

COURSE OUTLINE (Undergraduate-Lectures)

(1) GENERAL

SCHOOL	PHILOSOPHICAL		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	ΛΑΦΦ 161	SEMESTER	3rd semester and above
COURSE TITLE	Seneca, Phaedra		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
Lectures	3	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>			
PREREQUISITE COURSES:	It is strongly advised to have completed an Introductory Latin course		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Modern Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes (in Modern Greek)		
COURSE WEBSITE (URL)	http://classweb.cc.uoc.gr/classes.asp		

(2) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i> <p>The general aim of the course is the introduction to Roman tragedy, and in particular to Seneca's <i>Phaedra</i>, through the study of selected passages from the work. The course aims at acquainting students with Senecan dramatic technique and characterisation, as also with the way Seneca's poetical work reflects his philosophical oeuvre (with particular emphasis on the study of emotions). A further object of study will be the political dimension of the work and the way it reflects the historical circumstances of the Neronian period.</p> <p>After the completion of the course students should be able:</p> <ul style="list-style-type: none"> • To know the main literary characteristics of Senecan Roman tragedy. • To be able to analyse and interpret selected passages of Seneca's <i>Phaedra</i> with regard to dramatic technique, characterization and philosophical background (especially with regard to
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<p>the discussion of emotions).</p> <ul style="list-style-type: none"> To recognise and analyse basic morphosyntactic structures of the language of Seneca's <i>Phaedra</i>, to comprehend the meaning of the vocabulary used, to comment upon basic textual issues and to be able to understand the metrical pattern of selected verses of the work. To comprehend and render correctly in Modern Greek parts of the text. 																		
<p>General Competences <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table border="0"> <tr> <td><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></td> <td><i>Project planning and management</i></td> </tr> <tr> <td><i>Adapting to new situations</i></td> <td><i>Respect for difference and multiculturalism</i></td> </tr> <tr> <td><i>Decision-making</i></td> <td><i>Respect for the natural environment</i></td> </tr> <tr> <td><i>Working independently</i></td> <td><i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i></td> </tr> <tr> <td><i>Team work</i></td> <td><i>Criticism and self-criticism</i></td> </tr> <tr> <td><i>Working in an international environment</i></td> <td><i>Production of free, creative and inductive thinking</i></td> </tr> <tr> <td><i>Working in an interdisciplinary environment</i></td> <td>.....</td> </tr> <tr> <td><i>Production of new research ideas</i></td> <td><i>Others...</i></td> </tr> <tr> <td></td> <td>.....</td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>	<i>Decision-making</i>	<i>Respect for the natural environment</i>	<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>	<i>Team work</i>	<i>Criticism and self-criticism</i>	<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>	<i>Working in an interdisciplinary environment</i>	<i>Production of new research ideas</i>	<i>Others...</i>	
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(3) SYLLABUS

<p>The Reception of Greek Tragedy in Rome-The Main Characteristics of Roman Tragedy The Myth of Hippolytus and Phaedra and the originality of Seneca's <i>Phaedra</i> Links between the poetical and philosophical oeuvre of Seneca, the vocabulary of emotions in Seneca's <i>Phaedra</i> Analysis and Commentary of selected verses of Seneca's <i>Phaedra</i></p>

(4) TEACHING and LEARNING METHODS - EVALUATION

<p>DELIVERY <i>Face-to-face, Distance learning, etc.</i></p>	Face-to-face	
<p>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	<p>Use of power point Use of the E-learning platform for the sharing of material</p>	
<p>TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<p>Activity</p>	<p>Semester workload</p>
	Lectures	39
	Written Final Exam	3
	Independent Study	83
	Course total	125
	<p>STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i></p>	<p>Three-hour written exam in Greek entailing</p> <ol style="list-style-type: none"> Questions on the author and genre of work Linguistic exercises (vocabulary, syntax and rendering of meaning)

<p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>3. Exercises on textual matters</p> <p>4. Questions of Interpretation</p>
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(5) SELECTIVE BIBLIOGRAPHY

- L. Annaei Senecae *Tragoediae*, Ed. O. Zwielerlein, Oxford Classical Texts 1986.
- Σενέκα *Φαίδρα*. Μτφ.-επιμ. Ε. Τσουρέας. Αθήνα: Παπαδήμας, 2009 (1η έκδ. 1998).
- Σενέκα *Ιππόλυτος ή Φαίδρα*. Μτφ. Τ. Ρούσσος. Αθήνα: Καστανιώτη, 2000.
- Σενέκα *Φαίδρα*. Εισαγωγή – κριτική έκδοση – μετάφραση – ερμηνευτική ανάλυση. Επιμ. Δ. Ράιος. Ιωάννινα: Carpe Diem, 2011.
- Seneca *Phaedra*. Text and Commentary. Ed. By M. Coffey and R. Mayer. Cambridge (Cambridge Greek and Latin Classics) 1990.
- Fischer S. (2014), ‘Systematic Connections between Seneca’s Philosophical Works and Tragedies’ in *Brill’s Companion to Seneca. Philosopher and Dramatist*, Leiden 2014, 745-768.
- Mayer R (2002), Seneca: *Phaedra*. Duckworth Companions to Greek and Roman Tragedy, London.
- Segal, C. (1986) *Language and Desire in Seneca’s Phaedra*, Princeton.