

COURSE OUTLINE

1. GENERAL

INSTRUCTOR	POLYCHRONAKIS DIMITRIOS		
SCHOOL	SCHOOL OF PHILOSOPHY		
SEMESTER	SPRING		
DEPARTMENT	PHILOLOGY		
LEVEL	UNDERGRADUATE		
COURSE CODE	NEFF 182	CYCLE OF STUDY	ALL
COURSE TITLE	DIMITRIOS VIKELAS		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Lectures		3	5
COURSE TYPE	SCIENTIFIC AREA		
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
PREREQUISITIES	NONE		
TEACHING AND EXAM LANGUAGE	GREEK		
AVAILABLE TO ERASMUS STUDENTS	YES		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES
<p>The main objective of the class is the familiarization with the literary and critical work of Dimitrios Vikelas</p> <p>Students must by the end of the course to be able:</p> <ul style="list-style-type: none"> - To know the life and the works of Vikelas - To understand the historical and ideological context of Vikelas work - To understand the importance of Vikelas for the development of literary realism in Greek Literature - To make use of the bibliographical studies on the work of Vikelas.

BROAD KNOWLEDGE/COMPETENCIES	
<p><i>General Competences</i> Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</p>	
<p>Search for, analysis and synthesis of data and information, with the use of the necessary technology</p> <p>Adapting to new situations</p> <p>Decision-making</p> <p>Working independently</p> <p>Team work</p> <p>Working in an international environment</p> <p>Working in an interdisciplinary environment</p> <p>Production of new research ideas</p>	<p>Project planning and management</p> <p>Respect for difference and multiculturalism</p> <p>Respect for the natural environment</p> <p>Showing social, professional and ethical responsibility and sensitivity to gender issues</p> <p>Criticism and self-criticism</p> <p>Production of free, creative and inductive thinking</p> <p>.....</p> <p>Others...</p>
<ul style="list-style-type: none"> • <i>Autonomous work</i> • <i>criticism and self-criticism</i> • <i>Promotion of free, creative and inductive thinking</i> 	

3. COURSE DESCRIPTION

- The biography of D. Vikelas
- The historical and ideological context of Vikelas work
- The main novel of Vikelas: *Loukis Laras*
- The narratives and the translations of Vikelas
- The philological and linguistic views of Vikelas
- The critical reception of Vikelas work

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	IN CLASS
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • use of databases • support learning process through the electronic platform e-class

COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Independent study and preparation for the examinations	83
	Final written examination	3
	Total (25 working hours per credit)	125
STUDENT ASSESSMENT	Written examination which includes questions about I. the literary and critical work of Vikelas II. the historical and ideological background of his work III. the critical reception of his work	

5. SUGGESTED BIBLIOGRAPHY

- Ν. Βαγενάς (επιμ.), *Από τον Λέανδρο στον Λουκή Λάρα*, Ηράκλειο: ΠΕΚ, 1997
- Δήτσα Μ., «Εισαγωγή» στο Δ. Βικέλας, *Λουκής Λάρας*, Αθήνα: Εστία, 2000
- Λέτσας Α., *Δημήτριος Βικέλας*, Θεσσαλονίκη, 1951
- Ντενίση Σ., *Το ελληνικό ιστορικό μυθιστόρημα και ο Sir Walter Scott*, Αθήνα: Καστανιώτης, 1994
- Σαχίνης Απ., *Παλαιότεροι πεζογράφοι*, Αθήνα: Εστία, 1982
- Πρακτικά Συνεδρίου *Ο Δημήτριος Βικέλας και η Βικελαία Δημοτική Βιβλιοθήκη Ηρακλείου*, Παλίμψηστον, τχ 23, 2008