

COURSE OUTLINE

(1) GENERAL

SCHOOL	PHILOSOPHICAL		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	LAFF 330	SEMESTER	5 th and above
COURSE TITLE	Stock characters in the comedies of Plautus		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures and Oral Presentations		3	10
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Special Background, Skills Development		
PREREQUISITE COURSES:	LAFF 015, LAFF 100		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Modern Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes (in Modern Greek)		
COURSE WEBSITE (URL)	https://elearn.uoc.gr/		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<ul style="list-style-type: none"> • Search, analysis, and synthesis of data and information using the necessary technologies • Autonomous work • Adaptation to new situations

- Promotion of critical and inductive thinking

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>*****</i>

- Working independently

(3) SYLLABUS

- Introduction to New Greek Comedy and Roman Comedy. Introduction to the poetry of Plautus and Terence. Typology of themes and characters.
- Sample analysis of selected scenes from Roman Comedy by the instructor.
- Oral presentations on selected topics by the students.
- Composition of synthetic (integrated) papers by the students.

[illegible]

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	In class	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	<ul style="list-style-type: none"> • Teaching Material, announcements and contact through the platform of e-learn • Contact via email 	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Participation in the Seminar	39
	Independent Study and Analysis of Secondary Literature	150
	Preparation of Oral Presentation	50
	Written Assignment	11
	Course total	250
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Evaluation through: <ul style="list-style-type: none"> • Participation in Discussion • Oral Presentation in the classroom • Written essay 	

(5) ATTACHED BIBLIOGRAPHY

Hunter, R. (1994) *Η Νέα Κωμωδία στην αρχαία Ελλάδα και τη Ρώμη*, Αθήνα.

Fontaine, M.- Scafuro, E. (eds, 2014), *The Oxford Handbook of Greek and Roman Comedy*, Oxford, pp. 218-247 and 359-654.

Ireland, St. (2010) “New Comedy” στο G.Dobrov (ed.), *Brill’s Companion to the Study of Greek Comedy*, Leiden, 333-398.

Moore , T.J. (2010) *The Theatre of Plautus: Playing to the Audience*, Texas.

de Melo, W. (2011-13) *Plautus. ed. and transl.*, Cambridge (Loeb)

Barsby, J. (2001) *Terence I, II*, Cambridge (Loeb).