

COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
ACADEMIC UNIT	DEPARTMENT OF PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	LAFF 100	SEMESTER	2 nd
COURSE TITLE	A SURVEY OF LATIN LITERATURE		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, state the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures		3	5
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail in section (4).			
COURSE TYPE <i>general background, special background, specialization, general education, skills development</i>	General Background		
PREREQUISITE COURSES	None		
LANGUAGE OF INSTRUCTION AND OF ASSESSMENT	Greek		
MODE OF TEACHING <i>in-person (%)</i> <i>synchronous distance learning (%)</i> <i>asynchronous distance learning (%)</i> <i>(In the case of synchronous distance learning, the total weekly duration of teaching is recorded)</i>	In-person (100%)		
AVAILABILITY TO ERASMUS STUDENTS	YES (exams in English)		
COURSE WEBSITE (URL)	elearn.uoc.gr		

(2) LEARNING OUTCOMES

Learning Outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B
- Brief Guide for drafting Learning Outcomes

Familiarization of the students with Latin literature per genre and per historical period.

When the course is successfully completed, students are expected:

- To know the basic historical periods of Latin literature
- To recognize the features of each genre and follow its development
- To identify major themes in Latin literature
- To relate literature to identity, gender and social class issues, as well as to historical and political events in the Roman world
- To understand the role of patronage for literary culture.

General Competences <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and are stated below), at which of the following does the course aim?</i>	
<i>Search, analysis and synthesis of data and information, with the use of the necessary technology</i> <i>Adaptability to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Project planning and management</i> <i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>.....</i> <i>Other...</i> <i>.....</i>
Search for, analysis and synthesis of data and information Working independently Working in an interdisciplinary environment Respect for difference and multiculturalism Showing sensitivity to gender issues Promotion of free, creative and inductive thought	

(3) COURSE SYLLABUS

Introduction to Roman History and Latin literature (mid-3 rd cent. BC to end of 2 nd cent. AD). Survey of basic genres and representative authors per historical period: 1. Early Republic 2. Late Republic 3. The Age of Augustus 4. Early Principate 5. Later Principate The discussion will also take into account the relation of Latin literature both to Greek literary models and Roman society, including topics such as patronage, gender, politics, and national identity.

(4) TEACHING AND LEARNING METHODS - ASSESSMENT

MODE OF TEACHING <i>Face-to-face, distance learning, etc.</i>	Face-to-face
MODE AND FREQUENCY OF COMMUNICATION WITH THE STUDENTS	Email communication on a daily basis, Meeting hours at the office on a weekly basis
ENSURING THE MODE OF COMMUNICATION AMONG STUDENTS <i>Team assignments and discussions, collaborative learning platforms with the use of AI, video conference, QA sessions, κ.α.</i>	Team assignments and discussions in class
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, in laboratory training, in the communication with students</i>	Use of ppt in lectures and presentations, email communication with students, use of e-learning platform for uploading material and communicating with students
TECHNOLOGICAL EQUIPMENT REQUIREMENTS	Personal laptop, basic knowledge of information and communications technology
PLAGIARISM POLICY/ PLAGIARISM DETECTION TOOLS	https://www.philology.uoc.gr/uploads/plagiarism.pdf Detection tool: Turnitin
ARTIFICIAL INTELLIGENCE POLICY <i>(1) The use of Artificial Intelligence is prohibited</i>	(2) The use of Artificial Intelligence is allowed only with the permission of the instructor and only in specific cases

<i>in all circumstances</i> (2) <i>The use of Artificial Intelligence is allowed only with the permission of the instructor</i> (3) <i>The use of Artificial Intelligence is allowed only with an explicit reference to the literature</i> (4) <i>Students are free to use Artificial Intelligence</i>											
ORGANISATION OF TEACHING <i>The mode and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, work placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artworks, etc.</i> <i>The student's study hours for each learning activity are stated, as well as the hours of independent study, according to the principles of the ECTS.</i>	<table> <tr> <th>Activity</th><th>Semester workload</th></tr> <tr> <td>Lectures</td><td>39</td></tr> <tr> <td>Independent study of texts and secondary literature</td><td>83</td></tr> <tr> <td>Final written (or oral, if necessary) exam</td><td>3</td></tr> <tr> <td>Course total (25 hours per ECTS)</td><td>125</td></tr> </table>	Activity	Semester workload	Lectures	39	Independent study of texts and secondary literature	83	Final written (or oral, if necessary) exam	3	Course total (25 hours per ECTS)	125
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Lectures	39										
Independent study of texts and secondary literature	83										
Final written (or oral, if necessary) exam	3										
Course total (25 hours per ECTS)	125										
STUDENT ASSESSMENT <i>Description of the assessment method</i> <i>Language of assessment, methods of assessment, formative or summative assessment, multiple choice questions test, short answer questions, essay questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory assignment, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Assessment language: Greek. Assessment method: Final written exam (100%) Assessment type: Summative with short-answer questions regarding: • The material covered in class. • The ppt presentations and other materials posted on the course website. • Pages 183–293 from <i>*A History of Latin Literature*</i>, edited by Graf. The above assessment criteria are posted on the course website.										

(5) RECOMMENDED BIBLIOGRAPHY

Fritz Graf (ed.), *Introduction to the study of antiquity II: Rome*, Athens 2001 [EUDOXOS 86193377]

E.J. Kenney & W. Clausen, *History of Latin Literature*, Athens 2015

Michael von Albrecht, *History of Roman Literature*, Vol. I–II, Heraklion 2005.

Gian Biagio Conte, *Latin Literature: A History*, Baltimore / London 1994.

Stephen Harrison (ed.), *A Companion to Latin Literature*, Oxford 2005.

Susanna Morton Braund, *Understanding Latin Literature*, London / New York 2017.