

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
DEPARTMENT	DEPARTMENT OF PHILOLOGY		
LEVEL	UNDERGRADUATE		
COURSE CODE	NEFF 129	CYCLE OF STUDY	ALL
COURSE TITLE	Cretan Literature of the Golden Age		
AUTONOMOUS EDUCATIONAL ACTIVITIES	TEACHING HOURS PER WEEK	CREDITS/ECTS	
	LECTURES	3	5
COURSE TYPE <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	Scientific discipline		
PREREQUISITIES	None		
TEACHING AND EXAM LANGUAGE	Greek		
AVAILABLE TO ERASMUS STUDENTS	Yes (in Greek)		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

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Familiarization of students with the language and Cretan literature of the 16th and 17th centuries																
BROAD KNOWLEDGE/COMPETENCIES																
<p><i>General Competences</i> Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</p> <table border="0"> <tr> <td><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></td> <td><i>Project planning and management</i></td> </tr> <tr> <td><i>Adapting to new situations</i></td> <td><i>Respect for difference and multiculturalism</i></td> </tr> <tr> <td><i>Decision-making</i></td> <td><i>Respect for the natural environment</i></td> </tr> <tr> <td><i>Working independently</i></td> <td><i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i></td> </tr> <tr> <td><i>Team work</i></td> <td><i>Criticism and self-criticism</i></td> </tr> <tr> <td><i>Working in an international environment</i></td> <td><i>Production of free, creative and inductive thinking</i></td> </tr> <tr> <td><i>Working in an interdisciplinary environment</i></td> <td>.....</td> </tr> <tr> <td><i>Production of new research ideas</i></td> <td><i>Others...</i></td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>	<i>Decision-making</i>	<i>Respect for the natural environment</i>	<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>	<i>Team work</i>	<i>Criticism and self-criticism</i>	<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>	<i>Working in an interdisciplinary environment</i>	<i>Production of new research ideas</i>	<i>Others...</i>
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<p>Search for, analysis and synthesis of data and information with the use of the necessary technology Working independently</p>																

Production of free, creative and inductive thinking
Criticism and self-criticism

3. COURSE DESCRIPTION

Crete under the Venetian rule

The literary production in Crete from the mid-16th to the end of the 17th century

The main characteristics of the Cretan literary production

The poetical works and their world: poets, scribes and public

The reception of the Cretan Literature of the Golden Age

Aesthetics of Cretan language and metric

Analysis of the works of the most eminent poets of this time (Chortatsis, Kornaros, Foscolos etc.)

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	In Class	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none">• Class notes, announcements & communication via ClassWeb• Communication via e-mail	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Independent study and exam preparation	83
	Final written examination	3
	Total <i>(25 working hours per credit)</i>	125
STUDENT ASSESSMENT	Three-hour written exam in Greek or English (for Erasmus students). Short-answer questions and short essays on the course content that test the students' knowledge and ability to analyze texts in relation to the major ideas developed during the course. For the assessment of the answers the following will be considered: <ul style="list-style-type: none">- fullness and accuracy- the extent of understanding the subject and the quality of critical thinking- erudition and fluency (structure, use of language).	

5. SUGGESTED BIBLIOGRAPHY

Λογοτεχνία και κοινωνία στην Κρήτη της Αναγέννησης, επιμέλεια David Holton, Ηράκλειο 2002

Massimo Peri, *Του πόθου αρρωστημένος. Ιατρική και ποίηση στον Ερωτόκριτο*, Ηράκλειο 1999

