

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
DEPARTMENT	DEPARTMENT OF PHILOLOGY		
LEVEL	UNDERGRADUATE		
COURSE CODE	NEFF 159	CYCLE OF STUDY	ALL
COURSE TITLE	DIONYSIUS SOLOMOS		
AUTONOMOUS EDUCATIONAL ACTIVITIES	TEACHING HOURS PER WEEK	CREDITS/ECTS	
	LECTURES	3	5
COURSE TYPE <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	Scientific discipline		
PREREQUISITIES	None		
TEACHING AND EXAM LANGUAGE	Greek		
AVAILABLE TO ERASMUS STUDENTS	Yes (in Greek)		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES		
<p>The main objective of the class is the familiarization with the poetry of Dionysius Solomos.</p> <p>After the completion of this course, students should be able:</p> <ul style="list-style-type: none"> - To know the poetical works of Solomos and his poetic development - To know the main themes and the morphology of Solomos' poetry - To understand Solomos in the ideological and historical context of his age - To use basic studies of bibliography for the poetry of Solomos. 		
BROAD KNOWLEDGE/COMPETENCIES		
<p><i>General Competences</i></p> <p>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <p><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></p> <p><i>Adapting to new situations</i></p> <p><i>Decision-making</i></p> <p><i>Working independently</i></p> <p><i>Team work</i></p> <p><i>Working in an international environment</i></p> <p><i>Working in an interdisciplinary environment</i></p> </td> <td style="width: 50%; vertical-align: top;"> <p><i>Project planning and management</i></p> <p><i>Respect for difference and multiculturalism</i></p> <p><i>Respect for the natural environment</i></p> <p><i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i></p> <p><i>Criticism and self-criticism</i></p> <p><i>Production of free, creative and inductive thinking</i></p> <p>.....</p> </td> </tr> </table>	<p><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></p> <p><i>Adapting to new situations</i></p> <p><i>Decision-making</i></p> <p><i>Working independently</i></p> <p><i>Team work</i></p> <p><i>Working in an international environment</i></p> <p><i>Working in an interdisciplinary environment</i></p>	<p><i>Project planning and management</i></p> <p><i>Respect for difference and multiculturalism</i></p> <p><i>Respect for the natural environment</i></p> <p><i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i></p> <p><i>Criticism and self-criticism</i></p> <p><i>Production of free, creative and inductive thinking</i></p> <p>.....</p>
<p><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></p> <p><i>Adapting to new situations</i></p> <p><i>Decision-making</i></p> <p><i>Working independently</i></p> <p><i>Team work</i></p> <p><i>Working in an international environment</i></p> <p><i>Working in an interdisciplinary environment</i></p>	<p><i>Project planning and management</i></p> <p><i>Respect for difference and multiculturalism</i></p> <p><i>Respect for the natural environment</i></p> <p><i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i></p> <p><i>Criticism and self-criticism</i></p> <p><i>Production of free, creative and inductive thinking</i></p> <p>.....</p>	

<i>Production of new research ideas</i>	<i>Others...</i>
<ul style="list-style-type: none"> • <i>Autonomous work</i> • <i>Criticism and self-criticism</i> • <i>Promotion of free, creative and inductive thinking</i> 	

3. COURSE DESCRIPTION

<ol style="list-style-type: none"> 1. Biography of Dionysius Solomos 2. The main themes of his poetry 3. Morphology and prosody 4. Solomos and Nation 5. The poetical work of Solomos in the historical and ideological context of his age. 6. The influence of Solomos in Greek Poetry 7. The critical reception of Solomos and his poetry.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	In Class	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • use of databases • support learning process through the electronic platform e-class 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Independent study and preparation for the examinations	83
	Final written examination	3
	Total <i>(25 working hours per credit)</i>	125
STUDENT ASSESSMENT	Written examination which includes questions about <ol style="list-style-type: none"> I. the content and the form of the poetry of Solomos II. the historical and ideological background of his poetry III. the critical reception of his poetry 	

5. SUGGESTED BIBLIOGRAPHY

<p>Διονύσιος Σολωμός, <i>Ποιήματα</i>, επιμ. Λίνος Πολίτης, Ίκαρος, Αθήνα 2014.</p> <p>Γιώργος Κεχαγιόγλου (επιμ.), <i>Εισαγωγή στην ποίηση του Σολωμού</i>, ΠΕΚ, Ηράκλειο 1999.</p> <p>Λίνος Πολίτης, <i>Γύρω στον Σολωμό</i>, ΜΙΕΤ, Αθήνα 1985.</p> <p>Γιώργος Βελουδής, <i>Διονύσιος Σολωμός. Ρομαντική ποίηση και ποιητική. Οι γερμανικές πηγές</i>, Γνώση, Αθήνα 1989.</p> <p>Louis Coutelle, <i>Για την ποιητική διαμόρφωση του Διονύσιου Σολωμού</i>, Μουσείο Μπενάκη, Αθήνα 2009.</p> <p>Peter Mackridge, <i>Διονύσιος Σολωμός</i>, Καστανιώτης, Αθήνα 1995.</p>
--

