMENT</b>	PHILOLOGY		
<b>LEVEL</b>	Undergraduate		
<b>COURSE CODE</b>	KPAF141	<b>CYCLE OF STUDY</b>	ALL
<b>COURSE TITLE</b>	European Film Movements I		
<b>AUTONOMOUS EDUCATIONAL ACTIVITIES</b>		<b>TEACHING HOURS PER WEEK</b>	<b>CREDITS/ECTS</b>
Lectures		3	5
<b>COURSE TYPE</b>	Field of specialization General Knowledge <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>		
<b>PREREQUISITIES</b>	None		
<b>TEACHING AND EXAM LANGUAGE</b>	Modern Greek (Bibliography and Exams in English for Erasmus students).		
<b>AVAILABLE TO ERASMUS STUDENTS</b>	Yes		
<b>WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### 2. LEARNING OUTCOMES

<b>LEARNING OUTCOMES</b>
<p>The general objective of the course is to familiarize the students with the major film movements until World War II.</p> <p>Specifically, after completing the course the students will be able:</p> <ul style="list-style-type: none"> <li>- To describe the major film movements from cinema's beginnings to World War II, their characteristics and their representative filmmakers.</li> <li>- To relate the film movements to historical developments</li> <li>- To relate the film movements to developments in other arts (theater, painting, architecture, music).</li> <li>- To examine, analyze and interpret specific films.</li> </ul>
<b>BROAD KNOWLEDGE/COMPETENCIES</b>
<p><i>General Competences</i></p> <p>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</p> <p>Search for, analysis and synthesis of data and information, <span style="float: right;">Project planning and management</span></p>

<i>with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> ..... <i>Others...</i>
Retrieve, analyze and synthesize data and information with the use of necessary technologies <i>Adapting to new situations</i> Advance free, creative and causative thinking Work independently Decision-making Be critical and Self-critical Work in an interdisciplinary context Work in an international context Appreciate diversity and multiculturalism Showing social, professional and ethical responsibility and sensitivity to gender issues Production of free, creative and inductive thinking	

### 3. COURSE DESCRIPTION

<p>The course will cover the following movements</p> <ul style="list-style-type: none"> <li>- German expressionism</li> <li>- Soviet montage</li> <li>- Dada, Surrealism</li> <li>- French impressionism</li> <li>- French poetic realism</li> </ul>
--

### 4. TEACHING AND LEARNING METHODS-EVALUATION

<b>MODE OF DELIVERY</b>	<b>Face to face</b>	
<b>OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT</b>	<ul style="list-style-type: none"> <li>• PowerPoint presentations</li> <li>• Showings of Films and Film Excerpts</li> <li>• Uploading teaching material and course announcements to the classweb platform</li> <li>• E-mail communication with students</li> </ul>	
<b>COURSE STRUCTURE</b>	<b>ACTIVITY</b>	<b>WORKLOAD</b>
	Lectures	39
	Autonomous study and preparation for the final exam.	83
	Final written exam	3

	Total (25 working hours per credit)	125
<b>STUDENT ASSESSMENT</b>	<p>A three-hour final written exam consisting of short-answer questions and essay questions</p> <p>The format of the exam will be uploaded to the classweb platform.</p>	

#### 5. SUGGESTED BIBLIOGRAPHY

- Thompson, K. and D. Bordwell, *Film History: An Introduction*, McGraw-Hill.
- Rudolf E. Kuenzli (Editor) *Dada and Surrealist Film*, The MIT press, 1996.
- David Bordwell, *French Impressionist Cinema: Film Culture, Film Theory, and Film Style*, 1980.