COURSE OUTLINE

(1) GENERAL

SCHOOL	PHILOSOPH	PHILOSOPHICAL			
ACADEMIC UNIT	PHILOLOGY				
LEVEL OF STUDIES	UNDERGRADUATE				
COURSE CODE	LAFF 160	LAFF 160 SEMESTER 3 rd and above			
COURSE TITLE	Roman Comedy: An Anthology				
INDEPENDENT TEACHING ACTIVITIES if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits			WEEKLY TEACHING HOURS		
	Lectures		3	5	
Add rows if necessary. The organisation of methods used are described in detail at (d) COURSE TYPE general background, specialised general knowledge, skills development	0	Ü			
PREREQUISITE COURSES:	None				
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Modern Greek				
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes, (in Modern Greek)				
COURSE WEBSITE (URL)	https://elearn	.uoc.gr/			

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B
- Guidelines for writing Learning Outcomes

The general objective of the course is to introduce students to Roman comedy through the study of representative works by Plautus and Terence. Specifically, upon completing the course, students will be able to:

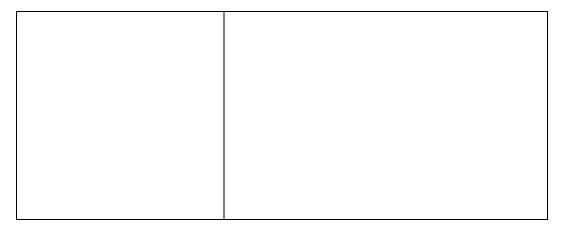
- Recognize and describe the typical structure of Roman Comedy works and their deviations.
- Understand the Latin text and evaluate its stylistic qualities and theatrical dynamics.
- Recognize and analyze the typical characters in the works, the imagery, the combination of tragic and comic elements, and the stages of recognition.
- Know and make use of the essential bibliography on Plautus and Terence.

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General Competences Taking into consideration the general competences that the	degree-holder must acquire (as these appear in the Diploma
Supplement and appear below), at which of the following d	
Search for, analysis and synthesis of data and	Project planning and management
information, with the use of the necessary technology	Respect for difference and multiculturalism
Adapting to new situations Decision-making	Respect for the natural environment Showing social, professional and ethical responsibility and
Working independently	sensitivity to gender issues
Team work	Criticism and self-criticism
Working in an international environment Working in an interdisciplinary environment	Production of free, creative and inductive thinking
Production of new research ideas	Others
- Search, analysis, and synthesis of data	and information, using the necessary
- Search, analysis, and synthesis of data technologies.	and information, using the necessary
	and information, using the necessary
	and information, using the necessary
technologies.	and information, using the necessary
technologiesAutonomous work.	
technologies.	
technologiesAutonomous work.	
technologies. -Autonomous work. -Promotion of free, creative, and induct	
technologiesAutonomous work.	

- Introduction to New Comedy and the poetry of Plautus and Terence.
- Reading selected sections from the comedies *Rudens* and *Truculentus* by Plautus, and *Eunuchus* by Terence, and interpretation of issues related to the language, structure, motifs, direction, and theatrical qualities of the works.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY Face-to-face, Distance learning, etc.	In class		
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY Use of ICT in teaching, laboratory education, communication with students	 Use of databases, handouts etc Teaching Material, announcements and contact through the platform of classweb Contact via email 		
TEACHING METHODS The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc. The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the	Activity	Semester workload	
	Lectures	39	
	Individual Study for the Exam Preparation	83	
ECTS	Final Written Exam	3	
	Course total	125	
STUDENT PERFORMANCE	Three-hour written final examination on t		
EVALUATION	material taught. Specifically, the exam will		
Description of the evaluation procedure	include:		
Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-	a. Roman comedy and the poetry of Plautus and Terence		
ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical	b. Rendering into Modern Greek of phrases from the text with relative semantic independence		
examination of patient, art interpretation, other	c. Interpretation and analysis of issues related to		
Specifically-defined evaluation criteria are	the characters of the plays, the plot, comedic		
given, and if and where they are accessible to	techniques, and style		
students.	d. Grammar and syntax		



(5) ATTACHED BIBLIOGRAPHY

R.L.Hunter, Η Νέα Κωμωδία στην Αρχαία Ελλάδα και τη Ρώμη (μτφρ. Β. Φυντίκογλου), Αθήνα 1985.

Παναγιωτάκης, Κ. Τεραντίου, ο Ευνούχος, Αθήνα.

Παναγιωτάκης, Κ. (2004) Τίτου Μάκκιου Πλαύτου. Το Παλαμάρι, Αθήνα.

de Melo, W. (2012) Plautus. Vol IV: The Little Carthaginian; Pseudolus; The Rope.Cambridge (Loeb)

Μ. Fontaine - Α. C. Scafuro (επιμ.), Αρχαία ελληνική και ρωμαϊκή κωμωδία. 43 μελέτες. Μτφ. Μ. Καίσαρ, Φ. Πέτικα-Ψαρούλη, Ε. Χαμέτη. Επιμέλεια ελληνικής έκδοσης Α. Ρεγκάκος, Ε. Σιστάκου, Ι. Μ. Κωνσταντάκος. University Studio Press, Θεσσαλονίκη 2022.