

LUCIA ATHANASSAKI
PROFESSOR OF CLASSICAL PHILOLOGY

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❖ **EDUCATION**

- 1981-90 Brown University, Classics Department, Ph.D.
1976-80 University of Athens, Department of Philology, BA (*Arista*)
1969-75 Arsakeion High School (A) in Psychiko, Athens (*Arista*)
1963-69 13th Elementary School, Mets, Athens

❖ **ACADEMIC POSITIONS**

- 1991- University of Crete, Professor of Classical Philology (appointed in 2012)
Associate Professor (2007-2012), Assistant Professor (2000-2006, tenured
in 2003), Lecturer (1993-2000), Visiting Lecturer (1991-1993)
2008-09 University of Washington, Visiting Professor, 2nd trimester
1990-91 University of Virginia, Department of Classics, Lecturer
1983-90 Brown University, Department of Classics, Teaching Fellow
1989 University of Rhode Island, Instructor (one semester)

❖ **OTHER TEACHING EXPERIENCE**

- 2023 Ionian University, Department of History, Summer School
2023 Princeton University - Athens Center, summer workshop on Euripides'
Erechtheus
1994-2017 European Cultural Centre of Delphi, summer educational program:
seminar lectures to high-school teachers of Ancient Greek from
Denmark (1995), Spain (1996), Belgium-Walloon community (1997),
Belgium-Flemish community (1998), Austria (1999), Russia (2000),
Netherlands (2001), Germany-Bavaria (2002), Ireland (2003),
France (2004), Cyprus (2006), United Kingdom (2007), Italy (2008),
Poland (2009), Argentina (2010), Brazil (2011), Switzerland (2013),
Czech Republic & Slovenia (2014), Serbia (2017)

List of undergraduate and graduate courses & supervisions in Appendix 2

❖ **PUBLICATIONS**

- 86 publications
7 Books
3 issues of the journal *Ariadne* 20/21, 22, 23/24
52 Articles (48 published, 4 forthcoming/in press)
5 Reviews
19 *Miscellanea* (Single- or co-authored Introductions, translations, *in
memoriam*, ceremonial speeches, etc)

**List of publications in Appendix 1, work in progress in the immediately following
section**

❖ CURRENT RESEARCH INTERESTS AND PROJECTS

I have been working on the performance of archaic and classical lyric and tragedy with emphasis on their artistic context, their ideological and political agenda for some time now. Currently my chief research project is on art, myth, and politics in Euripides, but I am still thinking and writing about several aspects of choral lyric, while I am progressively drawn to the Graeco-Roman period, Plutarch in particular.

Currently in preparation:

1. *Euripides' Athens. Art, Myth, and Leadership* (a book-length study which, in addition to new material, will incorporate a part of my research which has been already published or is forthcoming)
2. *Lyric and the Sacred* (co-editor with André Lardinois), collection of essays stemming from the 5th Open Network Conference of the Network for the Study of Archaic and Classical Song, held in Spetses in June 2018.
3. *Performing Texts* (co-editor with Gregory Nagy and Timothy Power) collection of essays stemming from the 6th Open Network Conference of the Network for the Study of Archaic and Classical Song, held via zoom in 2021.
4. 'Euripides' *Hippolytus*: Reconciliation on the Athenian Stage in the Early Years of the Plague', to be submitted to a volume on *Reconciliation*, edited by Gabriel Evangelou.

❖ ADMINISTRATIVE SERVICE

2021-23	Chairman, Division of Classical Studies
2022	Deputy Director of the Research Centre of Classical Studies, spring term
2018-20	Director, Graduate Program in Classical Studies
2015-18	Director, Epigraphy & Papyrology Lab, University of Crete
2014-18	Dean of the School of Philosophy, University of Crete
2014-15	Member of the Administrative Council and the Executive Committee, European Cultural Centre of Delphi (resignation submitted in Nov. 2015)
2010-11	Representative of the Faculty of Philosophy to the Senate of the University of Crete
2000-4	Deputy Member of the Administrative Council, European Cultural Centre of Delphi.

❖ FELLOWSHIPS, DISTINCTIONS, AND AWARDS

2019	Center for Hellenic Studies, Harvard University, Residential Fellowship at Washington DC, January-May 2019.
2016-22	Network for the Study of the Archaic Greek Song, Co-Chairman https://sites.rutgers.edu/greeksong/the-network/
2012	<i>Aristeia</i> , Recognition of excellence award by the Hellenic National Research Council (Γραμματεία Τεχνολογίας και Έρευνας)
2009-	Corpus Christi College, Oxford University, Centre for the Study of the Greek and Roman Antiquity, Associate Member (Trinity Term) Research project in 2009: 'Art, lifestyle and leadership in the late 5 th century
2007-	<i>Network for the Study of Archaic Greek Song</i> , Founding and core member

- 2004 Corpus Christi College, Oxford, Classics Faculty, Visiting scholarship, Residential, (Trinity term) Research project: ‘Choral lyric and its artistic context’
- 2004 Visiting Scholar (March-April) Department of the Classics, Harvard University. Research project: ‘Choral lyric and its artistic context’
- 2001 Visiting Scholar (spring term) Department of the Classics, Harvard University & Department of Classics, Brown University. Research project: ‘*deixis* and the performance of Greek lyric’
- 1999 Visiting Scholar (spring term), Department of the Classics, Harvard University. Research project: ‘Aeschylean choruses: Status and Gender’
- 1981-89 Brown University grants and teaching fellowships
- 1981-83 University of Athens, Sophia Saripolou fellowship
- 1976-79 Mayor of the Athenians, honorary awards for distinction at the University of Athens on the basis of entrance scores and yearly academic performance

❖ RESEARCH GRANTS

- 2019 Grant from the Local Government of Crete (Rethymnon Section) for *Tropheia* II (the Second Reunion and International Symposium of the Alumni of Classical Studies)
- 2019 (PI) Research grant from the Research Council of the University of Crete (ELKE) for the organization of the conference ‘New Perspectives on Classical Studies’, held at the University of Crete in December 2019
- 2018 (PI) Research grant from the Research Council of the University of Crete (ELKE) for the organization of the International Conference ‘Lyric and the Sacred’, held on Spetses, June 27-July 1st 2018, co-organized with André Lardinois
- 2017 (PI) Research grant from the Research Council of the University of Crete (ELKE) for the organization of the International Colloquium ‘Ritual and Politics, Individual and Community in Plutarch’s Works, held at Rethymnon, 27-30 April, 2017.
- 2014 (PI) Research grant from the Research Council of the University of Crete (ELKE) for participation in the International Colloquium ‘Intellectual and Empire’, Pretoria, South Africa
- 2008 (PI) Greek Ministry of Education, Grant for the organization of *Tropheia* (I)
- 2007 (PI) Greek Ministry of Education, Grant for the organization of the International Conference ‘Archaic and Classical Choral Song’

❖ RESEARCH PROJECT EVALUATOR

- 2020 Evaluator, Fonds de la Recherche Scientifique (FRS-FNRS), Belgium
- 2019 Evaluator, Fonds de la Recherche Scientifique (FRS-FNRS), Belgium
- 2019 Evaluator, IKY-EΔBM34 (Fellowship Program for young researchers) Greece
- 2018 Evaluator, IKY-EΔBM34 (Fellowship Program for young researchers) Greece
- 2018 Evaluator, Austrian Science Fund (FWF), Austria
- 2017 Evaluator, IKY-EΔBM34 (Fellowship Program for young researchers) Greece
- 2017 Evaluator for the Research Foundation of Flanders, (FWO), Belgium
- 2016-19 Member of the Academic Advisory Committee, Center for Hellenic Studies (CHS GR), Harvard University, Fellowships Program
- 2013 Evaluator for the Leventis Foundation - Cyprus

2011 Evaluator for the State Scholarships Foundation (IKY), Greece`

❖ **EDITORIAL BOARDS**

- 2015- Member of the Editorial board of Brill's Plutarch Studies
2014- Member of the editorial board of the scholarly journal *Quaderni Urbinati di Cultura Classica*
2014-18 Chairman (*ex officio*) of the editorial board of *Ariadne*, the scientific journal of the School of Philosophy, University of Crete
2014-18 Chairman (*ex officio*) of the board to the Editions of the School of Philosophy

❖ **PEER-REVIEWING**

- 2014- SCHOLARLY PRESSES
Center for Hellenic Studies Publications, Mnemosyne Supplement
Oxford University Press, DeGruyter
- 2006- SCHOLARLY JOURNALS
American Journal of Philology, Antiquité Classique, Classical Antiquity
Classical Philology, Classical Quarterly, Classical World
Journal of Hellenic Studies, Illinois Classical Studies, Mnemosyne, Phoenix
Rivista di Filologia e Istruzione Classica
Transactions and Proceedings of the American Philological Association
Trends in Classics

❖ **OTHER PROFESSIONAL SERVICE**

- 2020-2021 Representative of the Center for Hellenic Studies to the Committee of Honor for the celebration of 1821
2015-2021 Member of the Academic Advisory Committee, Center for Hellenic Studies in Greece (CHS GR), Harvard University, Events Series
2015-18 Administrator of the William Stanley Moss Prize (*ex officio*)
2013-15 Member of the Hellenic National Research Council –Division of Arts and Letters (TES)
2010- External evaluator/elector for appointments or tenure decisions in several American, Italian, and British Universities
2006 Examiner, State Scholarship Foundation (IKY)
2000-4 Deputy Member of the Administrative Council of the European Cultural Centre of Delphi. Main project: the promotion of Ancient Greek language in the secondary education of several countries through the European contest *Pythia* open to high-school students from Denmark, Spain, Belgium (Walloon and Flemish community), Austria, Russia, Holland, Germany (Bavaria), Ireland, and France

1993-present Member of electoral boards, evaluating committees at the University of Crete and other Greek Universities, e.g. University of Thessaloniki, Peloponnese, Patras, Athens

❖ **ORGANIZATION OF INTERNATIONAL CONFERENCES, SEMINARS, AND OTHER EVENTS**

- 2023 THE UoC CLASSICS FACULTY RESEARCH WEBINAR
Presentation of work-in-progress. Organizer
www.philology.uoc.gr/uploads/Ereuvntiko_Seminario_Anoixi_2023.pdf
- 2022 PRESENTATION OF PLUTARCH'S CITIES TO EMERITUS PROFESSOR ANASTASIOS NIKOLAIDIS, Rethymnon
- 2022 THE UoC CLASSICS FACULTY RESEARCH WEBINAR
Presentation of work-in-progress. Co-organizer with Zacharoula Petraki
- 2021 PERFORMING TEXTS
The Sixth Open International Conference of the Network for the Study of Archaic and Classical Greek Song. Co-organizer with Gregory Nagy and Timothy Power
A web conference originally scheduled 1-5 July 2020 in Spetses, but postponed to June 30-July 4 2021 due to the Covid-19 pandemic
- 2020-21 THE UoC CLASSICS FACULTY YEAR WEBINAR.
Presentation of work-in-progress. Co-organizer with Melina Tamiolaki
www.philology.uoc.gr/uploads/TKS_Program_2020_B.pdf
- 2019 ΤΡΟΦΕΙΑ (ii): Νέες προοπτικές στη μελέτη του Αρχαίου Ελληνικού και του Ρωμαϊκού Κόσμου. An international Symposium focusing on methodology in Classical Studies. Rethymnon 12-15 October 2019.
<http://www.philology.uoc.gr/nea/trofeia-ii>
- 2018 LYRIC AND THE SACRED.
The Fifth Open international conference. Co-organizer with André Lardinois on behalf of the Network for the Study of Archaic and Classical Greek Song. Anargyreios-Korgialeneios School, Spetses June 27-June 1 2018
http://www.philology.uoc.gr/conferences/Lyric_and_the_Sacred_2018
- 2017 RITUAL AND POLITICS, INDIVIDUAL AND COMMUNITY IN PLUTARCH'S WORKS
An international colloquium. University of Crete, 27-30 April 2017
Co-organizer with Frances B. Titchener. School of Philosophy, Dean's Office in collaboration with the Department of Philology, University of Crete.
http://www.philology.uoc.gr/conferences/Plutarch_2017
- 2015 EURIPIDES' *ANDROMACHE*: ART, CULT AND POLITICS
An international colloquium. University of Crete (16-17 May 2015).
Main organizer, School of Philosophy, Dean's Office in collaboration with the Department of Philology, University of Crete.
http://www.philology.uoc.gr/conferences/Andromache_2015
- 2014 SPACE, TIME AND LANGUAGE IN PLUTARCH'S VISIONS OF GREEK CULTURE.
10th Conference of the International Plutarch Society (16-18 May 2014).
Member of the Scientific Committee.

- http://www.philology.upatras.gr/events/conferences/10th_congress
 2013 PLUTARCH'S CITIES. AN INTERNATIONAL SYMPOSIUM
 IN HONOR OF ANASTASIOS NIKOLAIDIS
 University of Crete and European Cultural Centre of Delphi (25-29 April 2013).
 Co-organizer with Frances Titchener
http://www.philology.uoc.gr/Plutarchs_Cities
- 2012 THE UNIVERSITY IN EUROPE. FROM PLATO'S ACADEMY TO BOLOGNA
 European Cultural Centre of Delphi (6-8 July 2012). Member of the Organizing
 Committee <http://www.eccd.gr/>
- 2011 POETICS IN THE GREEK AND ROMAN WORLD
 University of Belgrade, University College London & Institute of Classical Studies.
 Member of the International Committee (Belgrade 4-9 October 2011)
http://www.ucl.ac.uk/classics/renamed_news-and_events/conferences/poetics_conference2011_belgrade
- 2009 ΙΔΙΩΤΙΚΟΣ ΒΙΟΣ, ΔΗΜΟΣΙΟΙ ΟΜΙΛΗΤΕΣ
 University of Crete, Department of Philology.
 President of the Organizing Committee (Rethymnon 17-18 October 2009).
<http://www.arxaiologia.gr/site/content.php?artid=5316>
- 2009 MITO Y PERFORMANCE
 Centro de Estudios de Lenguas Clásicas, Área Filología Griega, de la Facultad
 de Humanidades y Ciencias de la Educación de la Universidad Nacional de La Plata
 (La Plata 16-19 June 2009). Member of the International Scientific Committee.
<http://vcoloquiointernacional.fahce.unlp.edu.ar/>
- 2008 ΤΡΟΦΕΙΑ, a conference of the alumni of the Classics Division of the
 University of Crete. Department of Philology, Division of Classical Studies.
 President of the Organizing Committee (Rethymnon 23-25 May 2008)
<http://www.arxaiologia.gr/site/content.php?artid=2482>
- 2007 ARCHAIC AND CLASSICAL CHORAL SONG
 University of Crete, Department of Philology.
 President of the Organizing Committee (Rethymnon 24-27 May 2007)
http://www.philology.uoc.gr/conferences/Choral_Song/
- 2007 THE WOMAN IN THE ANCIENT GREEK DRAMA
 European Cultural Centre of Delphi.
 Member of the International Organizing Committee (Delphi 6-15 July 2007)
http://www.ekathimerini.com/4dcgi/_w_articles_civ_1102165_11/07/2007_85564
- 2005 THE UNITY OF PLUTARCH'S WORK: MORALIA THEMES IN THE 'LIVES',
 FEATURES OF THE 'LIVES' IN THE 'MORALIA'.
 University of Crete, Department of Philology and the International Plutarch Society.
 Member of the Organizing Committee (Rethymnon 4-8 May 2005)
<http://www.philology.uoc.gr/conferences/Plutarch/>
- 2004 VIEWING AND LISTENING IN THE ANCIENT WORLD
 University of Crete. Department of Philology.
 Member of the Organizing Committee
 (Rethymnon 23-25 May 2004)
<http://www.philology.uoc.gr/conferences/V&L/>
- 2003 APOLLINE POLITICS AND POETICS
 European Cultural Centre of Delphi (Delphi 4- 11 July 2003).
 Co-organizer with V. Karasmanis, R. P. Martin and J. F. Miller
http://www.ekathimerini.com/4dcgi/_w_articles_civ_1_11/07/2003_31773

❖ CONFERENCE PAPERS

- 2023 ART, TEXT, AND SONG: TOWARDS A GENDER-SENSITIVE AND INCLUSIVE INTERPRETATIVE MODEL OF MELOS
'What's in a poet?' 7th Open International Conference of the Network for the Study of ancient Greek song. Barcelona 3-5 July. Org. X. Riu
- 2023 PLUTARCH : THE VIEW FROM ROME
Les Romains et les Grecs de leur temps de la prise de Tarente à l'édit de Caracalla (272 av. J.-C.-212 ap. J.-C.) Deuxième partie : Au temps de l'Empire. 22-23 June. Paris. Org. S. Lalanne and M. Simon
- 2022 ART, TEXT, AND LYRIC PERFORMANCE: TOWARDS A GENDER-SENSITIVE AND INCLUSIVE INTERPRETATIVE MODEL
The 'future of the Past': Why do classical studies still matter. 23-25 Nov. Academy of Athens-Heidelberger Akademie der Wissenschaften. Centre for the Greek Language. Athens
- 2022 EPINICIAN RITUALS: SHAPING AND PRESERVING IDENTITIES IN SONG
Memory, Ritual, and Identity in Greece and Rome
AUTH-Classics in collaboration with William and Mary. 29 Sept.-1 Oct. Thessaloniki
- 2022 PICTURING PERFORMANCE SETTINGS AND CELEBRATORY OCCASIONS IN ARCHILOCHUS, SOLON, THEOGNIS, AND THE THEOGNIDEA
Elegy and Iambus. Convegno oesía ure al. 25-27 May. L'Aquila and Chieti Org. L. Lulli and C. Catenacci.
- 2021 HORACE AT THE SYMPOSIUM
Latin in the world. A web seminar in honor of Stephen Harrison. Dec. 1. Org. Corpus Christi College, Oxford
- 2021 ANIMAL IMAGERY AND CHORAL SELF-EXPRESSION
Non-verbal Communication in the Ancient World. Academy of Athens, 6 October 2021, Org. A. Serafeim, S. Papaioannou, A. Rengakos
- 2020 MANIPULATIONS OF RITUALS: INTENDED AND UNINTENDED CONSEQUENCES IN PLUTARCH'S LIFE OF NICIAS.
Myth, Ritual, Literature. An International Conference in Honor of Nina Braginskaya. The Independent University of Moscow. June 18-19, 2021
- 2019 ΑΘΗΝΑ 428 π.Χ.: Η ΤΕΧΝΗ ΤΗΣ ΣΥΜΦΙΛΙΩΣΗΣ ΣΤΟΝ ΙΠΠΟΛΥΤΟ ΤΟΥ ΕΥΡΥΠΠΙΔΗ
A web one-day conference. Η τέχνη της συμφιλίωσης: αρχαίες και σύγχρονες προσεγγίσεις' 26 Σεπτεμβρίου 2020. Org. G. Evangelou and M. Tamiolaki
- 2019 PINDAR'S PERFORMING ANIMALS
The Lyric Bestiary. The Biennial Conference of the Network of Archaic and Classical Greek Song. Paris X-Nanterre, July 13-15 2019. Org. Nadine LeMeur-Weissman
- 2018 SINGING AND DANCING PINDAR'S AUTHORITY

- Revisiting Tradition and Authority in Greek Historiography. A Conference in Honour of John Marincola. Martina Franca, Italy. Org. Scarlett Kingsley and Justina Monti.
- 2018 THE CHARMS OF AUTOCRACY ON THE EURIPIDEAN STAGE
International conference, Greek Theatre and Autocracy Colloquium, Sydney July 25-27, 2018, org. Eric Csapo, Peter Wilson and Jelle Stoop
- 2017 SPONSORING THE ARTS: MELIC PERSPECTIVES.
'Arte, Política e Cidadania' SBEC conference, Dec.4-8, Sao Paulo, Brazil
- 2017 MANIPULATIONS OF RITUALS: INTENDED AND UNINTENDED CONSEQUENCES IN THE LIVES OF CIMON AND NICIAS
International conference, University of Crete, 27-30 April 2017, Rethymnon. Org. Lucia Athanassaki and Frances B. Titchener
- 2016 VISUALIZING ATHENIAN MONUMENTAL ARCHITECTURE, ICONOGRAPHY AND TOPOGRAPHY IN PLUTARCH'S *DE GLORIA ATHENIENSIVM*
Letteratura e intervisualità fra Grecia e Roma. 7-8/02/2017, Milano (Italy) International conference org. Andrea Capra and Matteo Rossetti.
- 2016 THE MYTHICIZATION OF THE OLYMPIA IN PINDAR'S *OLYMPIAN ODES*.
Myth in Venice: Meeting of the Network of the Study of Archaic Greek Song. Università Ca' Foscari, San Sevolò, Venice. Org. E. Cingano.
- 2016 THE FRAGMENTED PRIESTESS OF ATHENA POLIAS IN EURIPIDES' *ERECHTHEUS*
Fragmented Women. International Conference
Org. Lyndsay Coe and Patrick Finglass. Nottingham.
- 2015 SOCIOHISTORICAL PARALLELS: PRESERVING AND SHAPING THE MEMORY OF THE DESTRUCTION OF ATHENS BY THE PERSIANS.
'Perceptions of History in Germany and Greece. Comparative Approaches to Narratives in a European Context'. An International Conference. University of Hamburg. Org. Ulrich Moennig,
- 2015 CHORAL CELEBRATIONS: REPRESENTATIONS AND MIMESIS
'Performance and Mimesis'. An International Conference organized by the Ecole Normale Supérieure de Lyon, in collaboration with the University of Lausanne. Org. B. Délégnon, N. Le Meur-Weissman and O. Thévenaz.
- 2015 READING EURIPIDEAN TRAGEDY IN ITS ARTISTIC CONTEXT: METHODOLOGICAL ISSUES
Methodological Perspectives in Classical Studies: Old problems and New Challenges. A two-day Colloquium. University of Crete. Department of Philology. Org. Melina Tamiolaki
- 2015 REMINISCING ABOUT RITUALS AND VICTORY CELEBRATIONS AT OLYMPIA: PINDAR'S *OLYMPIANS* 4 AND 5
'Sports, Society, and Culture: Exploring Excellence'. Fourth International Scholars' Symposium. Olympia. Org. International Olympic Academy & Center for Hellenic Studies, Harvard University.
- 2014 SIMONIDEAN CRITICISM: FROM TEXT TO CONTEXT IN PLATO'S *PROTAGORAS* AND XENOPHON'S *HIERO*
International Conference, Moscow (Gasparov Readings 10).
Org. Nikolay Grintser & Nina Braginskaya
- 2014 SCIENTIFIC COOPERATION BETWEEN GREECE AND GERMANY

- Workshop presentation. University of Hamburg
- 2014 Η ΠΡΟΣΛΗΨΗ ΤΟΥ ΘΡΥΛΙΚΟΥ ΔΡΟΜΕΑ ΦΕΙΔΙΠΠΙΔΗ ΣΤΗΝ
ΑΡΧΑΙΟΤΗΤΑ ΚΑΙ ΣΤΗ ΣΥΓΧΡΟΝΗ ΕΠΟΧΗ
Ελληνική λογοτεχνία. Μνήμη Στυλιανού Αλεξίου, 16.11.2014
Τμήμα Φιλολογίας, Πανεπιστήμιο Κρήτης
- 2013 HOW TO CELEBRATE AUGUSTUS? THE POET HORACE
'Intellectual and Empire'. 15th Unisa Classics Colloquium, Pretoria
- 2013 PINDAR AND HORACE AT THE SYMPOSIUM
Workshop presentation. Colloque-atelier 'Chanter au banquet'
Université de Lausanne. Org. O. Thévenaz, D. Bouvier, B. Délégnon, N. Le
Meur-Weissman.
- 2013 FROM RITUAL CONTEXT TO THE ATHENIAN STAGE: THE PATHS
OF SONG IN EURIPIDES' *TROADES*
'The Paths of Song'. An International Conference. University College London
Org. T. Coward and Th. Hadjimichael.
- 2012 *Pindarum quisquis studet aemulari*: THE CELEBRATORY OCCASION
IN PINDAR AND HORACE
'Pindar and Horace'. International Conference.
State University of Moscow (Gasparov Readings 9)
Org. Nikolay Grintser & Nina Braginskaya
- 2012 CHORAL AUTHORITY AND RITUAL ACT IN AESCHYLUS
'Reading Greek Religion: Literary, Historical and Artistic Perspectives'.
An International Conference in Memory of C. Sourvinou-Inwood'.
Department of Philology, University of Crete. Org. Athena Kavoulaki
- 2012 GREEK AND ROMAN CIVIC PERFORMANCE CONTEXTS: ON
PINDAR'S *FOURTH* AND *FIFTH PYTHIANS* AND HORACE'S *ODES* 4.2
Center for Hellenic Studies, Washington DC. Network for the Study of
Archaic and Classical Greek Song. Org. G. Nagy
- 2012 GREEK AND ROMAN CIVIC PERFORMANCE CONTEXTS : ON
PINDAR'S *FOURTH* AND *FIFTH PYTHIANS* AND HORACE'S *ODES* 4.2
'Ancient Lyric Poetry in the City : Horace's *Odes* in the Mirror of
Archaic Greek Lyric Poetry'. Ecole Normale supérieure de Lyon &
Université de Lausanne. Lyon.
Org. B. Délégnon, N. Le Meur and O. Thévenaz
- 2012 MELIC TEXTS AND RITUAL CONTEXTS: A STRAIGHTFORWARD
RELATIONSHIP?
'Du récit au rituel par la forme esthétique: pragmatique culturelle des
formes discursives et des images en Grèce ancienne.'
Centre AnHiMA. Paris. Org. Claude Calame & Pierre Ellinger
- 2011 *ἐν ζαθέῳ χρόνῳ*: RITUAL INTERACTION OF MORTALS AND
IMMORTALS IN PINDARIC CHORAL PERFORMANCE
Seminar paper. Seminar of the Institute of Classical Studies. London.
- 2011 GREEK OCCASIONS, GREEK SUNG NARRATIVES
'What is Greek about Narrative'? University of Edinburgh. 27-30 October
2011. Org. Ruth Scodel & Douglas Cairns
- 2011 READING CHORALITY
'Antiquity: Performance and Reception'. SBEC Conference. Rio de Janeiro.
- 2011 PINDARIC SYMPOSIUM
One-day colloquium. São Paulo, Brazil, 14.10.2011

- 2011 THE POETICS OF CHORAL AUTHORITY IN PINDAR AND AESCHYLUS
‘Greek and Roman Poetics’, University of Belgrade. Co-Org. University of Belgrade, University College London, Institute of Classical Studies
- 2011 CHORAL AUTHORSHIP
‘Authorship, Authority, and Authenticity in Archaic and Classical Greek Song’, Network for the Study of Archaic and Classical Greek Song. Yale University. Org. Egbert Bakker.
- 2011 PINDARIC SYMPOSIUM
‘Symptotic Poetry’, Christ Church, Oxford University. Org. V. Cazzatto, D. Obbink, E. Prodi
- 2010 MARATHON: THE DAY AFTER FOR THE ALCMAEONIDS
‘Marathon: the day after’, European Cultural Centre of Delphi. Org. K. Buraselis
- 2009 THE IDEAL TYRANT AS *KHOREGOS* IN XENOPHON’S *HIERO*.
‘Reperformance and Transmission of Archaic and Classical Greek Lyric Poetry’, Radboud University Nijmegen. The Network for the Study of Archaic Song. Org. André Lardinois
- 2009 RELIVING THE EMOTIONAL EXPERIENCE OF THE VICTORY CELEBRATION: THE EPINICIAN *KOMOS* REVISITED.
‘Mite, performance i mimesi en la oesía grega arcaica’, University of Barcelona. Org.: Xavier Riu et al.
- 2009 Ο ΠΑΝΙΣΧΥΡΟΣ ΙΕΡΩΝ ΤΩΝ ΣΥΡΑΚΟΥΣΩΝ ΜΙΛΑΕΙ ΕΚ ΒΑΘΕΩΝ ΣΤΟΝ ΣΙΜΩΝΙΔΗ (ΣΤΗΝ ΔΗΜΟΦΙΛΗ ΠΟΛΙΤΙΚΗ ΕΚΠΟΜΠΗ ΤΟΥ ΞΕΝΟΦΩΝΤΑ).
‘Ιδιωτικός Βίος, δημόσιοι ομιλητές’, *Διημερίδα της τιμής της Ιωάννας Γιατρομανωλάκη*. University of Crete, Department of Philology. Org. L. Athanassaki, A. Nikolaidis, D. Spatharas
- 2008 PERFORMING MYTH THROUGH WORD, DEED, AND IMAGE: THE GIGANTOMACHY IN EURIPIDES’ *ION*.
‘Mito y Performance. De Grecia a la Modernidad. Quinto Coloquio Internacional’, Universidad Nacional de la Plata, Argentina
Org. A. M. Gonzalez de Tobia et al.
- 2008 ΔΙΕΠΙΣΤΗΜΟΝΙΚΟ ΠΡΟΦΙΛ, ΑΚΑΔΗΜΑΪΚΕΣ ΔΟΜΕΣ ΚΑΙ ΑΓΟΡΑ ΕΡΓΑΣΙΑΣ: ΜΕ ΑΦΟΡΜΗ ΤΟ ΠΑΡΑΔΕΙΓΜΑ ΤΗΣ ΚΛΑΣΙΚΗΣ ΦΙΛΟΛΟΓΙΑΣ
‘Το μέλλον των Φιλοσοφικών Σχολών’ University of Crete, Faculty of Philosophy. Org: Alexis Kalokairinos et al.
- 2007 TRAGIC WAYS OF LOOKING AT ARCHAIZING SCULPTURES: BACCHYLIDES 18 AND THE ATHENIAN TREASURY IN DELPHI.
‘Time and Space in Archaic Poetry’. Oxford University, Corpus Christi College. Network for the Study of Archaic Song.
Org. E. L. Bowie and B. Currie
- 2007 DEIXIS, NARRATOLOGY, AND INTERPRETATION: ON PINDAR’S *FIRST PYTHIAN ODE*
‘Narratology and Interpretation, International Conference’. University of Thessaloniki, Department of Philology. Org. A. Rengakos and Jonas Grethlein)

- 2007 PINDAR'S *SEVENTH PYTHIAN*, THE ALCMAEONID TEMPLE, AND THE POLITICS OF PERFORMANCE
'Archaic and Classical Choral Song'. University of Crete. Department of Philology. Org. L. Athanassaki et al
- 2007 THE RECEDING CELEBRATORY SPACE OF THE EPINIKION
'The epinician ode'. University College London. Org. P. Agócs, C. Carey, R. Rawles).
- 2004 VIEWING AND LISTENING IN AN EPINICIAN CONTEXT
'Viewing and Listening in the Ancient World', University of Crete, Department of Philology. Org. A.-E. Peponi et al.
- 2003 PINDARIC REPRESENTATIONS OF APOLLINE PROPHECY: ARTISTIC CHOICES AND IDEOLOGICAL CONSIDERATIONS
'Apolline Politics and Poetics'. European Cultural Centre of Delphi. Org. V. Karasmanis, Lucia Athanassaki, Richard Martin, John Miller
- 2000 SPATIOTEMPORAL TRANSITIONS OF THE SPEAKING 'I' IN PINDAR'S *FIRST OLYMPIAN*
'Deixis in Fiction and Performance', European Cultural Centre of Delphi. Org. N. Felson, J.S. Klein, J. S. Clay & Egbert Bakker
- 1999 ON HORACE 1.15 AND CHORAL LYRIC
'Horace and Greek Lyric Poetry'. University of Crete, Department of Philology. Org. M. Paschalis et al.
- 1994 ΟΙ ΚΥΦΗΝΑΪΚΟΙ ΘΡΥΛΟΙ ΣΤΗ ΜΥΘΟΠΟΙΗΤΙΚΗ ΠΡΟΤΑΣΗ ΤΟΥ ΠΙΝΔΑΡΟΥ
1st Panhellenic and International Conference of Ancient Greek Studies. Athens. The Greek Humanistic Society.
- 1993 ΟΒΙΔΙΟΥ *AMORES* III, 14: ΣΤΑ ΙΧΝΗ ΤΟΥ ΚΑΤΟΥΛΛΟΥ
5th Panhellenic Latin Conference. University of Athens. Department of Philology.
- 1988 RECASTING EURIPIDES' *MEDEA*: TRADITION AND ORIGINALITY IN A.PAPADIAMANTIS THE *MURDERESS*
Mt. Pelion Seminar, The Greek Humanistic Society and Princeton University
- 1987 THE FEMALE FIGURE IN ELYTIS' POETRY.
Modern Greek Seminar, Kings College London.
- 1987 THE FEMALE FIGURE IN ELYTIS' POETRY
The 10th International Conference. Modern Greek Studies Association. Brown University.

❖ **INVITED LECTURES AND RESEARCH SEMINAR PAPERS**

- 2023 PLUTARCH'S *DEMETRIUS*: AN EXQUISITE APPEARANCE, A BEAUTIFUL MIND?
Université de Fribourg. Fribourg. 4 April 2023.
- 2022 EURIPIDES' *HIPPOLYTUS*: CONFLICT AND RECONCILIATION ON THE ATHENIAN STAGE IN THE YEARS OF THE PLAGUE.
Web seminar lecture. University of Göttingen. January 19, 2022.
- 2021 GREGORII NAGY LAUDATIO. University of Crete. Department of Philology. Ceremony of conferral of an honorary doctorate on Professor Gregory Nagy. December 3, 2021.
- 2021 HORACE AT THE SYMPOSIUM. Corpus Christi College, Oxford.

- ‘Latin in the World. The Corpus Christi Research Seminar in Honour of Stephen Harrison. December 1, 2021.
- 2021 Ο ΔΙΘΥΡΑΜΒΟΣ ΩΣ ΠΑΡΑΣΤΑΣΗ (ΑΠΟ ΤΟΝ ΔΕΥΤΕΡΟ ΔΙΘΥΡΑΜΒΟ ΤΟΥ ΠΙΝΔΑΡΟΥ ΣΤΟΝ ΤΕΤΑΡΤΟ ΔΙΘΥΡΑΜΒΟ ΤΟΥ ΒΑΚΧΥΛΙΔΗ)
Lecture. Theatre Studies Department. University of Patras. 14 April 2021
- 2020 Ο ΡΟΛΟΣ ΤΟΥ ΠΟΙΗΤΗ ΣΤΟ ΛΥΡΙΚΟ ΔΡΑΜΑ ΤΗΣ ΑΡΧΑΪΚΗΣ ΚΑΙ ΚΛΑΣΙΚΗΣ ΠΕΡΙΟΔΟΥ. The University of Crete Classics Faculty Year Webinar. Org. L. Athanassaki and M. Tamiolaki
- 2020 ΕΚΔΟΧΕΣ ΤΟΥ ΗΓΕΤΙΚΟΥ ΠΡΟΦΙΛ ΤΟΥ ΘΗΣΕΑ ΣΤΗΝ ΕΥΡΙΠΠΙΔΕΙΑ ΤΡΑΓΩΔΙΑ ΚΑΙ ΤΗΝ ΕΙΚΟΝΟΓΡΑΦΙΑ ΤΟΥ ΘΗΣΕΙΟΥ- ΟΙ ΜΕΤΑΜΟΡΦΩΣΕΙΣ ΕΝΟΣ ΜΥΘΟΥ. Graduate seminar on Myth, conv. A. Zografou, University of Ioannina.
- 2019 EURIPIDES’ *HIPPOLYTUS*: ART, CULT, AND LEADERSHIP
Middlebury College
- 2019 MONUMENTAL ARCHITECTURE, ICONOGRAPHY AND TOPOGRAPHY IN PLUTARCH’S *de gloria Atheniensium*.
Polopulus Lecture, Department of Classics, University of Florida -Gainesville
- 2019 ART AND POLITICS IN EURIPIDES (*Hippolytus* as a case study)
Project presentation, Center for Hellenic Studies, Harvard University
- 2019 ART AND POLITICS ON THE EURIPIDEAN STAGE:
THE CASE OF *HIPPOLYTUS*
Lecture, Department of Classics, Washington University, St. Louis MO
- 2019 ART AND POLITICS ON THE EURIPIDEAN STAGE:
THE CASE OF *HIPPOLYTUS*
Lecture, Department of Classics, University of Illinois at Urbana-Champaign
- 2019 ART AND POLITICS ON THE EURIPIDEAN STAGE:
THE CASE OF *HIPPOLYTUS*
University Seminar in Classical Studies, Columbia University
- 2018 ΤΙ ΚΑΙΝΟΥΡΙΟ ΕΧΟΥΝ ΝΑ ΜΑΣ ΠΟΥΝ ΟΙ ΚΛΑΣΙΚΕΣ ΣΠΟΥΔΕΣ;
Αθήνα, Μουσείο Μπενάκη, Διοργανωτής εκδήλωσης: ΠΕΚ
- 2018 SPONSORING THE ARTS: MELIC PERSPECTIVES.
Seminar Lecture, International Seminar, Paris X (Nanterre)
- 2018 ΕΡΜΗΝΕΥΟΝΤΑΣ ΤΟΝ *ΚΡΕΣΦΟΝΤΗ* ΤΟΥ ΕΥΡΙΠΙΔΗ ΜΕ ΓΝΩΜΟΝΑ ΤΟ ΛΟΓΟΤΕΧΝΙΚΟ, ΕΙΚΑΣΤΙΚΟ ΚΑΙ ΠΟΛΙΤΙΚΟ ΠΛΑΙΣΙΟ.
Πανεπιστήμιο Αθηνών, Σεμινάρια Τομέα Κλασσικής Φιλολογίας
οργ. Σοφία Παπαϊωάννου και Αικατερίνη Καρβούνη
- 2017 ΛΑΤΡΕΙΑ, ΤΕΧΝΗ ΚΑΙ ΠΟΛΙΤΙΚΗ ΣΤΟΝ ΕΡΕΧΘΕΑ ΤΟΥ ΕΥΡΙΠΙΔΗ
Σεμινάριο ΚΕΕΛΓ, Ακαδημία Αθηνών
- 2016 READING EURIPIDES’ *TROADES* AGAINST CIVIC ICONOGRAPHY
Lecture. UCLA. Department of Classics
- 2016 PINDAR’S *OLYMPIAN* 2: ΧΡΟΝΟΣ AND ΜΟΙΡΑ
Seminar presentation. UCLA. Department of Classics
- 2016 PLUTARCH, *DE GLORIA ATHENIENSIIUM*
Lecture. Ionian University. Department of History.
- 2016 READING EURIPIDES’ *TROADES* AGAINST CIVIC ICONOGRAPHY.
Lecture. Emory University, Classics Department
- 2016 READING EURIPIDES’ *TROADES* AGAINST CIVIC ICONOGRAPHY.
Lecture. Florida State University, Classics Department

- 2016 SIMONIDES IN ATHENS: MEMORIES OF CHORAL AGONISTIC EXCELLENCE IN PLATO'S *PROTAGORAS*, XENOPHON'S *HIERO* AND THE 'SIMONIDEAN' EPIGRAMS XXVII AND XXVIII PAGE
Università degli Studi "G. d'Annunzio" Chieti - Pescara, Classics Department
- 2016 EURIPIDES' DIALOGUE WITH ATHENIAN MONUMENTAL ICONOGRAPHY IN THE *TROJAN WOMEN*
Lecture. Research Seminar, Department of Classics and Philosophy, University of Cyprus
- 2015 TALKING THALASSOCRACY IN 5TH CENTURY ATHENS: FROM BACCHYLIDES 17 AND CIMONEAN MONUMENTS TO EURIPIDES' *TROADES*.
Lecture. Department of Classical Studies, Masaryk University
- 2014 ADVISING A TYRANT: SIMONIDES AND HIERON IN XENOPHON
Lecture, University of Kwazulu Natal, Durban.
- 2014 ADVISING A TYRANT: SIMONIDES AND HIERON IN XENOPHON
Lecture. Classical Association of South Africa (West Cape Branch) Capetown
- 2014 TALKING THALASSOCRACY IN 5TH CENTURY ATHENS: EURIPIDES' *TROADES*
Lecture. Stanford University, Classics Department
- 2014 PINDAR: *OLYMPIAN* 1 AND *PYTHIAN* 4
Seminar lecture. University of Illinois, Urbana/Champaign, Classics Department
- 2014 TALKING THALASSOCRACY IN 5TH CENTURY ATHENS: FROM EURIPIDES' *TROADES* TO BACCHYLIDES' 17
Lecture. Johns Hopkins University. Classics Department
- 2014 TALKING THALASSOCRACY IN 5TH CENTURY ATHENS: FROM EURIPIDES' *TROADES* TO BACCHYLIDES' 17
Lecture. College of William and Mary. Classics Department.
- 2013 TALKING THALASSOCRACY IN 5TH-CENTURY ATHENS: FROM BACCHYLIDES 17 TO EURIPIDES' *TROADES*
Lecture. Scuola normale superiore di Pisa
- 2012 MELIC TEXTS, RITUAL CONTEXTS: PINDAR'S *OLYMPIANS* 4 AND 5.
Lecture. University of Reading
- 2012 A MAGNIFICENT BIRTHDAY PARTY AT DELPHI: LIFESTYLE AND LEADERSHIP IN EURIPIDES' *ION*
Lecture. University of Heidelberg, Seminar für Klassische Philologie.
- 2009 TRAGIC WAYS OF LOOKING AT ARCHAIZING SCULPTURES: BACCHYLIDES 18 AND THE ATHENIAN TREASURY IN DELPHI. Lecture. Reed College, Classics Department.
- 2009 TRAGIC WAYS OF LOOKING AT ARCHAIZING SCULPTURES: BACCHYLIDES 18 AND THE ATHENIAN TREASURY IN DELPHI.
Lecture. University of Texas at Austin, Classics Department.
- 2008 SONG, POLITICS, AND CULTURAL MEMORY: PINDAR'S *PYTHIAN* 7 AND THE ALCMAEONID TEMPLE OF APOLLO
Lecture. Stanford University. Workshop on Media & Memory.
- 2007 PERFORMANCE AND REPERFORMANCE: THE SIPHNIAN TREASURY EVOKED
Lecture. University of Washington, Classics Department.

- 2007 GIVING WINGS TO THE AEGINETAN SCULPTURES: THE PANHELLENIC ASPIRATIONS OF PINDAR'S *OLYMPIAN EIGHT*
Seminar paper. 'Aegina'. Corpus Christi College, Oxford University. Org. David Fearn
- 2005 PINDAR'S FOURTEENTH OLYMPIAN: GENRE AND OCCASION
Lecture. Stanford University, Classics Department
- 2003 REAL AND IMAGINED PERFORMERS IN THE EPINICIAN POETRY
Lecture. Katholieke Universiteit, Leuven
- 2001 A DIVINE AUDIENCE FOR ASOPICHUS' VICTORY IN PINDAR'S *FOURTEENTH OLYMPIAN*
Lecture. University of Virginia. Classics Department.
- 2001 A DIVINE AUDIENCE FOR ASOPICHUS' VICTORY IN PINDAR'S *FOURTEENTH OLYMPIAN*
Lecture. Brown University. Classics Department.
- 1999 TRANSFORMATIONS OF COLONIAL DISRUPTION INTO NARRATIVE CONTINUITY IN PINDAR'S EPINICIAN ODES
Lecture. Boston University, Department of Classical Studies.
- 1999 TRANSFORMATIONS OF COLONIAL DISRUPTION INTO NARRATIVE CONTINUITY IN PINDAR'S EPINICIAN ODES
Lecture. Cornell University, Department of Classics.
- 1997 ΠΑΡΑΔΟΣΙΑΚΕΣ ΚΑΙ ΝΕΩΤΕΡΙΚΕΣ ΠΡΟΣΕΓΓΙΣΕΙΣ ΣΤΗΝ ΚΛΑΣΙΚΗ ΦΙΛΟΛΟΓΙΑ:ΤΟ ΠΑΡΑΔΕΙΓΜΑ ΤΗΣ ΠΙΝΔΑΡΙΚΗΣ ΚΡΙΤΙΚΗΣ
Lecture. University of Athens. Department of Methodology, Theory and History of Sciences.
- 1993 Η ΠΟΛΙΤΙΚΗ ΔΙΑΣΤΑΣΗ ΤΩΝ ΕΡΜΗΝΕΙΩΝ ΤΩΝ ΘΕΪΚΩΝ ΜΗΝΥΜΑΤΩΝ ΣΤΟΥΣ *ΠΕΡΣΕΣ* ΤΟΥ ΑΙΣΧΥΛΟΥ
Research seminar on *Hieroi Logoi*. University of Crete. Department of History and Archaeology. Org. D. Kyrtatas.
- 1990 CYRENEAN LEGENDS AND PINDARIC MYTHMAKING
Lecture. University of Virginia.
- 1988 RECASTING EURIPIDES' MEDEA: TRADITION AND ORIGINALITY IN A.PAPADIAMANTIS THE MURDERESS
Mt. Pelion Seminar, The Greek Humanistic Society and Princeton University
- 1987 THE FEMALE FIGURE IN ELYTIS' POETRY
Modern Greek Seminar, Kings College London.
- 1987 THE FEMALE FIGURE IN ELYTIS' POETRY
The 10th International Conference. Modern Greek Studies Association. Brown University.

❖ OUTREACH

- 2022 READING ARISTOPHANES' *PEACE*: U. of Crete undergraduate students in dialogue with students of the Syros High School (co-organizer with M. Makrionitou)
- 2020 ION. Reading Greek Tragedy online. 17 June 2020. Dir. O' Mahony and J. Christensen. Center for Hellenic Studies, Washington DC
[/www.youtube.com/watch?v=7p1oKESABcs](http://www.youtube.com/watch?v=7p1oKESABcs)
- 2020 THE LYRIC CHORUS IN ARCHAIC AND CLASSICAL GREECE

- Ancient Dance-Theory and Practice Webinars (org. A. Lazou for the Dora Stratou Theatre in collaboration with the University of Athens)
- 2020 READING GREEK TRAGEDY ONLINE – EURIPIDES ION
<https://www.youtube.com/watch?v=7p1oKESABcs&feature=youtu.be>
- 2019 CHS-Washington DC. Outreach workshop on ancient writing for elementary school pupils
- 2019 EURIPIDES' *ERECHTHEUS* IN CONTEXT
 Kosmos Society, CHS Online Open House
<https://kosmosociety.chs.harvard.edu/?p=43672>
- 2017 MIGRATIONS-ΑΠΟΔΗΜΙΕΣ. Βραδιά ποίησης με την Ruth Padel.
 (Reading Padel's poetry in Greek translation)
- 2014 ΙΣΤΟΡΙΕΣ, ΠΑΡΩΔΙΕΣ ΚΑΙ ΜΥΘΟΙ ΓΥΡΩ ΑΠΟ ΤΟΝ ΘΡΥΛΙΚΟ ΔΡΟΜΕΑ ΦΕΙΔΙΠΠΙΔΗ
 Lecture. Center for Hellenic Studies (Nafplio) and και Deme of Nafplians, Nafplion
- 2006 ΝΕΕΣ ΠΡΟΣΕΓΓΙΣΕΙΣ ΣΤΗ ΛΥΡΙΚΗ ΠΟΙΗΣΗ
 Lecture. Herakleion Philological Association
- 2003 ΧΟΡΕΙΑ: Η ΠΟΙΗΤΙΚΗ ΤΗΣ ΠΑΡΑΣΤΑΣΗΣ
 'Τα Αρχαία Ελληνικά εντός και εκτός αιθούσης'. Chania. Chania Philological Society.
- 2000 Ο 14^{ΟΣ} ΟΛΥΜΠΙΟΝΙΚΟΣ ΤΟΥ ΠΙΝΔΑΡΟΥ
 Herakleion. Herakleion Philological Association.
- 1994 ΠΡΟΤΑΣΕΙΣ ΓΙΑ ΤΗ ΔΙΔΑΣΚΑΛΙΑ ΤΩΝ ΟΜΗΡΙΚΩΝ ΕΠΩΝ ΑΠΟ ΜΕΤΑΦΡΑΣΗ
 Day conferences of the Chania and Rethymnon Philological Societies.

❖ APPENDIX 1 – PUBLICATIONS

I. BOOKS

i. SINGLE AUTHORED

1. *αείδετο πᾶν τέμενος. Οι χορικές παραστάσεις και το κοινό τους στην αρχαϊκή και πρόιμη κλασική περίοδο.* [=Choral performances and their audience in the archaic and early classical period] Herakleion: Crete University Press 2009.
<http://www.cup.gr/Previews/978-960-524-292-3-Preview.pdf>
REVIEWS: *BMCRev* 2010 (9) Katerina Ladianou // *JHS* 2011 131 : 178
Anastasia-Erasmia Peponi // *CR* 2011 N. S. 61 (1) : 28-30 Theodora A. Hadjimichael // *Thallo* 2011 16: 202-10 Katerina Kounaki-Filippides// *Hellenica* 2012 62: 225-231 Ioannis N. Perysinakis
2. *Mantic vision and diction in Pindar's Victory Odes*, PhD Thesis, Brown University 1990, online <http://thesis.ekt.gr/thesisBookReader> (Doctoral committee: Charles Segal [adviser], David Konstan & Georgia Nugent)

ii. COLLECTIVE VOLUMES, CO-EDITOR

3. *Plutarch's Cities* (co-editor with Frances Titchener), Oxford: Oxford University Press 2022
REVIEW: *The Classical Review* 2023, 1-3: M. Nerdhal
4. *Gods and Mortals in Greek and Latin Poetry, Studies in Honor of Jenny Strauss Clay*, Co-editor jointly with C. Nappa and A. Vergados, *Ariadne Supplement 2*, Rethymnon 2018.
https://www.academia.edu/38305992/Gods_and_Mortals_in_Greek_and_Latin_Poetry_Studies_in_Honor_of_Jenny_Strauss_Clay
REVIEWS: *Revue des études grecques* 2019: Pascale Hummel// *Classical Journal* 2019.10.07: Antony Augoustakis// *JHS* 140, 2020, 261-62: Jennifer Larson// *Kernos* 33, 2020, 352-53: Vinciane Pirenne-Delforge
5. *Ο ιδιωτικός βίος στον δημόσιο λόγο στην ελληνική αρχαιότητα και στον διαφωτισμό.* [= Private Life in Public Speech in Greek Antiquity and the Enlightenment] Co-editor jointly with A. Nikolaidis & D. Spatharas, Herakleion: Crete University Press 2014. <http://www.cup.gr>
REVIEW: *Dialogues d'Histoire Ancienne* 41:2 (2015) 225-236: Panagiotis N., Doukellis
6. *Archaic and classical choral song: performance, politics & dissemination*, Co-editor jointly with E. L. Bowie), *Trends in Classics* 10, Berlin: De Gruyter 2011.
<http://www.degruyter.de>
REVIEWS: *BMCRev* 2012 (4) Douglas E. Gerber // *RFIC* 2012 140 (1) : 249-250 Giulia Isetti// *Emerita* 2013 81 (2) : 384-386 Francisco Rodríguez Adrados // *L'Antiquité Classique*, 82 (2013) 466-468: Sylvain Perrot

7. *Apolline politics and poetics*, Co-editor jointly R. P. Martin and J. F. Miller)
Athens: European Cultural Centre of Delphi 2009 <http://www.eccd.eu/>
REVIEW: *BMCRev* 2011 (10) Froma I. Zeitlin
- iii. JOURNAL CO-EDITOR (Chairman of the editorial board *ex officio*)
8. *Ariadne* 20/21, 2014-15 (co-editor jointly with Athena Kavoulaki, Dimitris Kyritsis and Nikolaos Vafeas)
<https://ejournals.lib.uoc.gr/index.php/Ariadne/issue/view/8>
9. *Ariadne* 22, 2015-16 (co-editor jointly with Athena Kavoulaki, Dimitris Kyritsis, and Panos Theodorou)
<https://ejournals.lib.uoc.gr/index.php/Ariadne/issue/view/17>
10. *Ariadne* 23/24, 2016-18 (co-editor jointly with Athena Kavoulaki, Dimitris Kyritsis, and Panos Theodorou)
<https://ejournals.lib.uoc.gr/index.php/Ariadne/issue/view/90>

II. ARTICLES

FORTHCOMING

1. ‘Ποιητές, χορευτές και χορεύτριες -από τον Αλκμάνα στον Πίνδαρο’, A. Melista and S. Chronopoulos, edd., Athens : Smile
2. ‘Δείξη και λυρική ποίηση: Δραματοποίηση και πολιτική στόχευση στον *Τέταρτο Πυθιόνικο* του Πινδάρου’. In M. Noussia, ed. *Ζητήματα λυρικής ποίησης*, Athens: Gutenberg
3. An exquisite appearance, a beautiful mind? Thinking of Plato’s *Charmides* in Plutarch’s *Life of Demetrius*. In Ch. Kokkiou and A. Malakasioti, *Beauty and the Beast: Philosophical perspectives in art, technology and culture*. London: Routledge
4. ‘Animal Imagery and Choral Self-Expression: Pindar 140b’. In S. Papaioannou, A. Rengakos, A. Serafim and A. Stefanis, *Silent Language*. Berlin: De Gruyter [in press] 2023: 31-44

PUBLISHED

1. ‘Projecting a *persona*, Picturing performance settings and celebratory occasions: Solon, Archilochus, Theognis, and the Theognidea’. In C. Catennaci and L. Lulli, edd. *Elegy and Iambus*, *QUCC* n.s. 134.2, 2023, 47-67
2. ‘Ritual, Communication, and Characterization in Plutarch’s *Life of Nicias*’ In *Myth, Ritual, Literature. Studies in 4 of Nina Braginskaya*. Moscow, 2023

3. 'A gift-song to an old friend: Pindar, Thrasybulus, Nicomachus and the *Second Isthmian*'. In C. Cremmydas, A. Efstathiou, J. Filonik, and E. Volonaki, edd. *Philia. Essays in Honour of Chris Carey*. Leiden: Brill, 2023, 75-93
4. 'Singing and dancing Pindar's Authority', *Revisiting Authority and Tradition*, edd. S. Kingsley, G. Monti, and T. Rood, edd. *The Authoritative Historian*, Cambridge: CUP, 2022, 179-205
5. 'Charms of autocracy, charms of democracy: Euripides' Athenian leaders in the light of civic iconography'. In E. Csapo, J.R. Green, B. Le Guen, E. Paillard, J. Stoop and P. Wilson, edd. *Theatre and Autocracy in the Ancient World. Choregia*. Berlin: DeGruyter, 2022: 183-98
6. 'The Politics of Intervisuality. Euripides' *Erechtheus*, the West Pediment of the Parthenon, the Erechtheion, and the temple of Athena Nike.' In A. Capra and L. Floridi, edd. *Intervisuality. New Approaches to Greek Literature*. MythosEikonPoiesis 16. Berlin and Boston: De Gruyter, 2023, 171-93.
REVIEW: *The Classical Review* 2023, 1-3: J. Elsner
7. 'The Lyric Chorus'. In L. Swift, ed. *The Blackwell Companion to Lyric Poetry*, Boston: Blackwell, 3-18.
8. 'Athenian Monumental Architecture, Iconography and Topography in Plutarch's *de gloria Atheniensium*'. In L. Athanassaki and F. B. Titchener, edd. *Plutarch's Cities*. Oxford: Oxford University Press, 2022, 81-101.
9. 'Plutarch's Cities: Where To?'. In L. Athanassaki and F. B. Titchener, edd. *Plutarch's Cities*. Oxford: Oxford University Press, 2022, 313-21.
10. 'Ritual and Politics, Individual and Community in Plutarch's works: The *Life of Nicias* as a test-case', *Ariadne* 27, 2020-2021, 131-47.
11. 'Simonides in Athens: memories of choral agonistic excellence in Plato's *Protagoras*, Xenophon's *Hiero* and the 'Simonidean' Epigrams xxvii and xxviii Page'. In P. Agócs and L. Prauscello, edd. *Simonides Lyricus. Essays on the 'other' classical choral lyric poet*, *The Cambridge Journal. Proceedings of the Cambridge Philological Society Supplementary Volume* 42, 2020, 217-35.
REVIEW : *Phoenix* 75. 1-2, 2021, 140-43 : D. Boedeker// *CJ-Online Review* 2023.08.02 : R. Scodel
12. Η λατρεία της Ειρήνης στο αθηναϊκό θέατρο κατά τη διάρκεια του Πελοποννησιακού πολέμου: από τον *Κρεσφόνη* του Ευριπίδη στην *Ειρήνη* του Αριστοφάνη'. In Κ.Ι. Σουρέφ, Α. Γκάρτζιου-Τάττη, *Θεοί της Ειρήνης και του Πολέμου στους Μύθους των λαών της Μεσογείου. Gods of Peace and War in the Myths of the Mediterranean People*, Ioannina 2019, 51-67.

13. 'Euripides' Athens: Art, Cult, and Leadership.' *CHS Research Bulletin* 7 (2019).
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III. REVIEWS

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2. 'Introduction' jointly with F. B. Titchener. In L. Athanassaki kai F.B. Titchener, *Plutarch's Cities*, Oxford: OUP, 1-16
3. 'Introduction' jointly with C. Nappa and A. Vergados. In L. Athanassaki, C. Nappa and A. Vergados, edd. *Gods and Mortals in Greek and Latin Poetry. Studies in Honor of Jenny Strauss Clay*, Rethymnon: Ariadne Supplement 2, 2018: 15-22.
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6. 'Εισαγωγή' ['An Introduction'], jointly with D. Spatharas. In L. Athanassaki, A. Nikolaidis & D. Spatharas, edd., *Ο ιδιωτικός βίος στον δημόσιο λόγο στην ελληνική αρχαιότητα και τον διαφωτισμό*. [Private Life and Public Speech in Greek Antiquity and the Enlightenment, Herakleion: Crete University Press 2014, xxi-xxxvi.
7. 'Introduction' jointly with E. L. Bowie. In L. Athanassaki & E. L. Bowie, edd., *Archaic and Classical Choral Song: Performance, Politics & Dissemination*, Berlin: Trends in Classics 10, De Gruyter 2011, 1-14.

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V. TRANSLATIONS

1. Greek translation, jointly with Athena Kavoulaki, of E. L. Bowie, 'Αριστοφάνους *Νεφέλαι*: ζητήματα αναθεώρησης και παράστασης', *Αριάδνη* 19, 2013.
2. Greek translation -jointly with D. Spatharas- of N. Richardson, 'Η ασπίδα του Αχιλλέα' *Αριάδνη* 17, 2011, 85-102.

VI. IN MEMORIAM

1. 'Εις μνήμην Οδυσσέα Τσαγκαράκη', *Αριάδνη* 22, 2015-16, 249.
2. 'In memoriam W. Burkert – M. L. West', jointly with Athena Kavoulaki and K. Apostolakis, *Αριάδνη* 20/21, 2014-15, 285-300. [Greek translations of P. Finglass' obituary for M. L. West and R. Parker's obituary for W. Burkert with a preface]
3. 'Charles P. Segal - *In memoriam*', *Αριάδνη* 10, 2004, 11–14.
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VII. ADDRESSES ON HONORARY OCCASIONS OF THE SCHOOL OF PHILOSOPHY (2014-18)

1. Τελετή Αναγόρευσης του Μιχαήλ Πασχάλη σε ομότιμο καθηγητή του Τμήματος Φιλολογίας - Welcoming Address to the honorand, Michael Paschalis, by the Dean of the School', *Ariadne* 23-24, 2016-17 and 2017-18, 271-72.
2. Τελετή Αναγόρευσης του Ορχάν Παμούκ σε επίτιμο διδάκτορα του Τμήματος Φιλολογίας - 'Welcoming Address to the honorand, Orhan Pamuk, by the Dean of the School' (bilingual), *Ariadne* 23-24, 2016-17 and 2017-18, 235-241.
3. Τελετή Αναγόρευσης του Αλέξανδρου-Φοίβου Δ. Μουρελάτου σε επίτιμο διδάκτορα του Τμήματος Φιλοσοφικών και Κοινωνικών Σπουδών - 'Προσφώνηση του τιμωμένου από την Κοσμήτορα της Φιλοσοφικής Σχολής, *Ariadne* 23-24, 2016-17 and 2017-18, 211-212.
4. 'Τελετή Αναγόρευσης της Σαβίνας Ιατρίδου σε Επίτιμη Διδάκτορα του Τμήματος Φιλολογίας – Χαιρετισμός της Κοσμήτορος της Φιλοσοφικής Σχολής, *Ariadne* 22, 2015-16, 191-92.

5. ‘Τελετή Αναγόρευσης του Anthony Long σε Επίτιμο Διδάκτορα του Τμήματος Φιλοσοφικών και Κοινωνικών Επιστημών– Προσφώνηση της Κοσμήτορος της Φιλοσοφικής Σχολής, *Ariadne* 20/21, 2014-15, 256-58.

❖ APPENDIX 2

• SUPERVISION (post-doctoral, doctoral, graduate)

I. POST-DOCTORAL MENTORING

- Katerina Ladianou, 'Cult and Characterization in Euripides', CHS, Harvard University, Jan. 30-May 22 2019.

II. DOCTORAL DISSERTATIONS

• Supervisor

- Dimitris Perodaskalakis, *Το τραγικό πάθος στο Σοφοκλή: Η ενδοδραματική θέαση και δομή του*. [=Tragic suffering in Sophocles from the point of view of the *dramatis personae*]. PhD University of Crete, Department of Philology, 2007 (*summa cum laude*). Revised version published under the title: *Σοφοκλής. Τραγικό θέαμα και ανθρώπινο πάθος*. Athens (Gutenberg) 2012.
- Marilena Makrionitou, *Ο μαντικός λόγος και τα όρια της ανθρώπινης γνώσης και δράσης στο σοφοκλείο δράμα*. [=Mantic discourse and the limits of human knowledge and action in Sophoclean drama] PhD University of Crete, Department of Philology, 2012 (*summa cum laude*)
- Eugenia Perysinaki, *Η χορεία στην κλασική περίοδο με επίκεντρο το έργο του Ευριπίδη*. [=Choreia in the late classical period focusing on Euripidean drama]. PhD University of Crete 2013 (*summa cum laude*).
- Chara Kokkiou, *Melos in Plato*. 2015 (*summa cum laude*). Revised version published under the title, *Eros, Song and Philosophy in Plato*, 2020, Lexington
- Kalliope Dialyna, 'Γυναικείοι και ανδρικοί χοροί στην αισχύλεια τραγωδία' [=Female and male choruses in Aeschylean tragedy] PhD University of Crete 2023 (*summa cum laude*)
- Panagiotis Stamatopoulos, *Τα πάσχοντα σώματα στον Σοφοκλή: Ιδεολογία και πολιτική* [=Suffering bodies in Sophocles: Politics and Ideology] PhD student 2016-2021 - uncompleted
- Vangelis Tataridis, *Ευριπίδη Ιππόλυτος: Η τελετουργική θυσία στον Ευριπίδη: από τον Ιππόλυτο στις Βάκχες* [=Ritual Sacrifice in Euripides: From *Hippolytus* to *Bacchae*] PhD student 2018- submitted, pending defense
- Despoina Dretaki, *Η ειρήνη μέσα στο έργο του Ευριπίδη* [=Peace in Euripides' drama] PhD student 2018-
- Vasilis Karandinakis, *Τελετουργία και Πολιτική στην Επινίκια Ποίηση του Πινδάρου*, PhD student, 2021-

• PhD Examiner

i. External

- Peter Agócs, *Talking Song*, PhD University College London. Viva January 2011.
- Henrik Indergaard, *The Myth of Heracles in Pindar*, PhD Oxford University. Viva June 2011.
- Stefano Fanucchi, *Gli spazi dell'epinicio. Lode della città e riferimenti geografici in Pindaro e Bacchilide*, PhD Scuola normale superiore di Pisa, Viva January 2020

- ii. Internal
 - Eleni Papadoyannaki, *Τα επιφωνήματα στην ποίηση από την αρχαϊκή ως την κλασική εποχή: η σημασία και η λειτουργία τους*. [=Interjections in poetry from the archaic to the classical period] PhD University of Crete, Department of Philology, June 2007.
 - PhD Advisory Committees
 - i. Internal
 - Eleni Karabella, *Ευριπίδη Ηρακλής: μια δραματολογική προσέγγιση..* [=Euripides' Heracles: A dramatological approach] PhD University of Crete, Department of Philology, successful defense 1998.
 - Manolis Spanakis, *Τα ποιητικά και γραμματικά αποσπάσματα του Ριανού του Κρητός* [The Poetic and Grammatical Fragments of Rhianus), PhD student, University of Crete, successful defense 2019
 - Panagiotis Antonopoulos, 'όταν σε κοιτώ'. Η πρόσληψη της ποίησης της Σαπφούς στη Νεοελληνική Λογοτεχνία [The Reception of Sappho's Poetry in Modern Greek Literature], successful defense 2022
 - Karachisiridis, 'Hymns', in progress
 - ii. External
 - Chryssanthi Mitta, *Ευριπίδη Ικέτιδες: επιτελεστικότητα, σκηνοθεσία, διακείμενα* [Euripides' Suppliants: performativity, staging, intertexts] Department of Theater Studies, University of Patras, (2018-
 - Alain Zaremian, *The Hymn and the Hymnal in Horatian Lyric*, University of Texas at Austin, (2019-, successful defense 2021)
 - PhD research supervision
 - Kristina Tomc, 'Pindar and Plato on Poetic Inspiration'. PhD student, University of Ljubljana, student visiting on a Greek State scholarship (2010-11)
 - Alice Alcaras,
- I. MA DISSERTATIONS
- Supervisor
 - Calliope Dialyna, *Η κατασκευή του γυναικείου βασιλικού δραματικού προσώπου στην αισχύλεια τραγωδία: Το πρότυπο και η ανατροπή του* [=The female royal dramatic person in Aeschylean tragedy: constructing and deconstructing the model] MA University of Crete 2001.
 - Dimitris Perodaskalakis, *Η θέαση και ο λόγος στον Αίαντα του Σοφοκλή: το παράδειγμα της συνομιλίας του ποιητή με το θεατρικό κοινό και με τον Όμηρο* [=Speech and Viewing in Sophocles' Ajax: the dramatist's dialogue with his audience and Homer] MA University of Crete 2002.
 - Kallirrhoe Konstantinidou, *Η παράσταση των ωδών του Βακχυλίδη* [=The performance of Bacchylides' Odes] MA University of Crete 2009.
 - Konstantina Kornaraki, *Η επεικόνιση του συμποσίου στην ελληνιστική ποίηση* [=The representation of the symposium in Hellenistic poetry], MA University of Crete 2014.
 - Maro Somaraki, *Παιδιά της γης: Κάτοικοι του ουρανού, της γης και της θάλασσας* [= On Pindar's *Nemean* 6], MA University of Crete 2016.

- Argiro Kapsi, Το εγκώμιο της Αθήνας στους διθυράμβους του Βακχυλίδη [=The encomium of Athens in Bacchylides' dithyrambs], MA University of Crete 2016.
- Thomais Mele, *Ο εικονοπλαστικός λόγος στις Φοίνισσες του Ευριπίδη* [Imagistic discourse in Euripides' Phoenissae], MA University of Crete, 2017.
- Artemis Tsihlaki, Η ανάκληση της Κυρήνης και των Δελφών στον *Τέταρτο* και *Πέμπτο Πινδαρικό Πυθιονικό* [=The evocation of Cyrene and Delphi in the Fourth and Fifth Pindaric Odes], MA University of Crete, 2018.
- George Tsihlis, Landscape in Bacchylides (Specific topic tba), MA University of Crete 2022.
- Katerina-Aggeliki Doulgeraki, 'Νοερές, χορείες και ηθοποιία στην Ηλέκτρα του Ευριπίδη' [Imaginary choruses and characterization in Euripides' Electra] MA University of Crete 2023
- Michalis Antoniadis, Pindar's travelling Muse, in submission
 - Internal MA Examiner
- Maria Papatheodoraki, *Το ηρωϊκό μυθολογικό παράδειγμα στον Ολυμπιονικό I του Πινδάρου και στους Επίνικους 5 και 3 του Βακχυλίδη για τον Ιέρωνα των Συρακουσών*, [=The function of the mythological exemplum in Pindar' Olympian 1 and Bacchylides' Odes 3 and 5 for Hieron] MA University of Crete 2011.
- Eva Gemenetzi, *Ο ρόλος του πλήθους στο αρχαίο ελληνικό μυθιστόρημα: η περίπτωση των Αιθιοπικών του Ηλιοδώρου* [=The role of the crowd in ancient Greek novel: Heliodorus' Aethiopica], MA University of Crete 2012.
- Tonia Chatzimatthaiou, *Η κριτική του Πλάτωνα εις βάρος της ποίησης* [=Plato's criticism against poetry], MA University of Crete 2012.
- Maria Gerontidou, *Η Αθήνα μέσα από τη φωνή του ΧΟΡΟΥ στις σωζόμενες αριστοφανικές κωμωδίες του 5^{ου} αι.* [=Athens through the Chorus' perspective in Aristophanes], MA University of Crete 2013.
- Natasha Spyrou, *Τα γνωμικά στο έργο του Θουκυδίδη* [=Gnomes in Thucydides], MA University of Crete 2014.
- Emmanouela Tzagaki, *Αγώνες λόγων: η δύναμη του λόγου στις Ικέτιδες του Ευριπίδη* [agonēs logon: The power of speech in Euripides' Supplices], MA University of Crete 2016.
- Dimitra Papadogiorgaki, *Σαπφώ, απόσπασμα 44 Voigt. Ερμηνευτικός σχολιασμός με έμφαση σε ζητήματα παράστασης και διάδρασης* [Sappho, fr. 44 Voigt. An interpretive essay with emphasis on performance and interaction], MA University of Crete 2016.
- Theano Pateraki, *Οι γνώμες στην επινίκια ποίηση του Πινδάρου. Μελέτη των Ωδών 1, 2 και 3* [Gnomes in Pindar's epinicians. A Study of Pythians 1, 2 and 3], MA University of Crete 2018
- Georgia Markesini, 'βουλεύουσα καὶ τεχνωμένη' (Ευρ. *Μήδ.* 403): όψεις του 'τεχνᾶσθαι' στην ευριπίδεια τραγωδία', MA University of Crete, 2018
- Athena Mournianaki, 'Ο θάνατος του Νεοπτόλεμου στην Ανδρομάχη του Ευριπίδη' [The death of Neoptolemus in Euripides' *Andromache*], MA University of Crete, 2019.
- Eleni Skepetzaki, 'Ο αρατικός λόγος στον Σοφοκλή', MA University of Crete, 2023

- Ioanna Xekalou, ‘Κύηση και μητρότητα στις Μεταμορφώσεις του Οβιδίου’, MA University of Crete 2023

- **GRADUATE SEMINARS**

- Seminars, University of Crete
- Talking about disease in the Athenian theatre during the Peloponnesian war, 2020-21 (fall)
- Art, Cult and Politics in Euripides, 2018-19 (fall)
- Ritual and Politics, Individual and Community in Plutarch’s Lives, team-taught with Frances B. Titchener and with the participation of the Classics Faculty, 2016-17 (spring)
- (Greek and Roman Lyric Poetry) Various authors and topics: 2012-13 Spring, 2009-10 (spring), 2008-9 (fall), 2001-2 (spring), 1997-98 (spring), 1995-96 (spring), 1993-94 (spring)
- (Greek Tragedy) Art and Religion in Euripidean Tragedy: Dramatic Function and Political Aims, 2014-15 (fall)
 - Seminar, University of Washington
- Performers, performances, and audiences”, 2008-9, 2nd trimester, team-taught with Ewen Bowie
 - Seminar, University of Virginia
- Aeschylus, Greek 570 (Topics in Greek Tragedy), Spring semester 1990-91

- **UNDERGRADUATE COURSES**

- University of Crete, Undergraduate seminars, Greek Literature
- Ritual and Politics in Plutarch’s Lives, Greek 504, Fall semester 2022-23
- Performance, Polics and Ideology in Archaic and Classical Greece, Spring semester 2022-23
- Kings and Queens on the 5th cent. Athenian Stage, Greek 358, Fall 2021-22
- The poet and his Muse in Greek (and Latin) Poetry, Greek 397, Spring 2021-22
- Gods and mortals in Euripides, Greek 304, Fall semester 2019-20.
- Euripides, Greek 333, Spring semester, 2013-14
- Symptotic poetry, Greek 380, Fall semester 2011-12
- Alcibiades, Le style c’est l’ homme, Greek 305, Spring semester 2011-12
- The political tragedies of Euripides, Greek 327, Spring 2010-11
- Versions of the myth of autochthony, Greek 319, Spring 2009-10.
- Poetic and Prose Representations of Hieron I of Syracuse, Greek 316, Spring Semester 2009-10
- Apollo on the Athenian tragic stage, Greek 313, Spring semester 2007-8
- Symptotic discourse(s), Greek 312, Spring semester 2006-7
- Poetry and Ideology in the Archaic Period, Greek 315, Fall 2006-7
- Transformations of space in epinician poetry, Greek 310, Spring semester 2002-3
- Aeschylus, Oresteia, Greek 363, Spring semester 1994-95 and 1999-2000
- The First-Person in Melic Poetry, Greek 313, Fall semester 1998-99.
- Aeschylean choral narratives, Greek 380, Fall semester 1996-97
- University of Crete, undergraduate seminars, Latin Literature
- The poetry of Roman neoterics, Spring semester 2019-20

- Representations of festivals and symposium in Horace's Odes, Latin 312, Spring semester 2013-14
- Horace, Latin 312, Fall semester 2007-8
- Neoteric erotic discourses, Latin 304, Spring semester 2004-5
- Female voices in Augustan poetry, Latin 317, Spring semester 2002-3
- Horace and Archaic Greek Poetry, Latin 316, Spring Semester 2001-2
- The reception of archaic poetry by the first and second generation of neoteric poets, Latin 363, Spring semester 2000-1
- *Pindarum quisque studet aemulari*. Pindar's influence on Horace, Latin 362, Fall semester 1999-2000
- Latin Elegy, Latin 310, Fall semester 1997-98
 - Brown University, undergraduate seminar, Greek Literature in translation
- The Classical Roots of Modern Female Violence, Spring semester 1987-88
 - University of Rhode Island, undergraduate seminar, Greek Literature in translation
- Greek Myth and Tragedy, Classics 397, Spring semester 1988-89
 - University of Crete, lecture courses, Greek Literature
- Introduction to Classical Philology, Greek 100, Fall semester 2004-5, 2005-6, 2006-7, 2007-8, 2012-13, 2013-14, 2014-15, 2015-16, 2016-17, 2017-18, 2018-19, 2019-20, 2020-21, 2021-22, 2022-2023
- Pindar, Greek 118, Fall semester 1996-97, 1999-2000, 2003-4, 2006-7, 2009-10, Spring semester 1991-92, 2014-15, 2017-18, 2018-19, 2019-20, 2021-22
- Bacchylides, Greek 119, Fall semester 2002-3, 2005-6, 2010-11, Spring semester 2013-14, Spring semester 2016-17
- Homer, Iliad 18, Greek 101, Spring semester 2010-11
- Homer, Iliad 24, Greek 101, Spring semester 2009-10
- Archaic Lyric- Anthology, Greek 122, Spring semester 2007-8
- Archaic Lyric – Melic, Greek 120, Fall semester 1991-92
- Choral Lyric – Anthology, Greek 117, Spring Semester 2003-4, Fall Semester 2001-2.
- Aeschylus, *Suppliants*, Greek 137, Spring semester 1994-95
- Euripides, *Ion*, Greek 158, Fall semester 2008-9
 - University of Crete, lecture courses, Latin Literature
- Σαλλούστιος, *Bellum Catilinae*, Fall semester 1991-92
- Propertius, Latin 127, Spring semester 1993-94
- Οβίδιος, *Amores*, Latin 128, Spring semester 1992-93, 2004-5
- Horace, *Odes*, Latin 124, Spring semester 2015-16
- Cicero, *Pro Archia poeta*, Spring semester 2022-23
 - University of Crete, language courses
- Greek language 10A, Spring semester 1991-92

- Latin language 10A, Fall semester 1992-93, 1994-95, 1995-96, 1996-97, 1999-2000, 2000-1, 2001-2, 2002-3, 2003-4
- Latin Language 10B, Spring semester 1996-97
 - University of Virginia, language courses
 - Greek 201, Xenophon and Plato, Intermediate, Fall semester 1990-91
 - Latin 303, Cicero, Fall semester 1990-91
 - Greek 202, Poetry, Anthology, Intermediate, Spring semester 1990-91
 - Latin 202, Poetry, Anthology, Intermediate, Spring semester 1990-91
 - Brown University, language courses, 1983-90
 - Latin 11, The legends of foundation, Livy Bk 1, Virgil Aeneid 8.
 - Modern Greek 1 and 2: Introduction to Modern Greek Language and Literature.
 - Modern Greek 191, Greek Prose Writers of the Generation of the '30s, team-taught with W.F. Wyatt
 - Modern Greek 192, Prose and Poetry Selections (Seferis, Elytis, Venezis)
 - Modern Greek 191, Post-War Novel
 - University of Crete, reading courses
 - Greek Prose and Poetry, Greek 400, 2012-14, Fall and Spring semesters