

COURSE OUTLINE (Undergraduate-Seminar)

(1) GENERAL

SCHOOL	PHILOSOPHICAL		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	ΛΑΦΦ 340	SEMESTER	3 rd -4 th Semester
COURSE TITLE	Roman Stoicism		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures and Oral Presentations		3	10
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Special Background, Skills Development		
PREREQUISITE COURSES:	ΛΑΦΦ 015, ΛΑΦΦ 100		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	English (Modern Greek)		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)	http://classweb.cc.uoc.gr/classes.asp		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> <i>Guidelines for writing Learning Outcomes</i>
<p>The general aim of the course is to introduce students to the reception of Stoic philosophy in Latin literature and, in particular, in Cicero (<i>De Finibus Bonorum et Malorum</i>, <i>Tusculanae Disputationes</i>, <i>De Officiis</i>) and Seneca (<i>Epistulae Morales ad Lucilium</i>).</p> <p>After the completion of the course students should be able:</p> <ul style="list-style-type: none"> To know the basic principles, notions and arguments of Stoic philosophy as they feature in Latin writers, such as Cicero and Seneca. To know the main characteristics and to recognize the literary aspects of various genres of Roman literature which reflect Stoic ideas, e.g. philosophical dialogues, literary epistolography, tragedy. To search for and engage with secondary literature in relation to the works which will be discussed and to know the basic scientific requirements of academic writing.

<ul style="list-style-type: none"> To organize and share their views and conclusions in the classroom during discussion and in oral presentations. To organize and present their thoughts in written exercises and written assignments. 	
General Competences <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i>	
Search for, analysis and synthesis of data and information, with the use of the necessary technology Adapting to new situations Decision-making Working independently Team work Working in an international environment Working in an interdisciplinary environment Production of new research ideas	Project planning and management Respect for difference and multiculturalism Respect for the natural environment Showing social, professional and ethical responsibility and sensitivity to gender issues Criticism and self-criticism Production of free, creative and inductive thinking Others...
Search for, analysis and synthesis of data and information, also with the use of necessary technology Production of free, creative and inductive thinking Writing and Presentation Skills Independent and Team Work Production of new research ideas Criticism and Self-criticism Respect for difference and multiculturalism	

(3) SYLLABUS

Sessions 1-3 Introduction to the reception of Stoic philosophy in Rome and to the works of relevant authors.
 Analysis of selected passages
 Sessions 4-6 Basic Principles and Methodology of Scientific research and writing, Themes and Structure of Scientific Writing, Search and Selection of secondary literature, Citation and Footnotes
 Sessions 7-13 Oral Presentations of Participants

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of power point Use of the E-learning platform for the sharing of material	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Participation in the Seminar	39
	Independent Study and Analysis of Secondary Literature	150
	Preparation of Oral Presentation	50
	Written Assignment	11

	Course total	250
<p>STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Evaluation through:</p> <ul style="list-style-type: none"> • Participation in exercises of research and analysis of texts • Questions of Comprehension • Participation in Discussion • Oral Presentation in the classroom • Written assignment 	

(5) ATTACHED BIBLIOGRAPHY (Selection)

Annas J. and Woolf R. (2001) Cicero. *On Moral Ends*, Translation and Notes. Cambridge: Cambridge University Press, 2001.

Dyck, A. (1996) *A Commentary on Cicero, De Officiis*. The University of Michigan Press.

Griffin and Atkins (1991) Cicero *On Duties*, Edited and Translated by Miriam Griffin and Margaret Atkins, Cambridge.

Graver, M. and Long. A.A. (2015) Seneca, Lucius Annaeus. *Letters on Ethics: To Lucilius*, Introduction, Translation and Commentary. In *The Complete Works of Lucius Annaeus Seneca*, edited by Elizabeth Asmis, Shadi Bartsch, and Martha C. Nussbaum. Chicago: The University of Chicago Press.

Graver, M. (2002) *Cicero on the Emotions: Tusculan Disputations 3 and 4*. Chicago: University of Chicago Press.

Inwood, B. (2007) Seneca. *Selected philosophical letters*, Oxford : Oxford University Press.

Inwood, B. (2005). *Reading Seneca: Stoic philosophy at Rome*. Oxford University Press.

Long, A. A., & Sedley, D. N. (1987). *The Hellenistic philosophers* 2 Vols., Greek and Latin texts with, translation notes and bibliography. Cambridge University Press.

Reydams-Schils, G. (2016). 'Stoicism in Rome'. In: *The Routledge Handbook of the Stoic tradition* Routledge 17-28.

Sellars, J. (forth.) 'Stoicism in Rome', in: *The Oxford Handbook of Stoicism*

Thorsteinsson, R. (2010). *Roman Christianity and Roman Stoicism: a comparative study of ancient morality*. Oxford University Press.