

## COURSE OUTLINE

### 1. GENERAL

<b>SCHOOL</b>	SCHOOL OF PHILOSOPHY		
<b>DEPARTMENT</b>	DEPARTMENT OF PHILOLOGY		
<b>LEVEL</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	NEFF 150	<b>CYCLE OF STUDY</b>	ALL
<b>COURSE TITLE</b>	ADAMANTIOS KORAI		
<b>AUTONOMOUS EDUCATIONAL ACTIVITIES</b>		<b>TEACHING HOURS PER WEEK</b>	<b>CREDITS/ECTS</b>
LECTURES		3	5
<b>COURSE TYPE</b>		Scientific discipline	
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
<b>PREREQUISITIES</b>	None		
<b>TEACHING AND EXAM LANGUAGE</b>	Greek		
<b>AVAILABLE TO ERASMUS STUDENTS</b>	Yes (in Greek)		
<b>WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### 2. LEARNING OUTCOMES

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<p>The main objective of the class is the familiarization with the philological work of Adamantios Korais.</p> <p>Students must in the end be able:</p> <ul style="list-style-type: none"> <li>- To know the main philological and linguistic aspects of Korais work</li> <li>- To acknowledge the influence of the French Enlightenment in Korais work</li> <li>- To understand the importance of Korais for Greek Philology</li> <li>- To use basic studies of bibliography for the work of Korais.</li> </ul>										
<b>BROAD KNOWLEDGE/COMPETENCIES</b>										
<p><i>General Competences</i></p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></td> <td style="width: 50%; border: none;"><i>Project planning and management</i></td> </tr> <tr> <td style="border: none;"><i>Adapting to new situations</i></td> <td style="border: none;"><i>Respect for difference and multiculturalism</i></td> </tr> <tr> <td style="border: none;"><i>Decision-making</i></td> <td style="border: none;"><i>Respect for the natural environment</i></td> </tr> <tr> <td style="border: none;"><i>Working independently</i></td> <td style="border: none;"><i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i></td> </tr> <tr> <td style="border: none;"><i>Team work</i></td> <td style="border: none;"><i>Criticism and self-criticism</i></td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>	<i>Decision-making</i>	<i>Respect for the natural environment</i>	<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>	<i>Team work</i>	<i>Criticism and self-criticism</i>
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<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	.....
<i>Production of new research ideas</i>	<i>Others...</i>
<ul style="list-style-type: none"> <li>• <i>Autonomous work</i></li> <li>• <i>Criticism and self-criticism</i></li> <li>• <i>Promotion of free, creative and inductive thinking</i></li> </ul>	

### 3. COURSE DESCRIPTION

1. Biography of Adamantios Korais
2. The influence of the French Enlightenment in Korais work
3. Korais and the science of Philology
4. The views of Korais about Ancient and Modern Literature
5. Korais and the birth of Greek National Identity
6. The importance of Korais for the Greek Philology
7. The critical reception of Korais' work.

### 4. TEACHING AND LEARNING METHODS-EVALUATION

<b>MODE OF DELIVERY</b>	In Class	
<b>OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT</b>	<ul style="list-style-type: none"> <li>• <b>use of databases</b></li> <li>• <b>support learning process through the electronic platform e-class</b></li> </ul>	
<b>COURSE STRUCTURE</b>	<b>ACTIVITY</b>	<b>WORKLOAD</b>
	Lectures	39
	Independent study and preparation for the examinations	83
	Final written examination	3
	<b>Total</b> <i>(25 working hours per credit)</i>	125
<b>STUDENT ASSESSMENT</b>	Written examination which includes questions about I. the philological work of Korais II. the historical and ideological background of his work III. the critical reception of his work	

### 5. SUGGESTED BIBLIOGRAPHY

- Δ. Θερειανός, *Αδαμάντιος Κοραΐς*, Τεργέστη 1889  
Κ. Θ. Δημαράς, *Ιστορικά Φροντίσματα*, τ. 2: Αδαμάντιος Κοραΐς, Αθήνα 1996  
Β. Καραγεώργος, *Ο Κοραΐς και η Ευρώπη*, Αθήνα 1984  
Ν. Καλοσπύρος, *Ο Αδαμάντιος Κοραΐς ως κριτικός, φιλόλογος και εκδότης*, Αθήνα 2006  
Φ. Ηλιού, *Ιδεολογικές χρήσεις του κοραϊσμού στον 20<sup>ο</sup> αιώνα*  
Π. Κιτρομηλίδης, *Νεοελληνικός Διαφωτισμός*, Αθήνα 2009