

## COURSE OUTLINE

### 1. GENERAL

<b>INSTRUCTOR</b>			
<b>SCHOOL</b>	SCHOOL OF PHILOSOPHY		
<b>SEMESTER</b>			
<b>DEPARTMENT</b>	PHILOLOGY		
<b>LEVEL</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	NEF 502	<b>CYCLE OF STUDY</b>	5 <sup>th</sup> onwards
<b>COURSE TITLE</b>	WOMEN'S POETRY OF THE 20 <sup>TH</sup> CENTURY		
<b>AUTONOMOUS EDUCATIONAL ACTIVITIES</b>		<b>TEACHING HOURS PER WEEK</b>	<b>CREDITS/ECTS</b>
Lectures		3	10
<b>COURSE TYPE</b>	Scientific discipline		
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
<b>PREREQUISITIES</b>	"Introduction to Modern Greek Literature" (NEFF 100) and two courses on Modern Greek Literature		
<b>TEACHING AND EXAM LANGUAGE</b>	Teaching language: Greek.		
<b>AVAILABLE TO ERASMUS STUDENTS</b>	Yes		
<b>WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### 2. LEARNING OUTCOMES

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<p>The course aims to acquaint students with different aspects of women's poetry in the 20<sup>th</sup> century.</p> <p>Upon completing the course, students will be able to:</p> <ul style="list-style-type: none"><li>- <b>name</b> the most important Greek women poets of the 20<sup>th</sup> century and some of their works;</li><li>- <b>interpret</b> the evolution of women's poetry in connection with the wider literary trends as well as with the evolving place of women in Greek society;</li><li>- <b>understand</b> basic concepts of feminist theory and <b>use</b> them to analyze literary texts.</li></ul>

## BROAD KNOWLEDGE/COMPETENCIES

### General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Working independently

Respect for difference and multiculturalism

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

### 3. COURSE DESCRIPTION

- Introduction: Basic concepts for the discussion of women's poetry (patriarchy, gendered discourse, women's writing, feminist criticism etc.)

- Historical evolution of women's poetry

- Topics and themes of women's poetry

- The seminar will focus on the work of: Angelaki-Rouk, Vakalo, Gogou, Dimoula, Theodorou, Karelli, Kendrou-Agathopoulou, Laina, Mastoraki, Melissanthi, Boumi-Pappa, Myrtiotissa, Papadaki, Pampoudi, Polydouri, Tsaknia, Frantzi, Christodoulou e.a.

- After some introductory lectures, students will present their own work on select topics of women's poetry

### 4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Classroom	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> <li>Course material and announcements on the StudentsWeb platform</li> <li>Communication via email</li> </ul>	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Seminar exercises	1 max.
	Study and preparation for the oral presentation	125
	Writing of the final essay	85

	<b>Total</b> <b>(25 hours per ECTS)</b>	<b>250</b>
<b>STUDENT ASSESSMENT</b>	<p><b>Oral presentation</b> (20%) and <b>essay</b> (60%). In the final assessment, the level of <b>participation in seminar discussion</b> will also be considered (20%).</p> <p>For the assessment of the oral presentation and final essay the following will be considered:</p> <ul style="list-style-type: none"> <li>- fullness and accuracy;</li> <li>- bibliographical research;</li> <li>- the extent of understanding the subject and the quality of critical thinking</li> <li>-erudition and fluency (structure of the essay, use of language).</li> </ul> <p>For the participation in seminar discussion, the frequency as well as the quality of contributions will be considered.</p>	

## 5. SUGGESTED BIBLIOGRAPHY

Barry, P., «Φεμινιστική κριτική», *Γνωριμία με τη θεωρία* (μτφρ. Α. Νάτσινα), Αθήνα: Βιβλιόραμα, 2013, σσ. 149-168.

Δούκα-Καμπίτογλου Αικ., Φ. Αποστόλου (επιμ.), *Γυναίκες / Ποίηση στην Ελλάδα και Βρετανία* (Συμπόσιο, 7-8 Νοεμβρίου 1996 University Studio Press, Θεσσαλονίκη 1998

Κατσαρή, Ξ. (επιμ.), *Περιφερειακό Συνέδριο «Γυναίκα και λογοτεχνία» (1991, Κομοτηνή)*, Κομοτηνή : Πνευματικό Κέντρο Δήμου Κομοτηνής, 1995.

Σηφάκη, Ε. *Σπουδές φύλου και λογοτεχνία*. [ηλεκτρ. βιβλ.] Αθήνα: Σύνδεσμος Ελληνικών Ακαδημαϊκών Βιβλιοθηκών, 2015. Διαθέσιμο στο: <http://hdl.handle.net/11419/572>

Φραντζή, Α, Κ. Αγγελάκη-Ρουκ, Ρ. Γαλανάκη, Α. Παπαδάκη, Π. Παμπούδη, *Υπάρχει, λοιπόν, γυναικεία ποίηση;*, Εταιρεία Σπουδών Νεοελληνικού Πολιτισμού και Γενικής Παιδείας, Αθήνα 1990.