

COURSE OUTLINE

(1) GENERAL

SCHOOL	PHILOSOPHY		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	LAFF 366	SEMESTER	5 th onwards
COURSE TITLE	Cretan Mythology and Roman Culture		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, state the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures and Presentations		3	10
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail in section (4).			
COURSE TYPE <i>general background, special background, specialization, general education, skills development</i>	Special Background, Specialization		
PREREQUISITE COURSES	Yes (LAFF 100, LAFF 015)		
LANGUAGE OF INSTRUCTION AND OF ASSESSMENT	Greek (English for Erasmus Students)		
MODE OF TEACHING <i>in-person (%) synchronous distance learning (%) asynchronous distance learning (%) (In the case of synchronous distance learning, the total weekly duration of teaching is recorded)</i>	In-person (100%)		
AVAILABILITY TO ERASMUS STUDENTS	Yes (in English)		
COURSE WEBSITE (URL)	Elearn.uoc.gr		

(2) LEARNING OUTCOMES

Learning Outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B
- Brief Guide for drafting Learning Outcomes

The aim of this course is to familiarize students with mythical accounts relating to Crete and Cretan mythical figures, represented in the Roman imagination. The goal is to become familiar with the stories themselves, to appreciate the variations that arise from their retelling, and generally to explore the significance of Crete and Cretan myths in the wider context of Roman culture.

Specifically, upon successful completion of this course, students should be able to:

- describe and analyze basic narratives, patterns, figures and ideas of Cretan mythology through the study of a diverse collection of Roman literary evidence and visual material

- understand the way in which the Romans understood their world and used Greek myths in art and literature to discuss love and gender, and to create and frame civic and cultural identities. - describe modern theoretical approaches to the myths of classical antiquity, as well to the reception and creative adaptation of the material under study Additionally: - Apply basic research and methodological skills to the writing of an academic paper - Be familiar with and utilize key works in the literature on Latin philology and criticism - Understand the benefits of interdisciplinary analysis - Share their thoughts and conclusions with their classmates during class discussions and oral presentations																			
General Competences <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and are stated below), at which of the following does the course aim?</i> <table> <tr> <td>Search, analysis and synthesis of data and information, with the use of the necessary technology</td><td>Project planning and management</td></tr> <tr> <td>Adaptability to new situations</td><td>Respect for difference and multiculturalism</td></tr> <tr> <td>Decision-making</td><td>Respect for the natural environment</td></tr> <tr> <td>Working independently</td><td>Showing social, professional and ethical responsibility and sensitivity to gender issues</td></tr> <tr> <td>Team work</td><td>Criticism and self-criticism</td></tr> <tr> <td>Working in an international environment</td><td>Production of free, creative and inductive thinking</td></tr> <tr> <td>Working in an interdisciplinary environment</td><td>.....</td></tr> <tr> <td>Production of new research ideas</td><td>Other...</td></tr> <tr> <td></td><td>.....</td></tr> </table>		Search, analysis and synthesis of data and information, with the use of the necessary technology	Project planning and management	Adaptability to new situations	Respect for difference and multiculturalism	Decision-making	Respect for the natural environment	Working independently	Showing social, professional and ethical responsibility and sensitivity to gender issues	Team work	Criticism and self-criticism	Working in an international environment	Production of free, creative and inductive thinking	Working in an interdisciplinary environment		Production of new research ideas	Other...		
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(3) COURSE SYLLABUS

The course will cover the following general topics: - Introduction to the course and to basic methodological tools (Week 1) - Familiarization with modern theory regarding myth and its reception (Week 3) - Familiarization with the literary sources and the visual material (Week 2) - Athens and Crete: of Gods and Monsters (Weeks 4, 5, 6) - Cretan Women in focus (weeks 7, 8, 9) - Guidance and discussion of students' research papers (weeks 10 and 11) - Oral presentations by students (weeks 12 and 13)

(4) TEACHING AND LEARNING METHODS - ASSESSMENT

MODE OF TEACHING <i>Face-to-face, distance learning, etc.</i>	Face-to-face
MODE AND FREQUENCY OF COMMUNICATION WITH THE STUDENTS	Email communication on a daily basis, Meeting hours at the office on a weekly basis
ENSURING THE MODE OF COMMUNICATION AMONG STUDENTS <i>Team assignments and discussions, collaborative learning platforms with the use of AI, video conference, QA sessions, κ.α.</i>	Team assignments and discussions in class
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, in laboratory training, in the communication with students</i>	Use of ppt in lectures and presentations, email communication with students, use of e-learning platform for uploading material and communicating with students

TECHNOLOGICAL EQUIPMENT REQUIREMENTS	Personal laptop, basic knowledge of information and communications technology	
PLAGIARISM POLICY/ PLAGIARISM DETECTION TOOLS	https://www.philology.uoc.gr/uploads/plagiarism.pdf Detection tool: Turnitin	
ARTIFICIAL INTELLIGENCE POLICY (1) <i>The use of Artificial Intelligence is prohibited in all circumstances</i> (2) <i>The use of Artificial Intelligence is allowed only with the permission of the instructor</i> (3) <i>The use of Artificial Intelligence is allowed only with an explicit reference to the literature</i> (4) <i>Students are free to use Artificial Intelligence</i>	The use of Artificial Intelligence is allowed only with the permission of the instructor and only in specific cases	
ORGANISATION OF TEACHING The mode and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, work placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artworks, etc. The student's study hours for each learning activity are stated, as well as the hours of independent study, according to the principles of the ECTS.	Activity	Semester workload
	Lectures	39
	Individual study and analysis of bibliography	101
	Short projects / essays	30
	Oral presentations	30
	Final essay writing	50
	Course total	250 hours (10 ECTS)
STUDENT ASSESSMENT Description of the assessment method Language of assessment, methods of assessment, formative or summative assessment, multiple choice questions test, short answer questions, essay questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory assignment, clinical examination of patient, art interpretation, other Specifically-defined evaluation criteria are given, and if and where they are accessible to students.	Language of assessment: English Methods of evaluation: Formative assessment Short essays and projects (40%) Open presentation of work-in-progress (20%) Final essay/report (40%)	

(5) RECOMMENDED BIBLIOGRAPHY (SELECTIVE)

- Armstrong, R. 2006. *Cretan Women: Pasiphae, Ariadne, and Phaedra in Latin Poetry*, Oxford.
- Bremmer, J. (ed.) 1987. *Interpretations of Greek Mythology*, London.
- Csapo, E. 2005. *Theories of Mythology*, Oxford.
- Edmunds, L. 2021. *Greek Myth*, Berlin/Boston.
- Graf, F. 1993. *Greek Mythology: An Introduction*, transl. T. Marier, Baltimore
- Woodart, R.D. (ed.) 2007. *The Cambridge Companion to Greek Mythology*, Cambridge
- Woodford, S. 2003. *Images of Myths in Classical Antiquity*, Cambridge.
- Ziolkowski, Th. 2008. *Minos and the Moderns: Cretan Myth in 20th cent. Literature and Art*, Oxford.