

## COURSE OUTLINE

### 1. GENERAL

<b>SCHOOL</b>	SCHOOL OF PHILOSOPHY		
<b>DEPARTMENT</b>	DEPARTMENT OF PHILOLOGY		
<b>LEVEL</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	NEFF 090	<b>CYCLE OF STUDY</b>	3 <sup>rd</sup> SEMESTER OR HIGHER
<b>COURSE TITLE</b>	LITERATURE TEACHING		
<b>AUTONOMOUS EDUCATIONAL ACTIVITIES</b>	<b>TEACHING HOURS PER WEEK</b>	<b>CREDITS/ECTS</b>	
Lectures	3	5	
<b>COURSE TYPE</b>	<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>		
<b>PREREQUISITIES</b>	None		
<b>TEACHING AND EXAM LANGUAGE</b>	Teaching language: Greek. Exam language: Greek or English (for Erasmus students)		
<b>AVAILABLE TO ERASMUS STUDENTS</b>	Yes		
<b>WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### 2. LEARNING OUTCOMES

<b>LEARNING OUTCOMES</b>
<p>The aim of this course is to offer students a set of principles, aims and methods for the teaching of literature and help them develop the necessary skills.</p> <p>Upon completing this course, students will be able to:</p> <ul style="list-style-type: none"> <li>- understand the values supporting the teaching of literature</li> <li>- enumerate and explain the aims of literature teaching</li> <li>- discuss different views of the literary phenomenon and their connection to different approaches to literature teaching</li> <li>- explain the notion of the literary canon and how this is related to reading communities</li> <li>- be familiar with contemporary teaching models and approaches</li> <li>- select literary texts for teaching according to specific targets, age-groups and other considerations of student characteristics</li> <li>- organize and carry out a literature course</li> <li>- locate, evaluate and use digital resources and applications for the teaching of literature</li> <li>- evaluate students.</li> </ul>

**BROAD KNOWLEDGE/COMPETENCIES**

*General Competences*  
 Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>

Search for, analysis and synthesis of data and information, with the use of the necessary technology  
 Working independently  
*Production of new research ideas*  
 Respect for difference and multiculturalism  
 Showing social, professional and ethical responsibility and sensitivity to gender issues  
 Criticism and self-criticism  
 Production of free, creative and inductive thinking

**3. COURSE DESCRIPTION**

- Introduction. A short history of the teaching of literature
- The aims of literature teaching
- Views of the literary phenomenon and teaching approaches
- Literature curriculum and instructions
- Literary canon and reading communities
- Selecting appropriate texts according to target groups
- Planning, organizing and carrying out a literature course
- Digital resources and applications for the teaching of literature (how to locate, evaluate and use them)
- Carrying out a literature course in the classroom
- Students evaluation.

**4. TEACHING AND LEARNING METHODS-EVALUATION**

<b>MODE OF DELIVERY</b>	Classroom	
<b>OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT</b>	Course material and announcements on the StudentsWeb platform Communication via email	
<b>COURSE STRUCTURE</b>	<b>ACTIVITY</b>	<b>WORKLOAD</b>
	Lectures	39
	Study and preparation for the exam	83
	Final exam	3

	<b>Total (25 working hours per ECTS)</b>	<b>125</b>
<b>STUDENT ASSESSMENT</b>	<p>Three-hour written exam in Greek or English (for Erasmus students).</p> <p>Short-answer questions and short essays on the course content that test the students' knowledge, plus a short lesson plan.</p> <p>For the assessment of the answers the following will be considered:</p> <ul style="list-style-type: none"> <li>- fullness and accuracy;</li> <li>- the extent of understanding the subject and the quality of critical thinking;</li> <li>- erudition and fluency (structure, use of language).</li> </ul>	

## 5. SUGGESTED BIBLIOGRAPHY

- Β. Αποστολίδου και Ε. Χοντολίδου (επιμ.), *Λογοτεχνία και εκπαίδευση*, Αθήνα, Τυπωθήτω Γ. Δαρδανός: 1999
- Αγάθη Γεωργιάδου, Γιώργος Μπίκος (επιμ.), *Διδακτική της λογοτεχνίας, Βιωματική και κριτική διδασκαλία μέσω τεχνικών δημιουργικής γραφής και αναγνωστικής ανταπόκρισης. Σύγχρονες προσεγγίσεις για Γυμνάσιο και Λύκειο*, Αθήνα, Γρηγόρης: 2017
- Τζίνα Καλογήρου, *Το Αλωνάκι της Ανάγνωσης. Αναλύσεις λογοτεχνικών κειμένων και διδακτικές προσεγγίσεις της λογοτεχνίας*, Αθήνα, Επτάλοφος: 2016
- Άντα Κατσίκη-Γκίβαλου (επιμ.), *Λογοτεχνική ανάγνωση και διδακτικές εφαρμογές (Δημοτικό, Γυμνάσιο, Λύκειο)*, Αθήνα, Ελληνικά Γράμματα: 2001
- Άντα Κατσίκη-Γκίβαλου, Τζίνα Καλογήρου & Άβα Χαλκιαδάκη, *Φιλαναγνωσία και σχολείο*, Αθήνα, Πατάκης: 2008
- Σπύρος Κιοσσές, Ελένη Χατζημαυρουδή, *Η λογοτεχνία στη δευτεροβάθμια εκπαίδευση, Ερμηνευτική, κριτική και δημιουργική προσέγγιση των λογοτεχνικών κειμένων*, Αθήνα, Κριτική: 2020
- Σοφία Νικολαΐδου, *Λογοτεχνία και Νέες Τεχνολογίες. Από τη θεωρία στη διδακτική πράξη*, Αθήνα, Κέδρος: 2009
- Βίκυ Πάτσιου & Τζίνα Καλογήρου (επιμ.), *Η δύναμη της λογοτεχνίας: διδακτικές προσεγγίσεις - αξιοποίηση διδακτικού υλικού (δημοτικό - γυμνάσιο - λύκειο)*, Αθήνα, Gutenberg: 2013
- Ευαγγελία Φρυδάκη, *Η θεωρία της λογοτεχνίας στην πράξη της διδασκαλίας*, Αθήνα, Κριτική: 2003
- Tzvetan Todorov, *Η λογοτεχνία σε κίνδυνο*, μτφρ. Χρύσα Βαγενά, Αθήνα, Πόλις: 2013