

COURSE OUTLINE

(1) GENERAL

SCHOOL	PHILOSOPHY		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	LAFF 400	SEMESTER	7 TH onwards
COURSE TITLE	SELECTED LATIN TEXTS		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, state the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures		3	5
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail in section (4).			
COURSE TYPE <i>general background, special background, specialization, general education, skills development</i>	Scientific area		
PREREQUISITE COURSES	None		
LANGUAGE OF INSTRUCTION AND OF ASSESSMENT	Greek		
MODE OF TEACHING <i>in-person (%)</i> <i>synchronous distance learning (%)</i> <i>asynchronous distance learning (%)</i> <i>(In the case of synchronous distance learning, the total weekly duration of teaching is recorded)</i>	In person (100%)		
AVAILABILITY TO ERASMUS STUDENTS	Yes (exams in English)		
COURSE WEBSITE (URL)	elearn.uoc.gr		

(2) LEARNING OUTCOMES

Learning Outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B
- Brief Guide for drafting Learning Outcomes

The general aim of the course is to enable students consolidate their knowledge of Latin literature, through the reading of selective, representative texts which, however, are not systematically included in the curriculum of the Division of Classical Studies. These texts belong in the Latin literary canon and are approached both from the original and from scholarly modern Greek translations.

Upon successful completion of this course, the students should be able:

- To comprehend and translate into correct modern Greek excerpts from the Latin texts
- To comprehend and discuss basic interpretative issues of the texts under analysis both from the original and from translation

- to contextualize Latin literature against its historical background

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and are stated below), at which of the following does the course aim?

Search, analysis and synthesis of data and information,
with the use of the necessary technology

Adaptability to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and
sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Other...

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Search for, analysis and synthesis of data and information

Adapting to new situations

Working independently

Promotion of free, creative and inductive thinking

(3) COURSE SYLLABUS

The corpus of the texts is periodically updated and announced at the beginning of the semester. Representative works from main literary genres, such as epic, lyric poetry, historiography, and oratory are included. The authors to be discussed include (among others) Cicero (*Against Catiline* 1), Vergil (*Aeneid* 2), Horace (Selection from the *Odes* 1), and Sallust (*Catiline*).

(4) TEACHING AND LEARNING METHODS - ASSESSMENT

MODE OF TEACHING <i>Face-to-face, distance learning, etc.</i>	Face-to-face
MODE AND FREQUENCY OF COMMUNICATION WITH THE STUDENTS	Email communication on a daily basis, Meeting hours at the office on a weekly basis
ENSURING THE MODE OF COMMUNICATION AMONG STUDENTS <i>Team assignments and discussions, collaborative learning platforms with the use of AI, video conference, QA sessions, κ.α.</i>	Team assignments and discussions in class
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, in laboratory training, in the communication with students</i>	Use of ppt in lectures and presentations, email communication with students, use of e-learning platform for uploading material and communicating with students
TECHNOLOGICAL EQUIPMENT REQUIREMENTS	Personal laptop, basic knowledge of information and communications technology
PLAGIARISM POLICY/ PLAGIARISM DETECTION TOOLS	https://www.philology.uoc.gr/uploads/plagiarism.pdf Detection tool: Turnitin
ARTIFICIAL INTELLIGENCE POLICY (1) The use of Artificial Intelligence is prohibited in all circumstances (2) The use of Artificial Intelligence is allowed only with the permission of the instructor (3) The use of Artificial Intelligence is allowed only with an explicit reference to the literature (4) Students are free to use Artificial Intelligence	(2) The use of Artificial Intelligence is allowed only with the permission of the instructor and only in specific cases

ORGANISATION OF TEACHING <i>The mode and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, work placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artworks, etc.</i> <i>The student's study hours for each learning activity are stated, as well as the hours of independent study, according to the principles of the ECTS.</i>	Activity	Semester workload
	Lectures	39
	Independent study	83
	Final written work	3
STUDENT ASSESSMENT <i>Description of the assessment method</i> <i>Language of assessment, methods of assessment, formative or summative assessment, multiple choice questions test, short answer questions, essay questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory assignment, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Course total (25 hours per ECTS)	125 hours
	Assessment language: Greek. Assessment method: Final written exam (100%) Assessment type: Summative with short-answer questions, specifically: - translation of a Latin text covered in class - questions on comprehension and interpretation of texts from the original and from translation - questions on literary content The above assessment criteria are posted on the course website	

(5) RECOMMENDED BIBLIOGRAPHY

Basic Manuals (in Greek):

- E.J. Kenney & W.V. Clausen, *A History of Latin Literature*, Papadimas, Athens 2015 (revised edition) [EUDOXOS 86053732]
- D. Feeney, *Explorations in Latin Literature*. Vol. I: Epic, Historiography, Religion, Gutenberg, Athens 2025 [EUDOXOS 143549216]

The bibliography will be further refined depending on the specific corpus of works under consideration.