

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
DEPARTMENT	DEPARTMENT OF PHILOLOGY		
LEVEL	UNDERGRADUATE		
COURSE CODE	NEFF 129	CYCLE OF STUDY	ALL
COURSE TITLE	The Golden Age of Cretan Literature		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
LECTURES		3	5
COURSE TYPE <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>		Scientific discipline	
PREREQUISITIES	None		
TEACHING AND EXAM LANGUAGE	Greek		
AVAILABLE TO ERASMUS STUDENTS	Yes (in Greek)		
WEBSITE (URL)	e-learn		

2. LEARNING OUTCOMES

LEARNING OUTCOMES
<p>The aim of the course is to familiarize students with the wider cultural phenomenon of the Cretan Renaissance, and especially with its literature. Through an examination of the social, political, and cultural manifestations of the Cretan Renaissance, the course will focus on the five major literary works of the period: Apokopos (despite its earliness, it is essential for an understanding of the phenomenon as a whole), Thissia tou Avraam, Erofilii, Erotokritos and Voskopoula, without neglecting the field of comedy.</p> <p>More specifically, upon completion of this course students should be able to:</p> <ul style="list-style-type: none"> - Understand the Cretan Renaissance as a political, historical and cultural phenomenon. - Understand the mechanisms of knowledge (and literature) production and circulation in 16th and 17th century Crete. - To know biographical data on the main representatives of the Cretan Renaissance and their works - Gain information on seminal bibliographical information. - To understand the ideological implications and the historical nature of the texts.

- To understand the place of Cretan works in the wider phenomenon of the European Renaissance and the Baroque.
- To acquire the ability to analyse the texts.

BROAD KNOWLEDGE/COMPETENCIES

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

Working independently

Production of free, creative and inductive thinking

Criticism and self-criticism

Working in an interdisciplinary environment

3. COURSE DESCRIPTION

- Analysis of the society of Renaissance Crete.
- Analysis of the cultural phenomenon of the Cretan Renaissance.
- Literature of the Cretan Renaissance and sociology of the book: production, diffusion, the world of the manuscript and printed circulation in the 17th and 18th centuries.
- On the sources of the works of the Cretan Renaissance
- On Vitsentzos Kornaros of Iakovos and Georgios Hortatsis.
- The evolution of language in the works of the Cretan Renaissance.
- The poetics of the works of the Cretan Renaissance.
- Comparative readings of the works of the Cretan Renaissance.
- The reception of Cretan Literature: Tyche, diffusion.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	In Class	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • Class notes, announcements & communication via e-leran • Powerpoint • Databases: http://georgakas.lit.auth.gr/dimodis/ 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Study of bibliography	20
	Independent study and exam preparation	63
	Final written examination	3

	Total <i>(25 working hours per credit)</i>	125
STUDENT ASSESSMENT	<p>Three-hour written examination at the end of the semester.</p> <p>The exam will consist of short answers and essay development questions.</p> <p>For the evaluation of the answers, the following will be taken into account:</p> <ul style="list-style-type: none"> - completeness and accuracy - the degree of understanding of the subject matter and the maturity of the critical thinking demonstrated - the level of the discourse used (structure the structure of the answer, correct use of language) 	

5. SUGGESTED BIBLIOGRAPHY

- Alfred Vincent (επιμ.), *Η Βοσκοπούλα*, Θεσσαλονίκη 2016.
- David Holton (επιμ.), *Λογοτεχνία και Κοινωνία στην Κρήτη της Αναγέννησης*, μτφρ. Ναταλία Δεληγιαννάκη, Ηράκλειο 2¹⁹⁹⁹
- David Holton, «Το φαινόμενο της Κρητικής Αναγέννησης», *Παλίμψηστον*, 21-22 (2006-2007), 31-50.
- W.F. Bakker, A.F. van Gemert, *Η Θυσία του Αβραάμ. Κριτική έκδοση*, Ηράκλειο 1996.
- Γιώργος Κεχαγιόγλου, *Λαϊκά Λογοτεχνικά Έντυπα. I Απόκοπος, Απολλώνιος, Ιστορία της Σωσάννης*, Αθήνα 1982.
- Μ. Μανούσακας, *Η κρητική λογοτεχνία κατά την εποχή της Βενετοκρατίας*, Θεσσαλονίκη 1965.
- Νικόλαος Μ. Παναγιωτάκης, *Κρητική Αναγέννηση*, Αθήνα 2002.
- Στέφανος Α. Ξανθουδίδης (επιμ.), *Βιτσέντζου Κορνάρου Ερωτόκριτος. Έκδοσις Κριτική*, Ηράκλειο 1915.
- Στέφανος Κακλαμάνης, *Η Κρητική ποίηση στα χρόνια της Αναγέννησης (14ος-17ος αι.)*, τ. Α' Εισαγωγή, Αθήνα 2020
- Στέφανος Κακλαμάνης (επιμ.), *Ζητήματα ποιητικής και πρόσληψης του Ερωτοκρίτου*, Σητεία 2015.
- Στέφανος Κακλαμάνης (επιμ.), *Ζητήματα ποιητικής στον Ερωτόκριτο*, Ηράκλειο 2006.
- Στέφανος Κακλαμάνης, «Ειδήσεις για τη διακίνηση του έντυπου δυτικού βιβλίου στον βενετοκρατούμενο Χάνδακα (μέσα 16ου αιώνα)», *Κρητικά Χρονικά* 26 (1986), 152-176.

- Στέφανος Κακλαμάνης, «Η χαρτογράφηση του τόπου και των συνειδήσεων στην Κρήτη κατά την περίοδο της Βενετοκρατίας», *Candia/Creta/Κρήτη. Ο χώρος και ο χρόνος. 16ος-18ος αιώνας*, Αθήνα 2005, σ. 13-69.
- Στέφανος Κακλαμάνης, Γιάννης Μαυρομάτης (επιμ.), *Κρητικό Θέατρο. Μελέτες*, Αθήνα 1998.
- Στυλιανός Αλεξίου (επιμ.), *Βιτσέντζος Κορνάρος, Ερωτόκριτος*, Αθήνα ⁴2000.
- Στυλιανός Αλεξίου (επιμ.), *Μπεργαδής Απόκοπος. Η Βοσκοπούλα*, Αθήνα ²1998.
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