

## COURSE OUTLINE

### 1. GENERAL

<b>SCHOOL</b>	OF PHILOSOPHY		
<b>DEPARTMENT</b>	OF PHILOLOGY		
<b>LEVEL</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	NEFF 175	<b>CYCLE OF STUDY</b>	all
<b>COURSE TITLE</b>	GREK REALISM AND NATOURALISM		
<b>AUTONOMOUS EDUCATIONAL ACTIVITIES</b>		<b>TEACHING HOURS PER WEEK</b>	<b>CREDITS/ECTS</b>
LECTURES		3	5
<b>COURSE TYPE</b>		General Knowledge, Scientific Discipline	
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
<b>PREREQUISITIES</b>	None		
<b>TEACHING AND EXAM LANGUAGE</b>	GREEK		
<b>AVAILABLE TO ERASMUS STUDENTS</b>	YES		
<b>WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### 2. LEARNING OUTCOMES

<b>LEARNING OUTCOMES</b>
<p>The general aim of the course is to enable students to understand the basic conventions of realistic-naturalistic narrative as well as how these aesthetic streams influenced the literary field.</p> <p>More specifically, upon completion of the course the student will be able to:</p> <ul style="list-style-type: none"> <li>- <b>describes</b> the basic features of realism and naturalism</li> <li>- <b>distinguishes</b> the points where the conventions of the literary genres of realistic and naturalistic narrative differs</li> <li>- <b>combines</b> literary texts and relates them (reviews, theoretical texts) to the literary history and ideological contexts of their time</li> <li>- <b>develops</b> research questions in relation to the various trends of realism and naturalism in modern Greek literature and in particular to key representatives such as G. Vizyinos, Andr. Karkavitsas, Alex. Papadiamantis</li> </ul>
<b>BROAD KNOWLEDGE/COMPETENCIES</b>
<p><i>General Competences</i></p> <p>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</p> <p>Search for, analysis and synthesis of data and information, <span style="float: right;">Project planning and management</span></p>

<i>with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> ..... <i>Others...</i>
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### 3. COURSE DESCRIPTION

Around 1880: rifts and continuations in Modern Greek literary history  
The rifts with the imagination and the rule of realism  
Realism and naturalism in European literature  
The Greek version of realism and "ethography"  
Realism in the short story of G. Vizyinos and the European literature.  
On the occasion of a translation: "Nana" by E. Zola and the literary controversies  
Echoes of Darwinian discourse: From the "Beggar" by Andr. Karkavitsas in "Fonissa" by Al. Papadiamantis

### 4. TEACHING AND LEARNING METHODS-EVALUATION

<b>MODE OF DELIVERY</b>		
<b>OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT</b>		
<b>COURSE STRUCTURE</b>	<b>ACTIVITY</b>	<b>WORKLOAD</b>
	Lectures	39
	Written exercise	
	Independent study and exam preparation	83
	Final written examination	3
	<b>Total training and contact hours (25 working hours per credit unit)</b>	<b>125</b>
<b>STUDENT ASSESSMENT</b>	Three-hour written exam in Greek or English (for Erasmus students). Short Answer Questions and Short Essay on: I. Basic concepts of realism and naturalism II. the relationship between realism, naturalism and ethography III. Basic issues of literary history of the time IV. Interpretation of realistic and naturalistic narratives of the 19th century such as G. Vizyinos, Andr. Karkavitsas, Al. Papadiamantis The following will be taken into account for the evaluation of the answers: - Completeness and accuracy - The extent of understanding of the subject and the quality	

## 5. SUGGESTED BIBLIOGRAPHY

### Indicative Bibliography

- Αγγελάτος Δημήτρης, *Πραγματικότητα και ιδανικόν. Ο Άγγελος Βλάχος και ο αισθητικός κανόνας της αληθοφάνειας (1857-1901)*, Αθήνα: Μεταίχμιο 2003
- Βαλέτας Γεώργιος, *Η γενιά του '80. Ο νεοελληνικός νατουραλισμός και οι αρχές της ηθογραφίας. Γραμματολογικό δοκίμιο*, Αθήνα: 1981
- Βίττι Μάριο, *Ιδεολογική λειτουργία της ελληνικής ηθογραφίας*, Αθήνα: Κέδρος<sup>3</sup>1991( 1974)
- Βογιατζάκη Εύη, *Τα αισθητικά ρεύματα στην ευρωπαϊκή και τη νεοελληνική λογοτεχνία του 19<sup>ου</sup> αιώνα και του 20ού αιώνα. Από τον Νεοκλασικισμό έως και τον Μοντερνισμό*, Αθήνα: Gutenberg 2016
- Βουτουρής Παντελής, *Ως εις καθρέπτην... Προτάσεις και υποθέσεις για την ελληνική πεζογραφία του 19<sup>ου</sup> αιώνα*, Αθήνα: Νεφέλη 1995
- Γκότση Γεωργία, *Η ζωή εν τη πρωτεύουση. Θέματα αστικής πεζογραφίας από το τέλος του 19<sup>ου</sup> αιώνα*, Αθήνα: Νεφέλη 2004
- Καρβέλης Τάκης, *Η γενιά του 1880*, Αθήνα: Σαββάλας 2003
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- Παπακώστας Γιάννης, *Το περιοδικό "Εστία" και το διήγημα*, Αθήνα: Εκπαιδευτήρια Κωστέα Γείτονα 1982
- Παπακώστας Γιάννης, *Φιλολογικά σαλόνια και καφενεία της Αθήνας*, Αθήνα: Πατάκης<sup>2</sup>2001 (1998)
- Πολίτου -Μαρμαρινού Ελένη, Πάτσιου Βίκυ (επιμ.), *Ο νατουραλισμός στην Ελλάδα*, Αθήνα: Μεταίχμιο 2007
- Πολίτου -Μαρμαρινού Ελένη, Ντενίση Σοφία (επιμ.), *Το διήγημα στην ελληνική και στις ξένες λογοτεχνίες. Θεωρία-Γραφή-πρόσληψη*, Αθήνα: Gutenberg 2009
- Grant Damian, *Ρεαλισμός* (μτφρ: Ιουλιέττα Ράλλη, Καίτη Χατζηδήμου), Αθήνα: Ερμής 1972
- Furst Lilian, Skrine Peter, *Νατουραλισμός* (μτφρ.: Λία Μεγάλου), Αθήνα: Ερμής 1972
- Tziouvas Dimitris, *The Nationalism of the Demoticists and Its Impact of their Literary Theory (1888-1930)*, Amsterdam: Adolph M. Hakkert 1986