

## COURSE OUTLINE

### (1) GENERAL

<b>SCHOOL</b>	PHILOSOPHICAL		
<b>ACADEMIC UNIT</b>	PHILOLOGY		
<b>LEVEL OF STUDIES</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	LAFF 160	<b>SEMESTER</b>	3 <sup>rd</sup> and above
<b>COURSE TITLE</b>	Roman Comedy: An Anthology		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>
Lectures		3	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
<b>COURSE TYPE</b> <i>general background, special background, specialised general knowledge, skills development</i>	Scientific Area		
<b>PREREQUISITE COURSES:</b>	None		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	Modern Greek		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	Yes, (in Modern Greek)		
<b>COURSE WEBSITE (URL)</b>	<a href="https://elearn.uoc.gr/">https://elearn.uoc.gr/</a>		

### (2) LEARNING OUTCOMES

#### Learning outcomes

*The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.*

*Consult Appendix A*

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

The general objective of the course is to introduce students to Roman comedy through the study of representative works by Plautus and Terence. Specifically, upon completing the course, students will be able to:

- Recognize and describe the typical structure of Roman Comedy works and their deviations.
- Understand the Latin text and evaluate its stylistic qualities and theatrical dynamics.
- Recognize and analyze the typical characters in the works, the imagery, the combination of tragic and comic elements, and the stages of recognition.
- Know and make use of the essential bibliography on Plautus and Terence.

<b>General Competences</b> <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i>	
<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Project planning and management</i> <i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>.....</i> <i>Others...</i> <i>.....</i>

- Search, analysis, and synthesis of data and information, using the necessary technologies.
- Autonomous work.
- Promotion of free, creative, and inductive thinking.

### (3) SYLLABUS

- Introduction to New Comedy and the poetry of Plautus and Terence.
- Reading selected sections from the comedies *Rudens* and *Truculentus* by Plautus, and *Eunuchus* by Terence, and interpretation of issues related to the language, structure, motifs, direction, and theatrical qualities of the works.

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#### (4) TEACHING and LEARNING METHODS - EVALUATION

<b>DELIVERY</b> <i>Face-to-face, Distance learning, etc.</i>	In class	
<b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b> <i>Use of ICT in teaching, laboratory education, communication with students</i>	<ul style="list-style-type: none"> <li>• Use of databases, handouts etc</li> <li>• Teaching Material, announcements and contact through the platform of classweb</li> <li>• Contact via email</li> </ul>	
<b>TEACHING METHODS</b> <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i>  <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	<b>Activity</b>	<b>Semester workload</b>
	Lectures	39
	Individual Study for the Exam Preparation	83
	Final Written Exam	3
	Course total	125
<b>STUDENT PERFORMANCE EVALUATION</b> <i>Description of the evaluation procedure</i>  <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i>  <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	<b>Three-hour written final examination on the material taught. Specifically, the exam will include:</b> <ol style="list-style-type: none"> <li>Roman comedy and the poetry of Plautus and Terence</li> <li>Rendering into Modern Greek of phrases from the text with relative semantic independence</li> <li>Interpretation and analysis of issues related to the characters of the plays, the plot, comedic techniques, and style</li> <li>Grammar and syntax</li> </ol>	

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##### **(5) ATTACHED BIBLIOGRAPHY**

R.L.Hunter, Η Νέα Κωμωδία στην Αρχαία Ελλάδα και τη Ρώμη (μτφρ. Β. Φυντίκογλου), Αθήνα 1985.

Παναγιωτάκης, Κ. Τεραντίου, ο Ευνούχος, Αθήνα.

Παναγιωτάκης, Κ. (2004) Τίτου Μάκκιου Πλαύτου. Το Παλαμάρι, Αθήνα.

de Melo, W. (2012) Plautus. Vol IV: The Little Carthaginian; Pseudolus; The Rope. Cambridge (Loeb)

M. Fontaine - A. C. Scafuro (επιμ.), Αρχαία ελληνική και ρωμαϊκή κωμωδία. 43 μελέτες. Μτφ. Μ. Καίσαρ, Φ. Πέτικα-Ψαρούλη, Ε. Χαμέτη. Επιμέλεια ελληνικής έκδοσης Α. Ρεγκάκος, Ε. Σιστάκου, Ι. Μ. Κωνσταντάκος. University Studio Press, Θεσσαλονίκη 2022.