

COURSE OUTLINE

(1) GENERAL

SCHOOL	PHILOSOPHY		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	LAFF 015	SEMESTER	1st year
COURSE TITLE	LATIN COMPOSITION / PROSE READINGS		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, state the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures		3	5
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail in section (4).			
COURSE TYPE <i>general background, special background, specialization, general education, skills development</i>	General background		
PREREQUISITE COURSES	None		
LANGUAGE OF INSTRUCTION AND OF ASSESSMENT	Greek		
MODE OF TEACHING <i>in-person (%) synchronous distance learning (%) asynchronous distance learning (%) (In the case of synchronous distance learning, the total weekly duration of teaching is recorded)</i>	In person (100%)		
AVAILABILITY TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)	www.elearn.uoc.gr		

(2) LEARNING OUTCOMES

Learning Outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Brief Guide for drafting Learning Outcomes*

The general objective of the course is to familiarize students with Latin prose and, more specifically, with the analysis of grammatical and syntactical phenomena, as well as translation (into Modern Greek) of simplified texts by classical authors.

More specifically, upon completing this course, students should be able to:

- Know and use basic reference tools for the study of Latin prose (dictionaries, grammars, syntax manuals).
- Know and describe the key terms and concepts used to describe the grammatical structure of the Latin language.
- Recognize and analyze the basic syntactical structures of a Latin text (prepared or unseen).
- Understand the core vocabulary of classical Latin prose.
- Understand and accurately render unseen classical Latin prose texts of short or medium difficulty into correct Modern Greek.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and are stated below), at which of the following does the course aim?

Search, analysis and synthesis of data and information, with the use of the

Project planning and management

Respect for difference and multiculturalism

<i>necessary technology</i>	<i>Respect for the natural environment</i>
<i>Adaptability to new situations</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Decision-making</i>	<i>Criticism and self-criticism</i>
<i>Working independently</i>	<i>Production of free, creative and inductive thinking</i>
<i>Team work</i>	<i>.....</i>
<i>Working in an international environment</i>	<i>Other...</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	

- Search for, analysis, and synthesis of data and information, using the necessary technologies
- Autonomous work
- Adaptation to new situations

(3) COURSE SYLLABUS

The content of the course is divided into three main fields of study and includes:

- **A)** Reading simple or simplified classical Latin prose texts. Comprehension of form and content (vocabulary, grammatical and syntactical structures) and translation into Modern Greek.
- **B)** Basic grammatical phenomena of Latin prose (parts of speech, declensions of nouns, adjectives, pronouns, comparison of adjectives/adverbs, verb conjugations, participles, gerund, and gerundive).
- **C)** Basic syntactical phenomena of Latin prose (main clause components, tenses and moods in independent clauses, syntactical functions of cases, syntax of infinitive and participle, use of gerund and gerundive, subordinate clauses, indirect discourse).

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(4) TEACHING AND LEARNING METHODS - ASSESSMENT

MODE OF TEACHING <i>Face-to-face, distance learning, etc.</i>	Face-to-face
MODE AND FREQUENCY OF COMMUNICATION WITH THE STUDENTS	Face-to-face during office hours and class; remotely via institutional email and e-learn platform whenever desired.
ENSURING THE MODE OF COMMUNICATION AMONG STUDENTS <i>Team assignments and discussions, collaborative learning platforms with the use of AI, video conference, QA sessions, κ.α.</i>	Group discussions, collaborative learning platform using AI.
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, in laboratory training, in the communication with students</i>	1) Sources & databases: <i>Thesaurus Linguae Latinae</i> (TLL), <i>Perseus Digital Library</i> , <i>Loeb Classical Library</i> . 2) PowerPoint-assisted lectures. 3) e-learn platform: instructional material, announcements, communication. 4) Communication via email.
TECHNOLOGICAL EQUIPMENT REQUIREMENTS	Computer (PC or Laptop). Knowledge of word processing software and internet applications.
PLAGIARISM POLICY/PLAGIARISM DETECTION TOOLS	Checked via Turnitin. Mandatory citation of sources and footnotes.

ARTIFICIAL INTELLIGENCE POLICY <i>(1) The use of Artificial Intelligence is prohibited in all circumstances</i> <i>(2) The use of Artificial Intelligence is allowed only with the permission of the instructor</i> <i>(3) The use of Artificial Intelligence is allowed only with an explicit reference to the literature</i> <i>(4) Students are free to use Artificial Intelligence</i>	AI usage is permitted with explicit citation in the bibliography, following discussion with and approval from the instructor.											
ORGANISATION OF TEACHING <i>The mode and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, work placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artworks, etc.</i> <i>The student's study hours for each learning activity are stated, as well as the hours of independent study, according to the principles of the ECTS.</i>	<table><tr><th><i>Activity</i></th><th><i>Semester workload</i></th></tr><tr><td>Interactive teaching and lectures</td><td>39</td></tr><tr><td>Autonomous study</td><td>83</td></tr><tr><td>Final written examination</td><td>3</td></tr><tr><td>Course total</td><td>125</td></tr></table>	<i>Activity</i>	<i>Semester workload</i>	Interactive teaching and lectures	39	Autonomous study	83	Final written examination	3	Course total	125	
<i>Activity</i>	<i>Semester workload</i>											
Interactive teaching and lectures	39											
Autonomous study	83											
Final written examination	3											
Course total	125											
STUDENT ASSESSMENT <i>Description of the assessment method</i> <i>Language of assessment, methods of assessment, formative or summative assessment, multiple choice questions test, short answer questions, essay questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory assignment, clinical examination of patient, art interpretation, other</i>	Formative Assessment: • Grammar and syntax exercises • Short translation tests • Short-answer questions • Problem solving Summative / Final Assessment: • Three-hour written exam in Greek, which includes: 1. Grammar and syntax exercises on short Latin sentences or phrases. 2. Translation of an unseen Latin text of short or medium difficulty, along											

Specifically-defined evaluation criteria are given, and if and where they are accessible to students.	with accompanying grammar and syntax exercises.
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(5) RECOMMENDED BIBLIOGRAPHY

- Suggested bibliography:

- Th. A. Kakridis, *Grammar of the Latin Language*, Estia, Athens 1989.
- B. Bortolussi, *Latin Grammar (Bescherelle)*, 2nd ed., Athens 2009.
- A. Ernout – F. Thomas, *Syntax of Latin*, Papadimas, Athens 2012.
- J. Clackson, G. Horrocks, *History of the Latin Language*, Papadimas, Athens 2014.
- R. Maltby – K. Belcher, *Latin: Learning the Language from the Sources*, Smili, Athens 2014.