

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
DEPARTMENT	DEPARTMENT OF PHILOLOGY		
LEVEL	UNDERGRADUATE		
COURSE CODE	NEFF 154	CYCLE OF STUDY	ALL
COURSE TITLE	Scholarship and Literature of the Modern Greek Enlightenment (1720-1820)		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
LECTURES		3	5
COURSE TYPE		Scientific discipline	
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
PREREQUISITIES	None		
TEACHING AND EXAM LANGUAGE	Greek		
AVAILABLE TO ERASMUS STUDENTS	Yes (in Greek)		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES
<p>The aim of the course is to familiarize students with the phenomenon of Modern Greek Enlightenment and its understanding in the framework of the history of the ideas and cultural history.</p> <p>More specifically, upon completing this course, students should be able to:</p> <ul style="list-style-type: none"> -Understand the versatility the phenomenon of Modern Greek Enlightenment. - Get familiarized with the lives and works of key representatives of modern Greek literature and 18th and 19th centuries scholarship - Have basic bibliographic information. - Understand the ideological implications and the historical nature of the texts. - Understand the connection of Greek scholarship and literature with the notions of the Greek “Genos” and Greek “Nation”. - Familiarize themselves with the phenomenon of “cultural transfer” and with the networks between Greek and European scholars. - To be able to analyze and interpret “hybrid texts” (historical/fictional/non-fictional).

BROAD KNOWLEDGE/COMPETENCIES

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information,
with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and
sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

Search for, analysis and synthesis of data and information with the use of the necessary technology

Working independently

Production of free, creative and inductive thinking

Criticism and self-criticism

3. COURSE DESCRIPTION

1. Philosophical and ideological identity of Modern Greek Enlightenment in the framework of the European (French, German).
2. Phanariot cultural example (history, philology)
3. Adamantios Korais and his circle
4. The printed book as an agent of change and of dissemination of ideas.
5. Language Question (1780-1820), educational demands.
6. The role of literary texts (translations, poetry, theater) and analysis of indicative texts.
7. Attempts of modern historiography. Canons, construction of national literature.
8. Formation of national consciousness through literature

Timetable

I. Introductory class

II. Change of mentalities in the Modern Greek societies. Ideas of Enlightenment. The role of the printed book, sociology of books

III. Phanariots (1714-1801): Politics, culture (N. Mavrokordatis, "regal literature", K. Dapontes, P. Kodrikas, K. Manos)

IV. Adamantios Korais and his circle. *Logios Hermes*

V. Revolutionary tendencies (Rigas, French in Heptanisa) and resistances (clerical anti-enlightenment, Korais' ideas), formulation of national identity

VI. The Language Question, national identity and literature A (archaists, "mesi odos")

VII. The Language Question, national identity and literature B (demoticists, disputes of Psalidas-Doukas, Korais-Kodrikas)

VIII. The role of literature (translations of Voltaire's works, theatrical translations, Phanariot poetry)

IX. The role of literature (thourioi, revolutionary songs/poems, personal poetry, Christopoulos, Vilaras)

X. The reception of the older vernacular literature. The historization and the canonization of the older Modern Greek literature (1720-1800)

XI. The reception of the older vernacular literature. The historization and the canonization of the older Modern Greek literature (1800-1821)

XII. Literature in the service of scholarship. Synopsis, schemata (Phanariots, Korais, demoticists and national agendas)

XIII. Epilogue

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	In Class	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • Class notes, announcements & communication via ClassWeb • Communication via e-mail 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Written exercise	
	Independent study and exam preparation	83
	Final written examination	3
	Total <i>(25 working hours per credit)</i>	125
STUDENT ASSESSMENT	<p>Three-hour written exam in Greek or English (for Erasmus students).</p> <p>Short-answer questions and short essays on the course content that test the students' knowledge and ability to analyze texts in relation to the major ideas developed during the course.</p> <p>For the assessment of the answers the following will be considered:</p> <ul style="list-style-type: none"> - fullness and accuracy; - the extent of understanding the subject and the quality of critical thinking; - erudition and fluency (structure, use of language). 	

5. SUGGESTED BIBLIOGRAPHY

<p>-Κ. Θ. Δημαράς, <i>Νεοελληνικός Διαφωτισμός</i>, Αθήνα (Ερμής), ά έκδ. 1977</p> <p>-Κ. Θ. Δημαράς, <i>Ιστορικά Φροντίσματα Β' . Αδαμάντιος Κοραής</i>, Αθήνα (Πορεία) 1996</p> <p>-Πασχάλης Μ. Κιτρομηλίδης, <i>Νεοελληνικός Διαφωτισμός</i>, Αθήνα (ΜΙΕΤ), ά έκδ.1996</p> <p>-Άλκης Αγγέλου, <i>Των Φώτων. Όψεις του Νεοελληνικού Διαφωτισμού</i>, Αθήνα (Ερμής), ά έκδ. 1988.</p> <p>- Άλκης Αγγέλου, <i>Των Φώτων Β' . Όψεις του Νεοελληνικού Διαφωτισμού</i>, Αθήνα (ΜΙΕΤ), 1999.</p> <p>- Peter Gay, <i>Το Κόμμα της Ανθρωπότητας. Θέσεις για τον Γαλλικό Διαφωτισμό</i>, μτφρ. Θεοχάρης Αναγνωστόπουλος, Αθήνα (Θύραθεν) 2009.</p>
