

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
DEPARTMENT	DEPARTMENT OF PHILOLOGY		
LEVEL	UNDERGRADUATE		
COURSE CODE	NEFF 132	CYCLE OF STUDY	ALL
COURSE TITLE	THE TRAGEDY OF CRETAN RENAISSANCE		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
LECTURES		3	5
COURSE TYPE		Scientific discipline	
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
PREREQUISITIES	None		
TEACHING AND EXAM LANGUAGE	Greek		
AVAILABLE TO ERASMUS STUDENTS	Yes (in Greek)		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

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Familiarization of students with the language and poetics of the Tragedies of the Cretan Theatre																
BROAD KNOWLEDGE/COMPETENCIES																
<p><i>General Competences</i></p> <p>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</p> <table border="0"> <tr> <td>Search for, analysis and synthesis of data and information, with the use of the necessary technology</td> <td>Project planning and management</td> </tr> <tr> <td>Adapting to new situations</td> <td>Respect for difference and multiculturalism</td> </tr> <tr> <td>Decision-making</td> <td>Respect for the natural environment</td> </tr> <tr> <td>Working independently</td> <td>Showing social, professional and ethical responsibility and sensitivity to gender issues</td> </tr> <tr> <td>Team work</td> <td>Criticism and self-criticism</td> </tr> <tr> <td>Working in an international environment</td> <td>Production of free, creative and inductive thinking</td> </tr> <tr> <td>Working in an interdisciplinary environment</td> <td>.....</td> </tr> <tr> <td>Production of new research ideas</td> <td>Others...</td> </tr> </table>	Search for, analysis and synthesis of data and information, with the use of the necessary technology	Project planning and management	Adapting to new situations	Respect for difference and multiculturalism	Decision-making	Respect for the natural environment	Working independently	Showing social, professional and ethical responsibility and sensitivity to gender issues	Team work	Criticism and self-criticism	Working in an international environment	Production of free, creative and inductive thinking	Working in an interdisciplinary environment	Production of new research ideas	Others...
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<p>Search for, analysis and synthesis of data and information with the use of the necessary technology</p> <p>Working independently</p> <p>Production of free, creative and inductive thinking</p>																

3. COURSE DESCRIPTION

Introduction to the Cretan Theatre

The cretan tragedies «Erofil»: «King Rodholinos»: «Zinon»: manuscripts and early printed editions, authorship, dating, identification of the italian models, secondary sources

Dramaturgical analysis

Aesthetics of language and metric

The ars poetica of Georgios Chortatsis

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	In Class	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • Class notes, announcements & communication via ClassWeb • Communication via e-mail 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Independent study and exam preparation	83
	Final written examination	3
	Total <i>(25 working hours per credit)</i>	125
STUDENT ASSESSMENT	<p>Three-hour written exam in Greek or English (for Erasmus students).</p> <p>Short-answer questions and short essays on the course content that test the students' knowledge and ability to analyze texts in relation to the major ideas developed during the course.</p> <p>For the assessment of the answers the following will be considered:</p> <ul style="list-style-type: none"> - fullness and accuracy - the extent of understanding the subject and the quality of critical thinking - erudition and fluency (structure, use of language). 	

5. SUGGESTED BIBLIOGRAPHY

Holton David (επιμέλεια), *Λογοτεχνία και Κοινωνία στην Κρήτη της Αναγέννησης*, Ηράκλειο 2008