

COURSE OUTLINE

(1) GENERAL

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|---|---|------------------------------|-------------------------|
| SCHOOL | Philosophy | | |
| ACADEMIC UNIT | Philology | | |
| LEVEL OF STUDIES | Under-Graduate | | |
| COURSE CODE | NEFF 113 | SEMESTER | 1 st to last |
| COURSE TITLE | Modern Greek Bibliology | | |
| INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i> | | WEEKLY TEACHING HOURS | CREDITS |
| | | 3 | 5 |
| | | | |
| | | | |
| Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d). | | | |
| COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i> | Specialized general knowledge | | |
| PREREQUISITE COURSES: | None | | |
| LANGUAGE OF INSTRUCTION and EXAMINATIONS: | Greek | | |
| IS THE COURSE OFFERED TO ERASMUS STUDENTS | Yes | | |
| COURSE WEBSITE (URL) | https://elearn.uoc.gr/ | | |

(2) LEARNING OUTCOMES

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| <p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i> |
| <p>The students will be introduced to a cultural approach of the history of the Modern Greek Book (15th-19th centuries). Students will be acquainted with the history of the Modern Greek manuscript and printed book (methods of production, dissemination and consuming of the texts) from early modernity towards modernity. The materiality of the book, as a historical and cultural factor, will be co-examined with the texts as such.</p> |

The fields of the history of the book, the sociology of the books and that of textual criticism are in the pinnacle of the textual and philological studies worldwide. Through this course, the students will be introduced to cognitive and historical methods that will enrich their scientific background and help them understand their field in depth.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

*Search for, analysis and synthesis of data and information, with the use of the necessary technology
Adapting to new situations
Decision-making
Working independently
Team work
Working in an international environment
Working in an interdisciplinary environment
Production of new research ideas*

*Project planning and management
Respect for difference and multiculturalism
Respect for the natural environment
Showing social, professional and ethical responsibility and sensitivity to gender issues
Criticism and self-criticism
Production of free, creative and inductive thinking
.....
Others...
.....*

- Production of free, creative and inductive thinking
- Criticism and self-criticism
- Respect for difference and multiculturalism
- Working in an interdisciplinary environment
- Production of new research ideas

(3) SYLLABUS

- The Modern Greek Book as a diasporic and European agent
- Manuscript and printed book (1500-1650): copyists, publishers, mediators, clergy
- The gradual dominance of the printed book and the imperial/political strategies (1650-1750): publishers, agents, patrons, court people, clergy

- The secularization of the book and the printed book as an agent of social change (1750-1821)
- The Modern Greek Book in the national backbone
- History and histories of the Modern Greek libraries (1500-1800)
- Modern Greek bibliographies
- Reading methods

(4) TEACHING and LEARNING METHODS - EVALUATION

| | | |
|---|---|--------------------------|
| DELIVERY <i>Face-to-face, Distance learning, etc.</i> | Face to face | |
| USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i> | E-learn Digitized material Digital databases Communication with students | |
| TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i> | Activity | Semester workload |
| | Lectures | 39 |
| | Study and analysis of the bibliography | 30 |
| | Students' study hours | 53 |
| | Final written exams | 3 |
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| | Course total | 125 |
| STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i> | 3-hour written exams at the end of the semester Short and long answer questions Evaluation criteria: <ul style="list-style-type: none"> - verification of the information - critical synthesis of the information - writing skills | |

(5) ATTACHED BIBLIOGRAPHY

- Barbier Frederic, *Ιστορία του Βιβλίου*, μτφρ. Παπαηλιάδη Μαρία, Αθήνα 2002.
- Cavallo G., Chartier R. (επιμ.), *Ιστορία της Ανάγνωσης στον Δυτικό Κόσμο*, Αθήνα 2008.
- Fevre L., Martin, H. (1976). *The coming of the book. The impact of printing 1450-1800*, Verso
- Layton E. (1994). *The Sixteenth Century Greek Book in Italy: Printers and Publishers for the Greek World*.
- Legrand É., *Bibliographie Hellénique [...] aux XVE-XVIE*, v. 2- 2, Paris 1885; *Bibliographie Hellénique [...] au dix-septième siècle*, v. 1-2, Paris 1894, v. 3, Paris 1895, v. 5, Paris 1903; *Bibliographie Hellénique, dix-huitième siècle*, v. 1-2, eds. Louis Petit, Hubert Pernot..
- Manguel Alberto, *Η Ιστορία της Ανάγνωσης*, Αθήνα 1997.
- McKenzie, D. F. (2004). *Bibliography and Sociology of Texts*, Cambridge University Press.
- Ε.Ι.Ε. (1982), *Το Βιβλίο στις Προβιομηχανικές Κοινωνίες*. Πρακτικά Α΄ Διεθνούς Συμποσίου του Κέντρου Νεοελληνικών Ερευνών, Αθήνα
- Ηλιού, Φ. (1997-2016), *Ελληνική Βιβλιογραφία του 19^{ου} αι.*, 3 τόμοι, Αθήνα.
- Ηλιού, Φ. (2005), *Ιστορίες του Ελληνικού Βιβλίου*, επιμ. Άννα Ματθαίου, Στρατής Μπουρνάζος, Πόπη Πολέμη, Ηράκλειο
- Κατσιγιάννης, Α. (2021), «Ο πρίγκιπας των βιβλίων. Το "Περί γραμμάτων σπουδής και βιβλίων αναγνώσεως" του Νικολάου Μαυροκορδάτου» στο: *Ο Πρώιμος Διαφωτισμός στην Εποχή των Πρώτων Μαυροκορδάτων*, επιμ. Ν. Μαυρέλος, Π. Συμεωνίδου, Δημ. Τζελέπης, Μ. Χουλιάρα, Gutenberg, Αθήνα, σ. 204-228.
- Καψάλης Δ., κ.ά (επιμ.), *Η Ανάγνωση*, Αθήνα 2016.
- Λαδάς, Γ. – Χατζηδήμος, Δ. (1969-1973). *Ελληνική Βιβλιογραφία τ. 1-2*.
- Παπακώστας, Γ. (2011). *Ο Émile Legrand και η ελληνική βιβλιογραφία. Αρχειακή μελέτη*.

Βιβλιολογικό

Εργαστήρι

«Φίλιππος

Ηλιού»:

http://oldwww.benaki.gr/bibliology/search_simple.asp