

## COURSE OUTLINE

### 1. GENERAL

<b>SCHOOL</b>	SCHOOL OF PHILOSOPHY		
<b>DEPARTMENT</b>	DEPARTMENT OF PHILOLOGY		
<b>LEVEL</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	NEFF 100	<b>CYCLE OF STUDY</b>	2nd (strongly recommended)
<b>COURSE TITLE</b>	INTRODUCTION TO MODERN GREEK PHILOLOGY		
<b>AUTONOMOUS EDUCATIONAL ACTIVITIES</b>	<b>TEACHING HOURS PER WEEK</b>	<b>CREDITS/ECTS</b>	
Lectures	3	5	
<b>COURSE TYPE</b>	Background		
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
<b>PREREQUISITIES</b>	None		
<b>TEACHING AND EXAM LANGUAGE</b>	Greek		
<b>AVAILABLE TO ERASMUS STUDENTS</b>	Yes (in Greek)		
<b>WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### 2. LEARNING OUTCOMES

<b>LEARNING OUTCOMES</b>
<p>This course aims at familiarizing students with the basic notions and methodologies of Modern Greek Philology. More specifically, after the completion of the course, students should be able to: know the basic areas of philological science (grammatology, literary hermeneutics, theory and criticism of literature, bibliography, editing of literary texts, etc.)</p> <ul style="list-style-type: none"> <li>■ know the genres of poetry and prose</li> <li>■ Know the basic notions of metrics, narratology and literary style</li> <li>■ Know the periods and the main literary movements of Modern Greek Literature</li> <li>■ Know and use the relevant bibliography</li> <li>■ Know and use the digital tools relates to Modern Greek Studies.</li> </ul>
<b>BROAD KNOWLEDGE/COMPETENCIES</b>
<p><i>General Competences</i>  <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma</i></p>

<p>Supplement and appear below), at which of the following does the course aim?</p> <p>Search for, analysis and synthesis of data and information, with the use of the necessary technology</p> <p>Adapting to new situations</p> <p>Decision-making</p> <p>Working independently</p> <p>Team work</p> <p>Working in an international environment</p> <p>Working in an interdisciplinary environment</p> <p>Production of new research ideas</p>	<p>Project planning and management</p> <p>Respect for difference and multiculturalism</p> <p>Respect for the natural environment</p> <p>Showing social, professional and ethical responsibility and sensitivity to gender issues</p> <p>Criticism and self-criticism</p> <p>Production of free, creative and inductive thinking</p> <p>.....</p> <p>Others...</p>
<p>Search for, analysis and synthesis of data and information with the use of the necessary technology</p> <p>Working independently</p> <p>Production of free, creative and inductive thinking</p> <p>Criticism and self-criticism</p>	

**3. COURSE DESCRIPTION**

- What is literature? Why writing / why reading. Literature in the age of internet
- The role of the reader. Relations between ideology and aesthetics
- The object of Modern Greek Philology and its main branches
- The literary Genres
- Poetry and Metrics
- The basics of Narratology
- Literary Style
- Literary Modes: irony, allusion, satire, parody etc.
- The History of Modern Greek Literature and the notion of the Canon
- Historical Diagram of Modern Greek Literature
- Literary movements
- Bibliography Digital Resources related to Modern Greek Studies

**4. TEACHING AND LEARNING METHODS-EVALUATION**

<b>MODE OF DELIVERY</b>	Classroom	
<b>OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT</b>	Class notes, announcements and communications via ClassWeb Communication via e-mail	
<b>COURSE STRUCTURE</b>	<b>ACTIVITY</b>	<b>WORKLOAD</b>
	Lectures	39
	Independent study and exam preparation	83
	Final written examination	3
	<b>Total (25 working hours per credit)</b>	<b>125</b>

**STUDENT ASSESSMENT**

Three-hour written examination with two types of questions:  
Control of knowledge assimilation and applications in non-taught text

**5. SUGGESTED BIBLIOGRAPHY**

- Φύλιππος Παππάς, Αλέξανδρος Κατσιγιάννης, Λύλια Διαμαντοπούλου, [Εισαγωγή στη Νεοελληνική Φιλολογία](#), Κάλλιπος – Ελληνικά Ακαδημαϊκά Ηλεκτρονικά Συγγράμματα και Βοηθήματα, 2015
- Δημήτρης Αγγελάτος, *Η άλφα-βήτα του νεοελληνιστή*, Αθήνα, Gutenberg: 2011
- Γιώργος Βελουδής, *Γραμματολογία. Θεωρία λογοτεχνίας*, Αθήνα, Πατάκης: 2008
- Κ. Θ. Δημαράς, *Ιστορία της Νεοελληνικής Λογοτεχνίας. Από τις πρώτες ρίζες ως την εποχή μας*, Αθήνα, Γνώση: 2000
- Αλέξης Πολίτης, *Εγχειρίδιο του Νεοελληνιστή*, Ηράκλειο, Πανεπιστημιακές Εκδόσεις Κρήτης: 2011
- Λίνος Πολίτης, *Ιστορία της Νεοελληνικής Λογοτεχνίας*, Αθήνα, ΜΙΕΤ: 2001
- Roderick Beaton, *Εισαγωγή στη νεότερη ελληνική λογοτεχνία*, μτφρ. Ευαγγελία Ζούργου – Μαριάννα Σπανάκη, Αθήνα, Νεφέλη: 1996
- Jonathan Culler, *Λογοτεχνική θεωρία. Μια συνοπτική εισαγωγή*, μτφρ. Καίτη Διαμαντάκου, Ηράκλειο, ΠΕΚ: 2000
- Mario Vitti, *Ιστορία της Νεοελληνικής Λογοτεχνίας*, Αθήνα, Οδυσσέας: 2003