

## COURSE OUTLINE

### (1) GENERAL

<b>SCHOOL</b>	SCHOOL OF PHILOSOPHY		
<b>ACADEMIC UNIT</b>	DEPARTMENT OF PHILOLOGY		
<b>LEVEL OF STUDIES</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	NEFF197	<b>SEMESTER</b>	ALL
<b>COURSE TITLE</b>	KOSTIS PALAMAS		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>
Lectures		3	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
<b>COURSE TYPE</b> <i>general background, special background, specialised general knowledge, skills development</i>	General background, specialised general knowledge		
<b>PREREQUISITE COURSES:</b>	None		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	Greek or English (for Erasmus students)		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	Yes (in Greek)		
<b>COURSE WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### (2) LEARNING OUTCOMES

<p><b>Learning outcomes</b></p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> <li>• <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i></li> <li>• <i>Descriptors for Levels 6, 7 &amp; 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i></li> <li>• <i>Guidelines for writing Learning Outcomes</i></li> </ul>
<p>The general aim of the course is to familiarize students with Palamas's poetry. More specifically, after the completion of the course, students should be able to:</p> <ul style="list-style-type: none"> <li>-situate Palamas's production in the History of the Modern Greek poetry</li> <li>-know and analyze some of the most representative poems of Palamas</li> <li>-recognize and analyse the thematics and the versification of these poems</li> <li>-understand the ideological beliefs expressed through his poetry and critical essays</li> <li>-know and use the relevant bibliography.</li> </ul>

### General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	Project planning and management
Adapting to new situations	Respect for difference and multiculturalism
Decision-making	Respect for the natural environment
Working independently	Showing social, professional and ethical responsibility and sensitivity to gender issues
Team work	Criticism and self-criticism
Working in an international environment	Production of free, creative and inductive thinking
Working in an interdisciplinary environment	.....
Production of new research ideas	Others...
	.....

Search for, analysis and synthesis of data and information with the use of the necessary technology  
 Working independently  
 Production of free, creative and inductive thinking  
 Criticism and self-criticism

### (3) SYLLABUS

The Generation of the 1880's  
 Palamas's life  
 Study of Palamas's representative poems  
 Thematics and versification  
 The relation of Palamas's poetry to the European literary movements  
 Ideological beliefs  
 Palamas's critical essays  
 The critical reception of his poetry

### (4) TEACHING and LEARNING METHODS - EVALUATION

<b>DELIVERY</b> <i>Face-to-face, Distance learning, etc.</i>	Face-to-face	
<b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b> <i>Use of ICT in teaching, laboratory education, communication with students</i>	<ul style="list-style-type: none"> <li>• Class notes, announcements &amp; communication via e-learn</li> <li>• Communication via e-mail</li> </ul>	
<b>TEACHING METHODS</b> <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i>	<b>Activity</b>	<b>Semester workload</b>
<i>The student's study hours for each</i>	Lectures	39
	Independent study and exam preparation	83
	Final written examination	3
	<b>Course total</b>	<b>125</b>

<p><i>learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<table border="1"> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> </table>				
<p align="center"><b>STUDENT PERFORMANCE EVALUATION</b></p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Three-hour written examination in Greek or English (for Erasmus students) which will include questions about:</p> <ol style="list-style-type: none"> <li>i. the thematics and the versification of some of the most representative poems by Palamas</li> <li>ii. the relations of Palamas's poetry to the European literary movements</li> <li>iii. Palamas's ideological views.</li> </ol> <p>For the assessment of the answers the following will be considered:</p> <ul style="list-style-type: none"> <li>-fullness and accuracy</li> <li>-the extent of understanding the subject and the quality of critical thinking</li> <li>-erudition and fluency (structure, use of language).</li> </ul>				

#### (5) ATTACHED BIBLIOGRAPHY

<ul style="list-style-type: none"> <li>• Βενετία Αποστολίδου, <i>Ο Κωστής Παλαμάς ιστορικός της νεοελληνικής λογοτεχνίας</i>, Θεμέλιο, Αθήνα 1992</li> <li>• Παντελής Βουτουρής, <i>Αγαπημένε μου Ζαρατούστρα: Παλαμάς-Νίτσε</i>, Καστανιώτης, Αθήνα 2006</li> <li>• Παντελής Βουτουρής (επιμ.), <i>Κωστής Παλαμάς. Ο ποιητής και ο κριτικός</i>, Εκδόσεις Μεσόγειος (Πανεπιστήμιο Κύπρου), Αθήνα 2007</li> <li>• Ευριπίδης Γαραντούδης, <i>Ο Παλαμάς από τη σημερινή σκοπιά. Όψεις της ποίησής του και της σύγχρονης πρόσληψής της</i>, Καστανιώτης, Αθήνα 2005</li> <li>• Ευριπίδης Γαραντούδης (επιμ.), <i>Εισαγωγή στην ποίηση του Παλαμά: Επιλογή κριτικών κειμένων</i>, Πανεπιστημιακές Εκδόσεις Κρήτης, Ηράκλειο 2016</li> <li>• Κωστή Παλαμά, <i>Ανθολογία</i>, εκλογή: Γ. Κ. Κατσιμπαλης και Αντρέας Καραντώνης, Εστία, Αθήνα 1973</li> <li>• Κωστής Παλαμάς, <i>Άπαντα</i>, τόμ. Α' -ΙΑ', Ίδρυμα Κωστή Παλαμά, Αθήνα 2018-2021</li> <li>• Πολίτου-Μαρμαρινού Ελένη, <i>Ο πύργος και το γιοφύρι, Μελετήματα για τον Κωστή Παλαμά</i>, Πανεπιστημιακές Εκδόσεις Κρήτης, Ηράκλειο 2017</li> </ul>
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- Αλεξάνδρα Σαμουήλ, *Ο Παλαμάς και η κρίση του στίχου*, Νεφέλη, Αθήνα 2007
- *Η ποίηση και η ποιητική του Κωστή Παλαμά. Εβδομήντα χρόνια από τον θάνατό του*, Πρακτικά Γ΄ Διεθνούς Συνεδρίου, τόμ. Α΄ και Β΄, Ίδρυμα Κωστή Παλαμά, Αθήνα 2016