

## COURSE OUTLINE

### (1) GENERAL

<b>SCHOOL</b>	School of Philosophy		
<b>ACADEMIC UNIT</b>	Faculty of Letters		
<b>LEVEL OF STUDIES</b>	Undergraduate		
<b>COURSE CODE</b>	LAFF 120	<b>SEMESTER</b>	All
<b>COURSE TITLE</b>	Catullus and Poetae Novi		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>	
Lectures	3	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
<b>COURSE TYPE</b> <i>general background, special background, specialised general knowledge, skills development</i>	Scientific Field		
<b>PREREQUISITE COURSES:</b>	None		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	Greek		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	Yes (in Greek)		
<b>COURSE WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### (2) LEARNING OUTCOMES

<p><b>Learning outcomes</b> <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> <li>• <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i></li> <li>• <i>Descriptors for Levels 6, 7 &amp; 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i></li> <li>• <i>Guidelines for writing Learning Outcomes</i></li> </ul>
<p>The main purpose of the course is familiarization with the language (morphology, syntax,), the literary genre, the ideological and political context of this poetry Upon successful completion of this course students are expected: to be able to</p> <ol style="list-style-type: none"> <li>1. translate and scan poems</li> <li>2. have basic knowledge of the main features of Catullan poetry</li> <li>3. relate Catullan poetry to its historical, ideological, political, and social background</li> <li>4. to understand Catullus' literary contribution to genres such as the Elegy and the Epigram.</li> <li>5. become familiar with literary research and major bibliographical issues.</li> </ol>
<p><b>General Competences</b> <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <p><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>                      <i>Project planning and management</i> <i>Respect for difference and multiculturalism</i></p>

*Adapting to new situations*

*Decision-making*

*Working independently*

*Team work*

*Working in an international environment*

*Working in an interdisciplinary environment*

*Production of new research ideas*

*Respect for the natural environment*

*Showing social, professional and ethical responsibility and sensitivity to gender issues*

*Criticism and self-criticism*

*Production of free, creative and inductive thinking*

*.....*

*Others...*

*.....*

Search for, analysis and synthesis of data and information, with the use of the necessary technology. Criticism and self-criticism. Production of free, creative and inductive thinking

### **(3) SYLLABUS**

#### **Lecture 1**

Introduction to the poetry of Catullus. Biography and textual tradition. Historical context.

Literary period. Poetae novi/

#### **Lecture 2**

Catullan Poetics. Rome and Callimachus. The poetics of poetae novi.

1 Cui dono lepidum novum libellum

95 Zmyrna mei cinnae nonam post denique messem

#### **Lecture 3**

Literary criticism and literary circles. Patronage in Rome.

14 Ni te plus oculis meis amarem

50 Hesterno, Licini, die otiosi

36 Annales Volusi, cacata carta

#### **Lecture 4**

The poetics of Roman masculinity. The poetic construction of gender

16 Pedicabo ego uos et irrumabo

Lecture 5

#### **Lesbia Poems**

Who is Lesbia? Identity, biography and Roman mores

5 Vivamus mea Lesbia, atque amemus

72 Dicebas quondam solum te nosse Catullum

107 Si quicquam cupido optantique optigit umquam

43 Salve, nec minimo puella Naso

8 Miser Catulle, desinas ineptire

11 Fvri et Aureli comites Catulli

#### **Lecture 6**

More Lesbia Poems

60 Nvm te leaena montibus Libystinis

83 Lesbia mi praesente uiro mala plurima dicit

86 Qvintia formosa est multis. mihi candida, longa

92 Lesbia mi dicit semper male nec tacet umquam

107 Si quicquam cupido optantique optigit umquam

#### **Lecture 7**

Towards a new literary genre. Catullus the elegist

75 Huc est mens deducta tua mea Lesbia, culpa

76 Siqva recordanti benefacta priora uoluptas

#### **Lecture 8**

Sappho in Rome. Lyric and imitation

51 Ille mi par esse deo uidetur

#### **Lecture 9**

Roman Epithalamium. Romanitas and choral poetry

62 Vesper adest, iuuenes, consurgite: Vesper Olympo

#### **Lecture 10**

Roman epithalamium

**Lecture 11**

More Sappho in Rome. The Brother's poems from Lesbos to Rome

101 Multas per gentes et multa per aequora uectus

65 Etsi me assiduo confectum cura dolore

**Lecture 12**

Roman politics, poetics and mos maiorum

**(4) TEACHING and LEARNING METHODS - EVALUATION**

<p><b>DELIVERY</b> Face-to-face, Distance learning, etc.</p>	<p>Face to face</p>											
<p><b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b> Use of ICT in teaching, laboratory education, communication with students</p>	<p>Use of databases PPT lectures Use of the classweb platform (bibliographies, announcements, directions, etc.) • E-mail</p>											
<p><b>TEACHING METHODS</b> The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</p> <p>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</p>	<table border="1"> <thead> <tr> <th data-bbox="675 825 1003 846">Activity</th> <th data-bbox="1010 825 1330 846">Semester workload</th> </tr> </thead> <tbody> <tr> <td data-bbox="675 877 1003 909">lectures</td> <td data-bbox="1010 877 1330 909">39 hours</td> </tr> <tr> <td data-bbox="675 940 1003 972">Independent study</td> <td data-bbox="1010 940 1330 972">83 hours</td> </tr> <tr> <td data-bbox="675 1003 1003 1035">exams</td> <td data-bbox="1010 1003 1330 1035">3 hours</td> </tr> <tr> <td data-bbox="675 1171 1003 1203">Course total</td> <td data-bbox="1010 1171 1330 1203">125 hours</td> </tr> </tbody> </table>		Activity	Semester workload	lectures	39 hours	Independent study	83 hours	exams	3 hours	Course total	125 hours
	Activity	Semester workload										
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	Course total	125 hours										
<p><b>STUDENT PERFORMANCE EVALUATION</b> Description of the evaluation procedure</p> <p>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</p> <p>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</p>	<p>Final written exam including :</p> <ul style="list-style-type: none"> <li>- translation or comprehension of texts</li> <li>- exercises of syntax and morphology</li> <li>- interpretation of selected texts from Catullus</li> </ul>											

#### ATTACHED BIBLIOGRAPHY

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- Habinek, Thomas. *The Politics of Latin Literature: Writing, Identity and Empire in Ancient Rome*. Princeton: Princeton University Press, 1998.
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- Miller, Paul Allen. *Lyric Texts and Lyric Consciousness: The Birth of a Genre From Archaic Greece to Augustan Rome*. London and New York: Routledge, 1994.
- Newman, J. K. *Roman Catullus and the Modification of the Alexandrian Sensibility*. Hildesheim: Weidmann, 1990.
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- Wray, David. *Catullus and the Poetics of Manhood*. Cambridge: Cambridge University Press, 2001.