

COURSE OUTLINE

1. GENERAL

INSTRUCTOR			
SCHOOL	SCHOOL OF PHILOSOPHY		
SEMESTER			
DEPARTMENT	PHILOLOGY		
LEVEL	Undergraduate		
COURSE CODE	KPAF142	CYCLE OF STUDY	ALL
COURSE TITLE	European Film Movements II		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Lectures		3	5
COURSE TYPE	Field of specialization General Knowledge		
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
PREREQUISITIES	None		
TEACHING AND EXAM LANGUAGE	Modern Greek (Bibliography and Exams in English for Erasmus students).		
AVAILABLE TO ERASMUS STUDENTS	Yes		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

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<p>he general objective of the course is to familiarize the students with the major film movements from the end of World War II to the 1970s.</p> <p>Specifically, after completing the course the students will be able to:</p> <ul style="list-style-type: none"> - To describe the major film movements from the end of World War II to the 1970s, their characteristics, and the representative filmmakers. - To relate the film movements with historical developments. - To relate the film movements with developments in other arts. - To examine in depth and interpret specific films.
BROAD KNOWLEDGE/COMPETENCIES
<p><i>General Competences</i></p> <p>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</p> <p>Search for, analysis and synthesis of data and information, with the use of the necessary technology</p> <p>Project planning and management</p> <p>Respect for difference and multiculturalism</p>

<i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>Others...</i>
Retrieve, analyze and synthesize data and information with the use of necessary technologies <i>Adapting to new situations</i> Advance free, creative and causative thinking Work independently Decision-making Be critical and Self-critical Work in an interdisciplinary context Work in an international context Appreciate diversity and multiculturality Showing social, professional and ethical responsibility and sensitivity to gender issues Production of free, creative and inductive thinking	

3. COURSE DESCRIPTION

<p>The course will cover the following movements</p> <p>A. Italian Neorealism and its successors</p> <p>B. French Nouvelle Vague</p> <p>C. New German Cinema</p>
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4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Face to face	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • PowerPoint presentations • Showings of Films and Film Excerpts • Uploading teaching material and course announcements to the classweb platform • E-mail communication with students 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Autonomous study and preparation for the final exam.	83
	Final written exam	3
	Total (25 working hours per	125

	credit)	
STUDENT ASSESSMENT	<p>A three-hour final written exam consisting of short-answer questions and essay questions</p> <p>The format of the exam will be uploaded to the classweb platform.</p>	

5. SUGGESTED BIBLIOGRAPHY

- Thompson, K. and D. Bordwell, *Film History: An Introduction*, McGraw-Hill, 2009.
- Cook, D., *History of Narrative Film*, W.W. Norton & Company, 2004.
- Andre Bazin, *What is Cinema*, vol.2., University of California Press.