Curriculum Vitae

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🌐 https://talos-ai4ssh.uoc.gr/

Condillac Research Group (Terminology & Ontology)
http://new.condillac.org/maria-papadopoulou/

O4DH-Ontology for Digital Humanities: http://o4dh.com/

Academia: https://mariapapadopoulou.academia.edu/

ResearchGate: https://www.researchgate.net/profile/Maria-Papadopoulou-18

Google Scholar: https://scholar.google.gr/citations?hl=en&user=8P-SdxIAAAAJ

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1. Résumé

Maria Papadopoulou is Assistant Professor in Digital Humanities and Classics at the University of Crete (2024 -). She is also the Project Manager and Research Group Leader of the European project ERA Chair TALOS: Artificial Intelligence for the Humanities and the Social Sciences (TALOS AI4SSH) (2023 - 2028). She is the first Faculty in Digital Humanities in Greece. She previously served as the first Laboratory Teaching Staff in Digital Humanities in Greece at the Department of Educational Studies of the National and Kapodistrian University of Athens (NKUA) (2022).

Maria Papadopoulou has been an associate researcher at the LISTIC laboratory at the University Savoie Mont Blanc in France since 2017. As a member of the LISTIC laboratory and convenor of the Condillac International Research Group on Terminology and Ontology, which is in charge of the TOTh conferences on «Terminology and Ontology: Theories and application (TOTh)», she has undertaken initiatives related to the research and teaching of Semantic Web standards for humanists.

She is visiting professor at both the Department of Computer Science at Liaocheng University in China (2017 -) and the Department of Foreign Languages at Nanjing University of Aeronautics and Astronautics (NUAA) (2023 -). In addition, she is an active member of the Knowledge Engineering and Terminology Research Centre (KETRC), Liaocheng University (China). Her research and teaching activities in China include initiatives for the digitalization of the ancient Greek and Chinese cultural heritage.

Maria Papadopoulou studied Classical Philology at the National and Kapodistrian University of Athens (NKUA), where she earned her bachelor's degree in 1991. She then pursued a master's degree in Linguistics at Lancaster University (UK) from 1993 to 1994. After completing her postgraduate studies, Maria Papadopoulou returned to NKUA to pursue a PhD in Classical Philology, focusing on Hellenistic Poetry. She successfully defended her dissertation and received her doctoral degree in 2011. To validate her digital skills in Semantic Web technologies and bridge them with her expertise in Classical studies, as of June 2021, she is pursuing a second PhD in Digital Classical Studies at the University of Savoie Mont Blanc.

From 1998 to 2013, Maria Papadopoulou worked on two research projects, AMITOS and ELLINIKOS LOGOS of the Academy of Athens, Centre for the Study of Modern Greek Dialects and Idioms. During this time, she focused on studying and preserving modern Greek language varieties. In 2001, after passing rigorous examinations, she was tenured as a teacher in Secondary Education but continued to carry out her research duties at the KENDI as a seconded employee.

In 2013 and 2014 she was seconded to work at the headquarters of the Greek Ministry of Education. Following a positive evaluation by the Development Programmes Management Organisation Unit (MOU S.A.) of the Ministry of Economy and Finance, she joined the staff of the Lifelong Learning Operational Programme at the Greek Ministry of Education. There, she was responsible for monitoring and providing administrative support to EU co-funded academic research projects throughout their life cycle, as well as promoting best practices.

Between 2015-2017 she worked as a research and teaching staff at the Saxo Institute of the University of Copenhagen having earned a prestigious Marie Curie Individual Fellowship of the European Commission with the project «Chlamys: the cultural biography of a garment in Hellenistic Egypt». At the University of Copenhagen, she taught undergraduate and

postgraduate courses in the field of Hellenistic History and conducted interdisciplinary research in Classical Studies with a focus on the Alexandrian period and Ptolemaic Egypt.

She has co-supervised PhD students, served on doctoral dissertation committees, and mentored undergraduate, graduate, doctoral, and postdoctoral students. She has published over forty scientific papers in international journals, edited volumes, and peer-reviewed conference proceedings, mostly in English. She has also published in Greek and French, and her research has been translated into Chinese. She has presented the findings of her research at international conferences in over twenty countries and participated in outreach activities for the public at large. She has co-authored the book «21st c. Skills and Digital Humanities» (in Greek, ISBN 978-960-485-519-3) and translated two textbooks, one of which has been the main textbook in the field of Adult Education in Greece for the last twenty years. Her scientific interests include Classics, Artificial Intelligence (AI) applications for Digital Humanities (DH), Knowledge Representation and Modeling, Knowledge Graphs, Semantic Web standards, Ontologies, Linked Open Data.

2. Studies:

- Ph.D. in Classics, National and Kapodistrian University of Athens (2011) Grade: Excellent
- Ph.D. cand. in Digital Humanities, LISTIC lab, University Savoie Mont Blanc
- Master in Language Studies, University of Lancaster (UK) (1994)
- Bachelor in Greek Philology (Classical Philology), NKUA (1991) Grade: Very Good (8,43)
- Graduate of the School of Tourist Guides of the Greek Tourism Organisation (1989-91)
- Graduate of the Model Classical High School of Anavryta (1986) Grade: Excellent (19,6)

3. Research Interests:

- Classics, especially Hellenistic literature
- Digital skills for humanists
- Knowledge representation
- Semantic Web technologies
- Terminology & Lexicography

4. Academic Distinctions:

2018 Best Paper Award SEMAPRO 3: Semantic Applications, Platforms, and Tools Tedi: a Platform for Ontologisation of Multilingual Terminologies for the Semantic Web, 12th International Conference on Advances in Semantic Processing.

2017 Adjunct Professor, Liaocheng University (Κίνα)

2016 Princeton University Library Research Fellowship - Seeger Fellow (Η.Π.Α)

2015 - 2017 European Commission Marie Curie Fellow University of Copenhagen (Denmark) Grant agreement ID: 657898 EU contribution € 212 194,80

2004 - 2009 Fully funded study leave for doctoral studies from the Greek Ministry of Education

5. International Research Collaborations (ongoing):

■ Chercheur associé (by unanimous vote of the faculty assembly of the Computer Science, Systems, Information and Knowledge Processing Laboratory-LISTIC (since 15/1/2017)

Convenor of Condillac Research Group, which is in charge of TOTh conferences (Terminology and Ontology: Theories and applications). https://new.condillac.org/

■ Adjunct Professor, Knowledge Engineering and Terminology (KETRC) – Computer Dept., Liaocheng University, Shandong, China (2017-)

■ Visiting Professor, Department of Foreign Languages, Nanjing University of Aeronautics and Astronautics (NUAA), Nanjing, China (2023-)

6. Employment:

■ **1/8/2022** Laboratory Teaching Staff of the Department of Educational Studies, of the National and Kapodistrian University of Athens (N.K.U.A.).

Expertise: Digital Humanities and Ontologies of the Semantic Web

■ Previous Work Experience:

2015-2017 Marie Curie Fellow, Saxo Institute (Archaeology, Ethnology, Classical Languages and Migration Studies) - Centre for Textile Research, University of Copenhagen.

2001 Tenure in Secondary Education (after written panhellenic examinations).

Periods of Secondment:

> 2001-2013: Researcher in the Center of Modern Greek Dialects of the Academy of Athens
>> 2001: maternity leave
>> 2004-2009: paid leave of absence for pursuing doctoral studies
> 2013: Administrative employee at the Greek Ministry of Education
> 2014: Executive in the Special Management Service of the Operational Programme of the Ministry of Education, selected after evaluation by the Management Organisation Unit of Development Programmes
> 2019-2021: High-school teacher at the Model High School Evangeliki
> 2021-2022: High-school teacher at the 2nd Lyceum of Glyfada

7. Teaching & Training:

Undergraduate courses:

> **2024**

> *Knowledge Modeling for Classics* Spring semester, University of Crete. Short Programme for Digital Humanities (ΑΕΦΦ 410)

> **2023**

Introduction to Digital Humanities Winter semester, University of Crete. Short Programme for Digital Humanities (ΨΑΕΦ 100)

Introduction to Digital Humanities Winter semester, NKUA

Contemporary Learning Theories (PPP551) Mandatory course, spring semester, Dept. of Secondary Education, NKUA

2021

SWAFS (Science With and For Society) - Citizen Science for the Humanities (EDS146). Elective course, spring semester, Dept. of Secondary Education, NKUA

2020

Introduction to Digital History (TEK 301) *Teaching History: Theory and Practice.* Mandatory course, winter semester, Dept. of Secondary Education, NKUA

2016

The world of Alexander the Great. Culture and Society in Hellenistic Greece and Egypt Winter semester. Saxo Institute – University of Copenhagen (Denmark)

Alexander the Great and Alexandria. Political strategies and foundation myths. Winter semester. Saxo Institute – University of Copenhagen (Denmark)

Postgraduate & Doctoral courses:

2019

Digital Humanities & Cultural Heritage course, NUAA, summer course, 2019. Website: http://ketrc.com/nuaa-2019

2017

Introduction to Digital Humanities Summer semester-Doctoral seminar, Summer semester 2021 & 2022, University of Grenoble (France)

2017

Introduction to Digital Humanities and Knowledge Representation Spring semester 2018, Computer Science Department Liaocheng University (China)

2016

Alexander the Great and Alexandria. Political strategies and foundation myths Winter semester 2016, Saxo Institute – University of Copenhagen (Denmark)

Training:

O4DH Training:

- **2021** Demystifying series, Co-organised with C. Roche, Website: http://o4dh.com/demystifying-series

TOTh Training Session:

- 2023 Title: «Terminology & Digital Humanities », Co-organised with C. Roche, https://toth.condillac.org/training-2023-dh

- 2024 Title: « Terminology & Artificial Intelligence (1) » Ontology & Knowledge Graph (Hands-on work with Protégé & SPARQL), Co-organised with C. Roche and S. Piccini, https://toth.condillac.org/training-2024-ai

Digital Humanities KEDIVIM Programme, Centre for Continuing Education and Lifelong Learning (KEDIVIM) of the University of Crete. Programme leader: Eleni-Melina Tamiolaki

- Course title: *Knowledge Graphs and Ontology Engineering for DH*.

8. Co-supervision & mentoring of doctoral theses:

■ Co-supervision of doctoral theses

«Terminology harmonization: a conceptual approach Application to Physical Education Pedagogy» George Sarlas (2021 -), Univ. Savoie Mont Blanc

Responsible for DH initiative, LISTIC lab – Condillac Research Group, Univ. Savoie-Mont Blanc, France (2017-) http://new.condillac.org/members/

■ Participation in PhD thesis evaluation committees

«Tao Ci: Ontology of Chinese Vases of the Ming and Ching Dynasties» Wei Tong, 2020 (Univ. Grenoble Alpes)
«Le tournant ontologique de la terminologie» Julien Roche, 2018 (Univ. Grenoble Alpes)
«Neologism in Chinese Terminology» Zhenling Zhang, 2018 (Univ. Grenoble Alpes).

■ Mentoring of PhD candidates

«Organization and Application Model of Semantic Knowledge in Chinese Ancient Geographical Texts» Litao Lin, Nanjing University, China (2024 -).

9. Funded Research Projects:

■ AMITOS, Electronic Access to the "Dictionary of Modern Greek and Dialects" of the Academy of Athens (4/1/1999-30/6/2000 and 1/7/200-30-12/2001)

■ ELLINIKOS LOGOS, Electronic access to the "Dictionary of Modern Greek and Dialects" of the Academy of Athens (2/1/2001-31/12/2001). (2/1/2001-31/12/2001).

■ Marie Curie Individual Fellowship (2015-2017) – University of Copenhagen with the project *Chlamys. The cultural biography of a garment in Hellenistic Egypt. Grant agreement* ID: 657898. Website at the University of Copenhagen-Project website at

Cordis, European Commission, Open access periodic technical report for EU-funded project Chlamys: https://cordis.europa.eu/result/rcn/203539_en.html

■ Postdoc, LACRIMALit (2022-2025) project, FORTH (Institute of Mediterranean Studies-IMS). Scientific responsible: Eleni Melina Tamiolaki, associate professor Univ. of Crete and collaborating faculty at FORTH. Funding body: Hellenic Foundation for Research and Innovation.

■ Participation in the project team of the program "Children's University 2022" in the framework of the implementation of the Act "Innovation Center of Attica Region" with code MIS 5030984 of the OP "Attica 2014-2020". Priority axis 01: Strengthening Research, Technological Development, and Innovation - funded by the European Union (European Regional Development Fund).

■ Member of the project team of the project "Promoting the Study of Ancient Greek and Chinese Culture" (project number 5187974), Operational Programme "Human Resources Development, Education and Lifelong Learning 2014-2020" of the Ministry of Education, January-December 2023.

■ Participation in the project team that submitted the proposal TALOS: AI for SSH. Funding authority: European Commission. Scientific Responsible: Eleni Melina Tamiolaki, Associate Professor, University of Crete.

■ Special Management Service of the Operational Programme of the Ministry of Education (1/9/2013 - 27/1/2014): management and evaluation of a portfolio of research projects of public institutions, such as the Institute of Educational Policy (IEP) and Greek universities.

10. Serving in international standards & other academic committees:

■ **ISO standards TC37:**

   National expert representing France (AFNOR)

■ **AFNOR** Association Française de Normalisation

   Member of the Technical Committee TC37

■ **TALOS Board Member**

   Member of the Board of the ERA Chair project TALOS (1/3/2023 -)

■ **Member of the website committee, Dept. of Educational Studies (NKUA)**

   Database & Website Administrator (25/9/2022 – 14/3/2023)

11. Contribution to educational policy:

■ Development of two Curricula for the *Platform 21+ 21st Century Skills* of the Institute of Education Policy in the life skills, soft skills and technology and science skills section.

■ Teacher trainer at the Institute of Education Policy programme *Platform 21+ 21st Century Skills*. Pilot phase: 2020-2021.

■ Pedagogical design and implementation of innovative teaching practices implemented at the Model Lyceum of Evangelical School of Smyrna (2019-21) and at the 2nd High School of Glyfada (2021-22):

Digital narration with StoryMap Js (in collaboration with Z. Smyrnaiou, assoc. professor of the National and Kapodistrian University of Athens)

My Europass CV (in collaboration with Z. Smyrnaiou, assoc. professor of the National and Kapodistrian University of Athens)

My CV in RDF – Using the FOAF standard (in collaboration with the teacher of computer science S. Gourna)

I produce open digital cultural content (in collaboration with the teacher of language arts G. Thodi)

Reception of Antiquity in the 'Generation of the '30s' (in collaboration with the teachers of Greek literature G. Thodis and L. Karimali)

Pandemics: History teaches us…Mathematics explains (in collaboration with mathematician P. Argyri and assoc. professor Z. Smyrnaiou)

■ Mentoring high school students for competitions:

Creative writing competitions of the G. Pentzikis Foundation and of the Laskarides Foundation (distinction -2nd prize of one student)

International Olympiad of Philosophy (qualification of a student in the second round)

12. Serving as reviewer (selection):

■ Reviewer of the European Commission Marie Skłodowska Curie projects.

■ Reviewer in international academic journals (selection):

Academic Journal of Modern Philology (https://ajmp.uni.wroc.pl/)

Balisage. The Markup Conference (https://www.balisage.net/)

International Journal on Social and Education Sciences (IJonSES) (www.ijonses.net)

International Journal on Studies in Education Sciences (IJonSE) (www.ijonse.net)

Journal of Open Humanities Data (https://openhumanitiesdata.metajnl.com/)

Open Schools Journal for Open Science του EKT

■ Reviewer in international academic conferences (selection):

EADH (European Association for Digital Humanities) και ADHO (Alliance of Digital Humanities Organizations) conferences (2019-)

Terminology and Ontology: Theories and Applications (TOTh) http://toth.condillac.org/

13. Invited talks-Conference presentations:

Over 50 contributions by invitation to Egypt, Belgium, Canada, Canada, China, Denmark, Egypt, Finland, France, Germany, Greece, Ireland, Italy, Spain, Italy, Netherlands, Poland, Sweden, Finland, United Kingdom, USA.

A) Invited talks (selection):

2023

"The LacrimaLit Ontology of Crisis ." International Worskhop in Classical Texts in Digital Media, University of Patras, 1-3 Σεπτεμβρίου, 2023.

2022

"Greek digital collections go to primary school: Resources and infrastructure for learners and teachers." Invited talk of the ATINER-Athens Institute for Education and Research Network and John Kessner, Associate Professor at Georgia State University (USA) in the context of the "2022 GSU Education in Greece: the Impact of Historical and Cultural Contexts" student visit (November 19-26, 2022).

2021

"Introduction to Ontologies for the Humanities." Speech in the framework of the Seminar "Introduction to Digital Classics." 2/2/2012 Department of Philology. [in Greek]

"Adding value to ancient Greek pottery data: presenting project Lekythos." Lecture series: Praxis in der Digital Humanities. Computerlinguistik & Digital Humanities, Πανεπιστήμιο Trier, 21/1/2021. Slides.

"Σημασιολογικά δεδομένα και αναπαράσταση της ιστορικής γνώσης: το παράδειγμα της Οντολογίας LACRIMALit", Ημερίδα Ποσοτική και Ποιοτική Ανάλυση Δεδομένων στην Ιστορική Έρευνα, Σεπτέμβριος 2021, βίντεο και παρουσίαση: https://www.ics.forth.gr/isl/sites/default/files/islfiles/documents/Papadopoulou-Toth2021%20Lacrimalit-gr.pdf, https://youtu.be/0hdE7mUn9ds (with E. M. Tamiolaki)

"Semantic data and the representation of historical knowledge: the example of the LACRIMALit Ontology", 51st joint meeting of the CIDOC CRM SIG, 44th FRBR SIG and ISO/TC46/SC4/WG9. 12-15 October 2021, University of Oslo, Faculty of arts, Unit for digital documentation, διαφάνειες εδώ (with E. M. Tamiolaki)

2020

"An Ontology of Chinese Ceramic Vases. Virtual Presentation." Wei Tong, C. Roche, Jia Yangli, M. Papadopoulou." In Proceedings of the 12th International Joint Conference on Knowledge Discovery, Knowledge Engineering and Knowledge Management – Volume 2: KEOD, ISBN 978-989-758-474-9, pages 53-63. DOI: 10.5220/0010110600530063

""Bridging the Digital Divide in the Age of Open Linked Data." Online Training of Teachers in the framework of the Platform 21+ Skills Workshops of the Institute of Educational Policy, 2/9/2020, Athens. Slides available on the IEP website (with

registration)   https://www.iep.edu.gr/moodle/.   https://www.iep.edu.gr/moodle/. Slides.

"Linked Open Data in the Humanities." Workshop at the University of Crete, 24/2/2020, Ρέθυμνο. Flyer.

2019

"Artificial Intelligence for Digital Humanities." 25/10/2019, Liaocheng University, China.'

2018

"Tedi: a platform for ontologisation of multilingual terminologies for the Semantic Web." M. Papadopoulou, C. Roche. SEMAPRO 2018: The Twelfth International Conference on Advances in Semantic Processing. 18-22 November 2018, Athens, Greece. Best paper award.

"From classicism to classic: a digest of ancient Greek art through its masterpieces." 11/4/2018. Fine Arts Department, Liaocheng University, China.

"Terminology and Ontology for Digital Humanities." 24/4/2018. Computer Department, Liaocheng University, China.

"Computing for the Humanities." 17/4/2018. KETRC, Liaocheng University, China.

"Transparency of Chinese Acupuncture and Moxibustion Terms." Zhenling Zhang, Yangli Jia, Christophe Roche, Xuecheng Zhang, Julien Roche, Maria Papadopoulou. TOTh 2018, Terminology & Ontology: Theories and applications, Chambéry (France), 7-8 June 2018.

2017

"Terminology & Ontology: Application to Digital Humanities." Delivered on the occasion of the launching of the Knowledge Engineering & Terminology Research Centre, 7/11/2017. Liaocheng University, China.

"La chlamyde d'Alexandre le Grand." 27/3/2017, ANHIMA. University Paris Diderot - Paris 7. Paris, France.

"Alexander the Great and Alexandria. The Foundation of a myth." 2/3/2017, University of Crete, Greece.

2016

"Texts and Garbs: Greek garments in Hellenistic Egyptian textile and textual culture." 6/12/2016, KU Leuven, Belgium.

"Texts and Garbs: the place of Textiles and Garments in Ptolemaic Egyptian Textual Culture." 2/11/2016, Centre of Calligraphy. Bibliotheca Alexandrina. Alexandria, Egypt.

 "A cloak for all seasons: the chlamys of Alexander the Great and the foundation of antiquity's knowledge capital", 18/4/2016, Museum of Antiquities, Aarhus University, Denmark.

2015

"Digital Classicist 101: the classical scholar's digital toolkit. Part 1: modeling textual data for the classical scholar." 10/11/2015, University of Copenhagen, Denmark.

"City of memory: the foundation myth of Alexandria and the chlamys of Alexander the Great." 22/2/2015, Lampeter University. Wales, UK.

"The Macedonian cloak chlamys in Hellenistic Egypt. A cultural biography." 20/2/205, The Petrie Museum of Archaeology seminar, London, UK.

2014

"The cultural biography of a garment in Hellenistic Egypt: the chlamys as 'middle ground." 11/11/2014. Dept. of Classical and Oriental Studies, Hunter College, City University of New York, USA.

"Textiles and Dyes in the Mediterranean World." Vth Purpureae Vestes International Conference, 20 – 22/3/2014, Abbey of Montserrat - University of Valencia, Spain.

B) International conference presentations, peer-reviewed (selection):

2021

Interdisciplinary Teaching and Cross-cutting Skills in Secondary Education: the Action Plan "My interoperable CV in the era of Open Linked Data" 7th Panhellenic eTwinning Conference "Exploiting Information and Communication Technologies in Collaborative School Programmes",19-21/11/2021.

2020

"Terminologie et Ontologie pour l'Héritage Culturel: Le projet TAO CI." Wei Tong, C. Roche, Jia Yangli, M. Papadopoulou. TOTh 2020, Terminology & Ontology: Theories and applications, Chambéry (France), 24-25 November 2020.

"An Ontology of Chinese Ceramic Vases." Wei Tong, C. Roche, Jia Yangli, M. Papadopoulou. KEOD 2020, 12th International Conference on Knowledge Knowledge Engineering and Ontology Development, 2-4 November 2020.

"Modeling in Mathematics and History as Teaching and Learning Approaches to Pandemics." Virtual Presentation. M. Papadopoulou, P. Argyri, Z. Smyrnaiou. International Conference on Humanities, Social and Education Sciences (IHSES) July 15-19, 2020, Washington, DC, USA.

2019

"Mind the Gap: Ontology Authoring for Humanists." C. Roche M. Papadopoulou. 1st International Workshop for Digital Humanities and their Social Analysis (WODHSA)- Episode V: The Styrian Autumn of Ontology, September 23-25, a Workshop hosted by Joint Ontology Workshops, Medical University of Graz (Austria), September 23-25, 2019.

"Building ontology-based dictionaries for Greek material culture terms." M. Papadopoulou & C. Roche. 1st International Workshop on Open Data and Ontologies for Cultural Heritage. Rome, Italy, June 3, 2019.

"Twinning Classics and A.I.: Building the new generation of ontology-based lexicographical tools and resources for Humanists on the Semantic Web". M. Papadopoulou, C. Roche. In S. Krauwer, D. Fišer (eds.) TwinTalks at DHN 2018 – Understanding Collaboration in Digital Humanities. Open access, University of Copenhagen, 5th March 2019.

"Etude comparative de 2 méthodes outillées pour la construction de terminologies et d'ontologies." S. Desprès, C. Roche and M. Papadopoulou. TOTh 2019. Terminology & Ontology: Theories and applications. Chambéry, France, June 6-7, 2019.

2018

"Définition ontologique du terme. Le cas des vêtements de la Grèce antique." C. Roche M .Papadopoulou. Réseau Lexicologie, Terminologie, Traduction à Grenoble. «Lexique(s) et genre(s) textuel(s): approches sur corpus», 27-28/9/2018, University of Grenoble, France.

"Terminology and Ontology for Digital Humanities." KETRC Conference on Terminology: Issues and Challenges for the Digital World, 24/4/2018, KETRC, Liaocheng University, China.

"Tedi: a platform for ontologisation of multilingual terminologies for the Semantic Web." M. Papadopoulou, C. Roche. SEMAPRO 2018: The Twelfth International Conference on Advances in Semantic Processing. 18-22 November 2018, Athens, Greece

2017

"Multilingual terminology of ancient Greek dress: an ontological approach." M. Papadopoulou - C. Roche TOTh Conference 2017. Terminology and Ontology: Theories and Applications. Chambéry, 8 - 9/6/2017, University of Savoie-Mont Blanc, France.

2016

"Why did Hipparchia not weave? An approach to discourse on gender (in)equality in Greek antiquity". Hierarchy and Equality. Representation of Sex/Gender in the Ancient World International Conference. 11-13/9/2016, Norwegian Institute at Athens, Greece.

"Lost and Found. Memory and Cultural Heritage in Alexandria." International Association for the Study of Culture of Cities (IASCC 2016) - Heritage in Transition, 27-27/7/2016, Syros, Greece.

"Alexander the Great's Chlamys and the Politics of Dress in Hellenistic Egypt." The Politics of Dress and Identity in Eastern Mediterranean Societies Past and Present, International Symposium, 24/3-26/3/2016, University of Amsterdam, Netherlands.

"Researching Hellenistic Egypt at the Centre for Textile Research." The Copenhagen Intellectual History Research Seminar 2016, 30/3/2016, Univesity of Copenhagen, Denmark.

2015

"Wool and the City: wool versus linen production in the Egyptian chora and consumption in Hellenistic Alexandria." Textile trade and distribution from the Ancient Near East to the Mediterranean International Conference, 11-14/11/2015, Kassel, Germany.

"The Chlamys: Cloak of Wool and Symbol of Macedonian Culture." 31/10/2015, The Association of Dress Historians Annual Conference, London, UK.

"Poems from the world of wool: Dress and identity in Theocritus' Idylls." Présence de Théocrite, 13-16/10/2015, École Normale Supérieure, Lyon and University of Clermont-Ferrand, France.

"All the World's a Cloak: Weaving metaphors as conceptualizations of space in Ancient Alexandria', 27-28-8/2015, The Stockholm Metaphor Festival, University of Stockholm, Sweden.

"Spectators-in-performance in Theocritus' Adoniazusae."19-21/8/2015, 12th Groningen Workshop on Hellenistic Poetry, University of Groningen, Netherlands.

"The Role of Prepositional Locatives in the Greek Garb Vocabulary Cluster." 21-24/7/2015, International Cognitive Linguistics Conference (ICLC-13), Northumbria University, Newcastle-upon-Tyne, UK.

"Le lexique des textiles dans les papyrus de Zénon. Une approche conceptuelle." (with C. Roche and P. Flemestad) Le lexique du mobilier. International Conference, 30-31/10/2016, IFAO-Cairo, Egypt.

"True colours: Misconceptions about ancient Greek colour and contemporary attempts to set them right". C. Broens - M. Papadopoulou. III International Conference on Colour, Culture, Science, 23-24/11/2016, Krakow, Poland.

"Inter-, cross-, trans- or multi- disciplinary? New approaches for antiquity research in the digital age. A heterobiography". 29/10/2015, Humanomics - Mapping the Dynamics of the Humanities workshop. University of Copenhagen, Denmark.

2014

"Women as yarn, cloth, and textile producers and buyers in Ptolemaic Egypt." Women, Power and Agency in Antiquity, 7th Arachne Conference. 22 - 24/10/2014, Tampere, Finland.

"The Chlamys-city: urban landscapes and the formation of identity in Hellenistic Egypt. ICOM - Costume Committee Meeting, 8 - 12/09/2014, Nafplion & Athens, Greece.

"Eratosthenes. The Catasterisms. Eratosthenes and Modern Greek Reception." Delivered at the round table organised to celebrate "20 anys d'edicions i traduccions d'un text basic de la mitologia astral." 15/6/2014, Universitat Autónoma de Barcelona, Spain.

"Eratosthenes. The Catasterisms. Eratosthenes and Intralingual translation. The modern Greek translation of the Catasterisms." Round table organised to celebrate "20 anys d'edicions i traduccions d'un text basic de la mitologia astral." 16/6/2014, Universitat Autónoma de Barcelona, Spain.

"Textile Terminologies from the Orient to the Mediterranean and Europe 1000 BC - 1000 AD." Centre for Textile Research, Copenhagen 19 – 22/6/2014. University of Copenhagen, Denmark.

"The chlamys of Alexander the Great and the Luxury Wardrobes of Roman Emperors." (with Berit Hildebrandt) 12/5/2014, Danish Institute, Athens, Greece.

"Competing for a place in public space: Theodorus the Atheist versus Hipparchia." Women's Network of the Classical Association of Canada Annual Meeting (CAC), 6 - 9/5/2014, McGill University, Canada.

2013

"Headdress for success: cultic uses of the Hellenistic mitra." Textiles and Cult in the Mediterranean Area in the first millennium BC. International workshop in Copenhagen, 21 - 22/11/2013, Centre for Textile Research. University of Copenhagen, Denmark.

"The term 'schema' as garb. Two incompatible notions? Some examples from Ancient Greek." Verbal and nonverbal representation in terminology. TOTh Workshop, 8/11/2013, Centre for Textile Research. University of Copenhagen, Denmark.

"Shaping Space and Territory. Alexander's Chlamys and the Foundation Myth of Alexandria." Land, Territory and Population in Ancient Greece: Institutional and Mythical Aspects, International Conference, Bellaterra (Barcelona), 23 - 25/10/2013. Universidat Autónoma de Barcelona, Spain.

2012

"Textile and textual poetics in context: Callimachus' 4th Iamb and Theocritus' Idyll 28." Spinning Fates and the Song of the Loom: the use of textiles, clothing and cloth production as metaphor, symbol and narrative device in Greek and Latin literature I. 1 - 2/6/2012, Centre for Textile Research. University of Copenhagen, Denmark.

2009

"Scientific knowledge and poetic skill: colour words in Nicander's Theriaca and Alexipharmaca." Nature and Science in Hellenistic Poetry. 8th Groningen Workshop on Hellenistic Poetry. 30/8-1/9/2006, University of Groningen, Netherlands.

"Transcending the bounds of myth. Penelope, Clytemnestra and Helen: the good, the bad and the beautiful wife in three contemporary Greek women writers." Women's Network of the Classical Association of Canada Annual Meeting (CAC) 8 - 10/5/2009, Western University. London, Ontario, Canada.

γ) Outreach activities:

2017

"The Chlamys Marie Skłodowska Curie Actions Project." European Researcher's Night 2017, Thessaloniki, Greece 29/9/2017.

δ) Videos of conferences:

2020

"Modeling in Mathematics and History as Teaching and Learning Approaches to Pandemics." Virtual Presentation, M. Papadopoulou, P. Argyri, Z. Smyrnaiou. International Conference on Humanities, Social and Education Sciences (IHSES) which will take place on July 15-19, 2020 in Washington, DC, USA.

2017

"Πώς να γράψετε μια ανταγωνιστική ερευνητική πρόταση για ευρωπαϊκή χρηματοδότηση. / Writing a competitive research proposal for European Funding (Marie Curie IF, Marie Curie ITN, ERC Grants)." Horizon 2020 Workshop, Centre for Research and Studies in Humanities, 3/3/ 2017, University of Crete, Greece.

14. Organization of international conferences:

2023 -

TOTh Conference University of Crete & Université Savoie-Mont Blanc.
- TOTh (Terminology and Ontology: Theories and applications) international community was created in 2007 and, ever since, has drawn together researchers, teachers, trainers, practitioners, and industrialists whose interests concern terminology and the links between language and knowledge representation.
- TOTh has been held at the University Savoie Mont Blanc (Chambéry) during the first week of June since 2007. Since 2023, it has been organized by Maria Papadopoulou, on behalf of the University of Crete.
- TOTh is sponsored by the Ministère de la Culture – Délégation Générale à la Langue Française et aux Langues de France.

2023

SCIA 2023-2nd International Workshop on Social Communication and Information Activity in Digital Humanities (Πανεπιστήμιο Lviv, Ουκρανία): https://skid.lpnu.ua/?page_id=220

2016

Summer Symposium at the Centre for Textile Research, University of Copenhagen. Saxo Institute, University of Copenhagen, June 13, 2016, Copenhagen.

15. List of Publications:

About 40 publications after selection through double-blind peer review.

A. Classical Studies

Forthcoming (accepted):

"Why did Hipparchia not weave? An approach to discourse on gender (in)equality in Greek antiquity." In R. Skumsnes, L. O. Johannessen, A. Martinsen, & J. Økland (eds.) Proceedings of conference «Hierarchy and Equality - Representations of Sex/Gender in the Ancient World, Athens: The Norwegian Institute at Athens. Chapter in edited volume.

"Teaching Applications for Digital Humanities: Digital Storytelling Using Maps and My Interoperable CV. " Maria Papadopoulou. Th. Asteri (ed.) Timeline of the pilot implementation of the Skills Workshops for the school year 2020-2021 "Platform 21+ Skills Workshops" - GENE prize.

2019

"Textile Archaeology." K. Vandorpe (ed.) Blackwell Companion to Graeco-Roman and Late Antique Egypt. Wiley – Blackwell, Chichester/Malden, MA. Chapter in edited volume.

"The role of prepositional locatives in the Greek garb vocabulary cluster." In W. M. Short, E. Mocciaro (eds.) Toward a Cognitive Classical Linguistics. The Embodied Basis of Constructions in Greek and Latin, De Gryuter, Berlin. Chapter in edited volume.

2018

"True Colours." C. Broens - M. Papadopoulou. In the III International Conference Colour, Culture, Science. Conference Proceedings 23-24/11/2016, Krakow, Poland. Conference proceedings.

"Spectators-in-Performance in Theocritus' Adoniazusae." In M. A. Harder, R. F. Regtuit, G. C. Wakker. (eds.) Drama and Performance in Hellenistic Poetry. Proceedings of the 12th Groningen Workshop on Hellenistic Poetry. Leuven, Peeters, 273-92. Conference proceedings.

2017

"Poems from the World of Wool. Dress and Identity in Theocritus' Idylls. " In C. Cusset, C. Kossaifi, R. Poignault (eds.) Présence de Théocrite. Conférence Proceedings

14-17/11/ 2016 ENS Lyon – Maison des Sciences de l'Homme Clermont-Ferrand, 163-179. Chapter in edited volume.

"Shaping Space and Territory. Alexander's Chlamys and the Foundation Myth of Alexandria." In M. Oller, J. Pàmias, C. Varias (eds.) Tierra, territorio y población en la Grecia antigua, vol. II, Utopica, Mering, 209-224. Conference proceedings.

"Headdress for success: cultic uses of the Hellenistic mitra." In C. Broens, M.-L. Nosch (eds.) Textiles and Cult in the Mediterranean Area in the first millennium BC, Ancient Textiles Series, Oxbow Books, Oxford, 65-74. Conference proceedings.

2016

"Textile and textual poetics in context: Callimachus' 4th Iamb and Theocritus' Idyll 28." In G. Fanfani, M. Harlow, M.-L. Nosch (eds.) Spinning Fates and the Song of the Loom: the use of textiles, clothing and cloth production as metaphor, symbol and narrative device in Greek and Latin literature Ancient Textile Series, Oxbow Books, Oxford, 217-240. Πρακτικά διεθνούς συνεδρίου.

"The term 'schema' as garb. Two incompatible notions? Some examples from Ancient Greek." In S. Lervad, L. Weilgaard, P. Flemestad (eds.) Verbal and Nonverbal Representation in terminology. Proceedings of TOTh workshop on Terminology and Ontology: Theories and Applications (Journée TOTh), Copenhagen 8 November 2013, 133-146. Conference proceedings.

"Wool and the city. Wool and Linen Textile Trade in Hellenistic Egypt." In K. Dross-Krüpe, M.L. Nosch (eds.) Textile Trade and Theories. From the Ancient Near-East to the Mediterranean, Ugarit, Münster, 193-210. Conference proceedings.

"What the Greek National Myth Did (not) Include: The Fate of Eratosthenes' Catasterisms in 19th Century Greece." In J. Pàmias Eratosthenes' Catasterisms: Receptions and Translations. Utopica, Mering, 79-94. [Review: BMCR 2017.02.48] Chapter in edited volume.

"Eratosthenes' Catasterisms and the Life of Astral Myths in Contemporary Greece." In J. Pàmias Eratosthenes' Catasterisms: Receptions and Translations. Utopica, Mering, 161-168. Chapter in edited volume.

2015

"The chlamys city: Urban Landscapes and the Formation of Identity in Hellenistic Egypt." In S. Pantouvaki and E. Petridou (eds.) Dress and Politics. Proceedings of the Annual Meeting of the International Council of Museums (ICOM) - Costume Committee. Nafplion, Athens, 7-13 September, 2014, 122-127. Conference proceedings.

2009

"Scientific knowledge and poetic skill: colour words in Nicander's Theriaca and Alexipharmaca." In M. A. Harder, R. F. Regtuit, G. C. Wakker (eds.) Nature and Science in Hellenistic Poetry. Proceedings of the 8th Groningen Workshop on Hellenistic Poetry. Leuven, Peeters, 95- 120. Conference proceedings.

B. Digital Humanities

Preprint:

"History and its teaching in the digital age." (preprint) (in Greek). arXiv:2103.00473, 47 p.

2024

"Terminology Evaluation: The Contribution of Formal Approaches." C. Roche, M. Papadopoulou, MDDT 2024. Conference proceedings.

2023

"21st c. skills and Digital Humanities." M. Papadopoulou, Z. Smyrnaiou. Herodotos editions, Athens. ISBN 978-960-485-519-3 Book [in Greek]

"Weighted Co-Occurrence Bio-term Graph for Unsupervised Word Sense Disambiguation in the Biomedical Domain." Z. Zhang, Y. Jia, X. Zhang, M. Papadopoulou and C. Roche, in IEEE Access, doi: 10.1109/ACCESS.2023.3272056. Article in journal

2022

"Application of the Delphi method to the exloration of terminology in pedagogy and didactics of Physical Education." Sarlas D., Dania A., Papadopoulou M., Derry B., Digelidis N., Mouratidou K., Chadjopoulos D., Roche C. Article in Journal *Φυσική Αγωγή και Αθλητισμός/Hellenic Journal of Physical Education and Sport Science*, 42 (3, 4) (125, 126), July-December 2022. [In Greek]

"The LACRIMALit Ontology of Crisis: An Event-Centric Model for Digital History." M. Papadopoulou, C. Roche, E.-M. Tamiolaki. Information 2022, 13(8), 398; https://doi.org/10.3390/info1308039. Article in journal.

"The TAO CI Ontology of Vases of the Ming and Qing Dynasties." Wei Tong, Christophe Roche, Maria Papadopoulou, Jia Yangli. *Applied Ontology*. Article in journal.

2021

"Using ISO and Semantic Web Standard for Building a Multilingual Terminology e-Dictionary: A use case of Chinese Ceramic Vases." Wei Tong, Christophe Roche, Maria Papadopoulou and Jia Yangli. Journal of Information Science, 2021. https://journals.sagepub.com/doi/10.1177/01655515211022185. Article in journal.

"Modeling in Mathematics and History as Teaching and Learning Approaches to Pandemics." M. Papadopoulou, P. Argyri, Z. Smyrnaiou. Educational Practices during the COVID-19 Viral Outbreak: International Perspectives. ISTES Organization. Chapter 13. Chapter in edited volume.

"Terminologie et Ontologie pour l'Héritage Culturel: Le projet TAO CI. Wei Tong, C. Roche, Jia Yangli, M. Papadopoulou. TOTh 2020, Terminology & Ontology: Theories and applications, Chambéry (France), 24-25 November 2020. Conference proceedings

"An Ontology of Chinese Ceramic Vases." Wei Tong, C. Roche, Jia Yangli, M. Papadopoulou." In Proceedings of the 12th International Joint Conference on Knowledge Discovery, Knowledge Engineering and Knowledge Management –

Volume 2: KEOD, ISBN 978-989-758-474-9, pages 53-63. DOI: 10.5220/0010110600530063. Conference proceedings.

"Use of the Moodle platform in the development of learning and assessment skills in the course of Physical Education." G. Sarlas, Th. Tsourakis, M. Papadopoulou. i-Teacher vol. 26, 2021, 279-292.

2020

"Modeling in Mathematics and History as Teaching and Learning Approaches to Pandemics." M. Papadopoulou, P. Argyri, Z. Smyrnaiou. Proceedings of the International Conference on Humanities, Social and Education Sciences (IHSES), July 15-19, 2020, Washington, DC, USA. The video of the presentation here. Conference proceedings.

"Etude comparative de 2 méthodes outillées pour la construction de terminologies et d'ontologies" S. Desprès, C. Roche, M. Papadopoulou. TOTh 2019. Terminology & Ontology: Theories and applications. Chambéry, France, June 6-7, 2019. Conference proceedings.

"Terminologie et Ontologie pour les Humanités Numériques. Le cas des vêtements de la Grèce antique." C. Roche - M. Papadopoulou. Revue Humanités Numériques no. 2. Article in journal.

"Rencontre entre une philologue et un terminologue au pays des ontologies." C. Roche - M. Papadopoulou. Revue Ouverte d'Intelligence Artificielle, Volume 1, n°1 (2020), pp. 43-70. Article in journal.

"Terminologie et Ontologie pour l'Héritage Culturel: Le projet TAO CI." Wei Tong, Christophe Roche, Jia Yangli, Maria Papadopoulou. TOTh 2020, Terminology & Ontology: Theories and applications, Chambéry (France), 24-25 November 2020, 175-198. Conference proceedings, in open access http://ontologia.fr/TOTh/Conference/TOTh2020/TOTh_2020.pdf.

2019

"Mind the Gap: Ontology Authoring for Humanists." C. Roche - M. Papadopoulou. 1st International Workshop for Digital Humanities and their Social Analysis (WODHSA)- Episode V: The Styrian Autumn of Ontology, September 23-25, a Workshop hosted by Joint Ontology Workshops, Medical University of Graz (Austria), September 23-25, 2019. Conference proceedings.

"Building ontology-based dictionaries for Greek material culture terms." M. Papadopoulou & C. Roche. 1st International Workshop on Open Data and Ontologies for Cultural Heritage. Rome, Italy, June 3, 2019. Conference proceeedings.

"Twinning Classics and A.I.: Building the new generation of ontology-based lexicographical tools and resources for Humanists on the Semantic Web". M. Papadopoulou, C. Roche. In S. Krauwer, D. Fišer (eds.) TwinTalks at DHN 2018 – Understanding Collaboration in Digital Humanities. Open access, University of Copenhagen, 5th March 2019. Conference proceedings.

"Etude comparative de 2 méthodes outillées pour la construction de terminologies et d'ontologies." S. Desprès, C. Roche and M. Papadopoulou. TOTh 2019. Terminology & Ontology: Theories and applications. Chambéry, France, June 6-7, 2019, pp. 37-54. Conference proceedings.

2018

"Ontologization of Terminology. A worked example from the domain of ancient Greek dress." With C. Roche. AIDAinformazioni: Rivista di Scienze dell'Informazioni, n.1-2/2018, XXXVI. Article in journal.

"Transparency of Chinese Acupuncture and Moxibustion Terms." Zhenling Zhang, Yangli Jia, Christophe Roche, Xuecheng Zhang, Julien Roche, Maria Papadopoulou. TOTh 2018, Terminology & Ontology: Theories and applications, Chambéry (France), 7-8 June 2018. Conference proceedings.

"Structuring Humanities' Data through Formal Domain Ontologies. A Use Case from the Domain of Ancient Greek Dress." Maria Papadopoulou, Christophe Roche. European Association for Digital Humanities-EADH 2018 Data in Digital Humanities, 5-9 Dec, Galway, Ireland. Conference proceedings, in open access https://eadh2018.exordo.com/programme/presentation/61

2017

"Ontoterminology of Ancient Greek Garments." M. Papadopoulou, C. Roche. TOTh 2017, Terminology & Ontology: Theories and applications, Chambéry (France), 8-9 June 2017. pp.73-92. Conference proceedings.

C. Linguistics
2005

"The local dialect of Patmos." Lexicographikon Deltion 25, KENΔI, Academy of Athens, 161-196. Journal article. [in Greek]

2001

"Organizing the electronic publication of the Centre for the Study of Modern Greek Dialects and Idioms of the Academy of Athens." Lexicographical Bulletin, vol. 23, Center for the Study of Modern Greek Dialects, Academy of Athens, 227-231, 276-96, 335-364. Chapter in edited volume. [in Greek]

D. Dialectological materials collected on behalf of the Academy of Athens
2003

The dialect of Naxos. Centre for the Study of Modern Greek Dialects of the Academy of Athens (p. 250) [in Greek].

2002

The local dialect of Patmos. Centre for the Study of Modern Greek Dialects of the Academy of Athens (p. 200) [in Greek].

E. Outreach Publications
2017

"King Tut's Headscarf". In Cutting Edge, Our Textile Universe. A Publication about Textiles and Storytelling.

2016

"Hum's Forskere I Anekdoteform". The Humanist 2/2016 (in Danish).

F. Translations (into Greek)
2000

Η συγκρότηση της γνώσης. Mercer Neil. Metaixmio: Athens. Original title: The Guided Construction of Knowledge: Talk Amongst Teachers and Learners, 1995. [180 p.]

1999

Εκπαίδευση Ενηλίκων. Rogers Alan. Metaixmio: Athens. Original title: Adults Learning for Development, 1992. [250 p.]

Translation of Teaching Materials for the Programme of Studies in Adult Education of the Hellenic Open University.

G. Syllabi submitted to the Greek Institute of Educational Policy
2020

Two Curricula accepted to the Platform 21+ 21st Century Skills Workshops (life skills, soft skills and technology and science skills) of the Institute of Education Policy (IEP):

Z. Smyrnaiou – M. Papadopoulou – P. Argyri (2020) Pandemics: History teaches us, … Mathematics explains. Interdisciplinary programme for middle school students.

Z. Smyrnaiou – M. Papadopoulou (2020) «DH goes to middle school». Interdisciplinary programme for middle school students.

H. Teaching materials
2021

«History in the Digital Age» (preprint). Maria Papadopoulou, Zacharoula Smyrnaiou arXiv:2103.00473, date of submission: 21/2/2021.

«SWAFS-Citizen science for the Humanities» part of the elective course «Science With and For Society – SWAFS» Accessible on eclass (subscription required). Κωδικός Μαθήματος (EDS146).

2020

Teaching materials for the Doctoral Seminar in Digital Humanities offered by the Univ. of Grenoble & Savoie Mont Blanc, since 2020 (summer semester).

2019

Teaching materials for the Master's course Digital Humanities and Cultural Heritage. Nanjing University of Aeronautics and Astronautics.
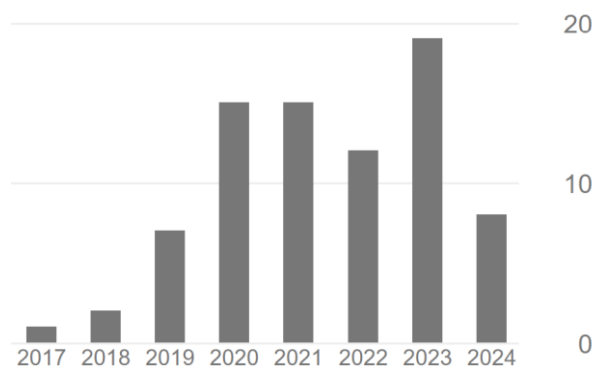
16. Recognition of Scientific Work:

16. 1 Citation metrics

Google Scholar: Maria Papadopoulou (Condillac-LISTIC)

https://scholar.google.com/citations?hl=en&view_op=list_works&gmla=AHoSzlUAhjJpsVW
KrwrPFlUjloCbJaTLopPFuP1HAUoa7kW17UCZBXJIE_m3m6oXEOz_Ekrjnp2--
VQuy7mezmbQW3TtJhn5oiEHFLKQHXY&user=8P-SdxIAAAAJ

Cited by		VIEW ALL
	All	Since 2019
Citations	88	77
h-index	6	5
i10-index	3	2

Academia: https://mariapapadopoulou.academia.edu/

Followers	383
Following	874
Co-authors	5
Mentions	77
Public Views	9,749

16.2 Innovative initiatives in the DH community

- Creating the Ontology for Digital Humanities (O4DH) community through launching a series of doctoral courses and training sessions with over 200 participants.

O4DH website analytics:

Overview	Total since December 17, 2019	This year 2023	Last month May, 2023	This month Jun, 2023	Target This month Jun, 2023
Visitors	24990	4640	1075	563	1316
Visitors through Feeds	699	207	44	29	68
Pageviews	151009	25693	4944	2024	4732
Pageviews through Feeds	2436	606	81	46	108
Spiders	40415	5837	1145	525	1228

This year 2024	Last month May, 2024
5821	1275

- <u>Participating (with paper) in the following first instalments of journals and conferences in Digital Humanities</u>:

  ▪ *Revue Ouverte d'Intelligence Artificielle*, Volume 1, n°1

  ▪ *Revue Humanités Numériques* no. 2

  ▪ 1st International Workshop on Open Data and Ontologies for Cultural Heritage