

PHILOLOGY

1. GENERAL

SCHOOL	Faculty of Letters		
ACADEMIC UNIT	Department of Philology		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	MPAF 200	SEMESTER	Any
COURSE TITLE	Philosophy and Aesthetics of Art Music		
COURSE INSTRUCTOR			
INDEPENDENT TEACHING ACTIVITIES	WEEKLY TEACHING HOURS	CREDITS	
Lectures	3	5	
COURSE TYPE	General Knowledge		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes, in Greek		
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

Learning outcomes
<ul style="list-style-type: none"> • The course is a basic step in getting the undergraduate student acquainted to Musicology. The aim of the course is to provide students with an understanding of the interaction of music with Philosophy and Aesthetics, a branch of philosophy that deals with fine art. The term was first used by the German philosopher Alexander Gottlieb Baumgarten, who with his work contributed to the recognition of Aesthetics as a separate philosophical branch. The course examines the theories and ‘recipes’ that have prevailed over time for the creation of high music, as they have been shaped alongside other arts and literature, and aims to bring students into contact with music theory and philosophy starting with ancient civilizations and reaching to the present day. Upon successful completion of the course the student will be able to <ul style="list-style-type: none"> Understand the basic and critical features of music theory and aesthetics • distinguish between the basic aesthetic and ideological currents as well as the social and historical contexts from which music has been influenced at times • be familiar with the essentials of European music theory and most importantly the legacy of music theory and aesthetics in contemporary music scene
General Competences

Critical thinking, decision making, data synthesis

3. SYLLABUS

1. Introduction: Ancient Egypt, Homeric epics.
2. Pythagorean people
3. Plato
4. Aristotle
5. Later Greek and Roman philosophers
6. Neoplatonism: Plotinus
7. Middle Ages Augustine
8. Medieval age: Thomas Aquinas
- 9 Renaissance
- 10 Enlightenment Empiricism Enlightenment Cartesian
- 11 Baumgarten
- 12 Schopenhauer-Nietzsche
- 13 Adorno

4. TEACHING and LEARNING METHODS - EVALUATION

DELIVERY	Lectures		
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY	Videos, photos, pp presentations, studentsweb platform.		
TEACHING METHODS	<i>Activity</i>	<i>Semester workload</i>	<i>ECTS</i>
	Lectures	39	
	Preperation for participation in the lectures	43	
	Preparation for the final exams	40	
	Final exam (written)	3	
	Total	125	5
STUDENT PERFORMANCE EVALUATION	Written exam		

5. ATTACHED BIBLIOGRAPHY

Monroe C. Beardsley, *Aesthetics from Ancient Greeks to the present*, University of Alabama Press, Alabama 1976
 Michels Ulrich, *Atlas Musik*, Verlagsgesellschaft, Berlin 2013.
 Marc Jimenez, *Qu'est-ce que l'esthetique?* Galimard, Paris 1997