

**DESCRIPTION OF UNDERGRADUATE COURSE (SEMINAR)
COURSE OUTLINE**

GENERA SCHOOL	School of Philosophy		
DEPARTMENT	Department of Philology		
LEVEL	Seminar		
COURSE CODE	LAFF 324	CYCLE OF STUDY	5 th semester or higher
COURSE TITLE	ROMAN COMEDY		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Lectures and seminar paper presentations		3	10
COURSE TYPE		Research seminar	
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
PREREQUISITIES	LAFF 015, LAFF 100 and, if possible, attendance of a Roman Comedy		
TEACHING AND EXAM LANGUAGE	Greek (and English for Erasmus students)		
AVAILABLE TO ERASMUS STUDENTS	YES		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

1. LEARNING OUTCOMES

LEARNING OUTCOMES

This course aims at familiarizing students with the Roman Comedy, Plautus' and Terence' comedy, in particular. After the completion of this course, students should be able to:

- know and describe the plots of Plautus' and Terence' comedies,
- recognize their debts on Greek poets and evaluate possible innovations,
- analyze and interpret specific aspects, stock characters, motifs etc.
- know and use the Greek and international bibliography on Plautus and Terence.

BROAD KNOWLEDGE/COMPETENCIES

Research, analysis and synthesis of data and information with the aid of the relevant technology
 Ability to work in interdisciplinary environments,
 to adapt to unfamiliar circumstances,
 to think critically and independently,
 to formulate original ideas, and to develop creative projects.

2. COURSE DESCRIPTION

The course includes:

- An Introduction to Greek New Comedy and Roman Comedy by the instructor. An Introduction to Plautus' and Terence' poetry. Themes, motifs and characters.
- Reading and interpretation of selected chapters in the class.
- Oral presentations of works by the students.
- Written essays by the students.

3. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	In class	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • Use of data bases • Powerpoint presentations • Use of various electronic platforms (e.g. e-learn, Microsoft Teams et.c.) • Communication via email 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures and students' presentations	39
	Seminar exercises	1
	Individual study and preparation for the oral presentation	150
	Composition of written essay	60
	<i>Total</i>	<i>250</i>
STUDENT ASSESSMENT	Study, research, oral presentation, active participation in class discussion Written essay	

4. SUGGESTED BIBLIOGRAPHY

- Hunter, R. (1994) *Η Νέα Κωμωδία στην αρχαία Ελλάδα και τη Ρώμη*, Αθήνα.
- Fontaine, M.- Scafuro, E. (eds, 2014), *The Oxford Handbook of Greek and Roman Comedy*, Oxford, pp. 218-247 and 359-654.
- Ireland, St. (2010) “New Comedy” στο G.Dobrov (ed.), *Brill’s Companion to the Study of Greek Comedy*, Leiden, 333-398.
- Gomme , A. W. , and F. H. Sandbach . 1973 . *Menander: A Commentary* . Oxford.
- Handley , E. W. 1965. *The Dyskolos of Menander*, London.
- Zagagi , N. 1995 . *The Comedy of Menander*, London.
- Moore , T.J. (2010) *The Theatre of Plautus: Playing to the Audience*, Texas.
- Παναγιωτάκης, Κ. *Τίτου Μάκκιου Πλάτου. Το Παλαμάρι*, Αθήνα 2004.
- de Melo, W. (2011-13) *Plautus. ed. and transl.*, Cambridge (Loeb)
- Παναγιωτάκης, Κ. (1996) *Τερέντιου, Αδελφοί*, Αθήνα.
- Παναγιωτάκης Κ. (2001) *Τερέντιου, Ευνούχος*, Αθήνα.
- Barsby, J. (2001) *Terence I, II*, Cambridge (Loeb).