

COURSE OUTLINE

1. GENERAL

SCHOOL	OF PHILOSOPHY		
DEPARTMENT	OF PHILOLOGY		
LEVEL	UNDERGRADUATE		
COURSE CODE	NEFF 101	CYCLE OF STUDY	all
COURSE TITLE	HISTORY OF MODERN GREEK LITERATURE AND READING SELECTED LITERARY TEXTS		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
LECTURES		3	5
COURSE TYPE		General Knowledge, Scientific discipline	
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
PREREQUISITIES	None		
TEACHING AND EXAM LANGUAGE	Greek (English exam language for the Erasmus Students)		
AVAILABLE TO ERASMUS STUDENTS	YES		
WEBSITE (URL)	https://elearn.uoc.gr/course/view.php?id=1581		

2. LEARNING OUTCOMES

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<p>The overall objective of the course is to make student able to understand the literary phenomenon in time and space.</p> <p>Specifically, upon completion of the course the student will be able to:</p> <ul style="list-style-type: none"> - Identify the basic historical phases in the history of Modern Greek Literature - refer the main representatives of each period and their works - Distinguish the aesthetics trends and literary concepts that shape the literary history in relation to the previous literary tradition - Combine selected literary texts and correlate them (reviews, essays) with literary history and ideological context of their time 						
BROAD KNOWLEDGE/COMPETENCIES						
<p><i>General Competences</i></p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></td> <td style="width: 50%; border: none;"><i>Project planning and management</i></td> </tr> <tr> <td style="border: none;"><i>Adapting to new situations</i></td> <td style="border: none;"><i>Respect for difference and multiculturalism</i></td> </tr> <tr> <td style="border: none;"></td> <td style="border: none;"><i>Respect for the natural environment</i></td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>		<i>Respect for the natural environment</i>
<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>					
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>					
	<i>Respect for the natural environment</i>					

<i>Decision-making</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Working independently</i>	<i>Criticism and self-criticism</i>
<i>Team work</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an international environment</i>	<i>.....</i>
<i>Working in an interdisciplinary environment</i>	<i>Others...</i>
<i>Production of new research ideas</i>	
<ul style="list-style-type: none"> ➤ Retrieve, analyze and synthesize data and information, with the use of necessary technologies ➤ Work autonomously ➤ Generate new research ideas 	

3. COURSE DESCRIPTION

1. Historical diagram of Modern Greek literature. The first scientific records. Some basic concepts: "generation", "incision", "continuity", "discontinuity", "movement". Basic epistemological data.
2. The beginnings of the Modern Greek Literature. The geographical spread, the historical conditions (Venetian, Ottoman Empire)
3. The years before the Fall (11th-15th)
4. Years after the Fall (16th-17th) : The venetian rule, Turkish occupied areas. New cultural centers (Venice, Crete, Cyprus). The Renaissance, the Petrarchism. Text Study
5. Greek Enlightenment. To glossiko zitima. 18th. Phanariots, Paravounavies Principalities. Ko-raes
6. 19th: the pre-revolutionary poetry. Solomos, Kalvos, A.Valaoritis.
7. In the years of Romanticism: Poetry and prose.
8. "The generation of 1880": "New Athenian School". The ethography. To glossiko zitima again. Palamas.
9. The turn of the century: Ways of realism in prose. Aestheticism, Socialism, Symbolism. Poetry after Palamas. A.Sikelianos, K.P.Cavafis, K. Kariotakis).
10. Interwar period. Left and literature. Modernism. The 30's Generation.
11. Postwar literature. Poetry and prose.

In each unit we study from the digital anthology representative literary and critical texts.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Face to face / in the classroom	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • Power point presentation • Links in database with research material • Teaching material, announcements and communication through the e-learning.uoc.gr platform <p>Students contact electronically (e-mails)</p>	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	30
	Analysis of selected Modern Greek literary texts	9
	Independent study and exam preparation	83
	Final written examination	3

	Total training and contact time (25 working hours per credit unit)	125
STUDENT ASSESSMENT	<p>Language Assessment : Greek</p> <p>I. Written exams : interim assessment (optional)</p> <p>II. Written exams : final assessment questions</p> <p>Type of evaluation : short answers questions, matching questions about the historical periods of Modern Greek Literature, their representative and works, ; analysis selected literary texts</p> <p>For the assessment of the answers the following will be considered:</p> <ul style="list-style-type: none"> - Fullness and accuracy - The extent of understanding the subject and the quality of critical thinking - Erudition and fluency (structure, use of language) 	

5. SUGGESTED BIBLIOGRAPHY

A. History of Modern Greek Literature

Δημαράς Κωνσταντίνος, *Ιστορία της νεοελληνικής λογοτεχνίας*, Αθήνα: Ίκαρος

Πολίτης Λίνος, *Ιστορία της νεοελληνικής λογοτεχνίας*, Αθήνα: Μ.Ι.ΕΤ.

Vitti Mario, *Ιστορία της νεοελληνικής λογοτεχνίας*, Αθήνα: Οδυσσέας²2003 [1978]

B. literary and critical texts – Anthology

Literary and critical texts (*digital archive in the website*)