

COURSE OUTLINE

(1) GENERAL

SCHOOL	PHILOSOPHY		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	LAFF188	SEMESTER	3 rd and higher
COURSE TITLE	Cornelius Nepos, <i>Lives</i>		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, state the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
lectures		3	5
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail in section (4).			
COURSE TYPE <i>general background, special background, specialization, general education, skills development</i>	Special background		
PREREQUISITE COURSES	None		
LANGUAGE OF INSTRUCTION AND OF ASSESSMENT	Greek		
MODE OF TEACHING <i>in-person (%)</i> <i>synchronous distance learning (%)</i> <i>asynchronous distance learning (%)</i> <i>(In the case of synchronous distance learning, the total weekly duration of teaching is recorded)</i>	In-person (100%)		
AVAILABILITY TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)	https://elearn.uoc.gr/		

(2) LEARNING OUTCOMES

Learning Outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Brief Guide for drafting Learning Outcomes*

The aim of the course is to familiarize students with the literary genre of biography through the work of Cornelius Nepos. Upon successful completion of the course, students should be able to:

- Know and describe the characteristics of the biographical genre.
- Demonstrate literary knowledge regarding Nepos' life, work, sources, and the historical context in which he wrote.
- Identify and analyze intertextual references within the *Lives*.
- Comprehend the Latin text and vocabulary meanings, and translate sections of the *Lives* into Modern Greek.
- Identify and analyze morphosyntactic structures and grammatical phenomena of the text's language.
- Describe and critically analyze interpretive issues arising from the study of the text.
- Utilize Greek and international bibliography with critical judgment and independent thinking.
- Construct written and oral arguments that pose and answer key interpretive questions, demonstrating an ability to synthesize and analyze primary and secondary sources.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and are stated below), at which of the following does the course aim?

<i>Search, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adaptability to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Other...</i>
	<i>.....</i>

1. Search for, analysis, and synthesis of data and information, using the necessary technologies
2. Adapting to new situations
3. Autonomous work
4. Teamwork
5. Respect for diversity and multiculturalism
6. Demonstrating social, professional, and ethical responsibility and sensitivity to gender issues
7. Criticism and self-criticism
8. Production of free, creative, and inductive thinking
9. Evaluation of the intellectual work of others

(3) COURSE SYLLABUS

The course includes:

1. Introductory lectures on Nepos' life and work, as well as the literary genre of biography.
2. Commentary, interpretation, and translation of the *Lives*.

(4) TEACHING AND LEARNING METHODS - ASSESSMENT

MODE OF TEACHING <i>Face-to-face, distance learning, etc.</i>	Face-to-face.
MODE AND FREQUENCY OF COMMUNICATION WITH THE STUDENTS	Face-to-face during office hours and in class; remotely via institutional email and e-learn whenever desired.
ENSURING THE MODE OF COMMUNICATION AMONG STUDENTS <i>Team assignments and discussions, collaborative learning platforms with the use of AI, video conference, QA sessions, κ.α.</i>	Group discussions, collaborative learning platform using AI.
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, in laboratory training, in the communication with students</i>	1) Sources and databases: <i>Thesaurus Linguae Latinae</i> (TLL), Perseus Digital Library, Loeb Classical Library 2) Lectures using PowerPoint 3) e-Learn platform: teaching materials, announcements, communication

	4) Communication with students via email	
TECHNOLOGICAL EQUIPMENT REQUIREMENTS	Personal computer (PC or Laptop). Knowledge of word processing software and internet applications.	
PLAGIARISM POLICY/ PLAGIARISM DETECTION TOOLS	Check via Turnitin. Mandatory citation of sources and footnotes.	
ARTIFICIAL INTELLIGENCE POLICY <i>(1) The use of Artificial Intelligence is prohibited in all circumstances</i> <i>(2) The use of Artificial Intelligence is allowed only with the permission of the instructor</i> <i>(3) The use of Artificial Intelligence is allowed only with an explicit reference to the literature</i> <i>(4) Students are free to use Artificial Intelligence</i>	The use of AI is permitted with explicit citation in the bibliography, following discussion and permission from the instructor.	
ORGANISATION OF TEACHING <i>The mode and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, work placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artworks, etc.</i> <i>The student's study hours for each learning activity are stated, as well as the hours of independent study, according to the principles of the ECTS.</i>	Activity	Semester workload
	Interactive teaching and lectures	39
	Autonomous study	83
	Written final examination	3
	Course total	125
STUDENT ASSESSMENT <i>Description of the assessment method</i> <i>Language of assessment, methods of assessment, formative or summative assessment, multiple choice questions test, short answer</i>	Three-hour Written Examination in Greek, which will include: - Literary content questions regarding Nepos' life, work, and/or era. - Translation of passages from the <i>Lives</i>.	

questions, essay questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory assignment, clinical examination of patient, art interpretation, other Specifically-defined evaluation criteria are given, and if and where they are accessible to students.	3. Linguistic exercises (morphosyntactic and grammatical recognition) from taught passages of the <i>Lives</i>. 4. Interpretive questions and commentary on selected passages regarding the structure and content of the <i>Lives</i>.
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(5) RECOMMENDED BIBLIOGRAPHY

- Suggested bibliography:

- Giannakopoulos, P. E. (1977). *Cornelius Nepos: Lives (Corneli Nepotis vitae): Introduction, text, translation, vocabulary*. Papadimas Publications.
- Mulligan, B. (2023). *Cornelius Nepos, Life of Hannibal* (Ch. Michalopoulos, Trans.) [Undergraduate textbook]. Kallipos, Open Academic Editions. <https://dx.doi.org/10.57713/kallipos-211>
- Stem, R. (2012). *The political biographies of Cornelius Nepos*. University of Michigan Press.
- Ginelli, F. (2021). *Cornelius Nepos: the commanders of the fifth century BCE. Introduction, text, and commentary*. Oxford: Oxford University Press