

COURSE OUTLINE (Undergraduate-Lectures)

(1) GENERAL

SCHOOL	PHILOSOPHICAL		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	ΛΑΦΦ 243	SEMESTER	3rd semester and above
COURSE TITLE	Seneca, De Tranquillitate Animi		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
Lectures	3	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>			
PREREQUISITE COURSES:	It is strongly advised to have completed an Introductory Latin course		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Modern Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes (in Modern Greek)		
COURSE WEBSITE (URL)	http://classweb.cc.uoc.gr/classes.asp		

(2) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p>Consult Appendix A</p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>The general aim of the course is the introduction to philosophical prose in classical Latin literature, on the basis of Seneca's <i>De Tranquillitate Animi</i>, as also the study and analysis of Stoic and Roman ethical views as presented, mainly, in Seneca's <i>De Tranquillitate Animi</i>.</p> <p>After the completion of the course students should be able:</p> <ul style="list-style-type: none"> • To know the main literary and rhetorical characteristics of Seneca's philosophical prose. • To know the basic principles, notions and arguments of Stoic ethics as they are developed in Seneca's <i>De Tranquillitate Animi</i>. • To recognise and analyse basic morphosyntactic structures of the language of Seneca's <i>De Tranquillitate Animi</i>, to comprehend the meaning of the basic vocabulary used and to comment upon basic textual issues.

- To comprehend and render correctly in Modern Greek basic parts of the text.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	Project planning and management
Adapting to new situations	Respect for difference and multiculturalism
Decision-making	Respect for the natural environment
Working independently	Showing social, professional and ethical responsibility and sensitivity to gender issues
Team work	Criticism and self-criticism
Working in an international environment	Production of free, creative and inductive thinking
Working in an interdisciplinary environment
Production of new research ideas	Others...

Search for, analysis and synthesis of data and information
Production of free, creative and inductive thinking

(3) SYLLABUS

Stoic Philosophy in Rome
The Characteristics of Seneca's philosophical *diatribe*.
Analysis and Commentary of Seneca's *De Tranquillitate Animi*

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of power point Use of the E-learning platform for the sharing of material	
TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc. The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	39
	Written Final Exam	3
	Independent Study	83
	Course total	125
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Three-hour written exam in Greek entailing <ol style="list-style-type: none"> 1. Questions on the author and genre of work 2. Linguistic exercises (vocabulary, syntax and rendering of meaning) 3. Exercises on textual matters 4. Questions of Interpretation 	

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

- L. Annaei Senecae *Dialogorum Libri Duodecim* Ed. L.D. Reynolds Oxford Classical Texts 1977.
Σενέκας *Περί της Πνευματικής Γαλήνης* Εισαγωγή, Μετάφραση Νίκος Πετρόχειλος Αθήνα: Πατάκη 1997.
M. Griffin, *Seneca: A Philosopher in Politics* Oxford 1976.
B. Inwood, *Reading Seneca: Stoic Philosophy at Rome* Oxford 2005.
Jula Wildberger, Marcia L. Colish (eds.) *Seneca Philosophus* Berlin: W. de Gruyter, 2014
S. Bartsch, A. Schiesaro (eds.) *The Cambridge Companion to Seneca*, Cambridge 2015.
L. Edelstein, *Ο Στωϊκός σοφός*, Θεσσαλονίκη: Θύραθεν 2002
A.A. Long, *Η ελληνιστική φιλοσοφία: στωϊκοί, επικούρειοι, σκεπτικοί*, Αθήνα: ΜΙΕΤ 1987.
R.W. Sharples, *Στωϊκοί, Επικούρειοι και Σκεπτικοί*, Θεσσαλονίκη: Θύραθεν 2002