

## COURSE OUTLINE

### 1. GENERAL

<b>SCHOOL</b>	SCHOOL OF PHILOSOPHY		
<b>DEPARTMENT</b>	DEPARTMENT OF PHILOLOGY		
<b>LEVEL</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	NEFF 199	<b>CYCLE OF STUDY</b>	ALL
<b>COURSE TITLE</b>	LITERARY THEORY AND CRITICISM IN THE 19 <sup>TH</sup> CENTURY		
<b>AUTONOMOUS EDUCATIONAL ACTIVITIES</b>		<b>TEACHING HOURS PER WEEK</b>	<b>CREDITS/ECTS</b>
Lectures		3	5
<b>COURSE TYPE</b> <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>		Scientific discipline	
<b>PREREQUISITIES</b>	None		
<b>TEACHING AND EXAM LANGUAGE</b>	Greek		
<b>AVAILABLE TO ERASMUS STUDENTS</b>	Yes		
<b>WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### 2. LEARNING OUTCOMES

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<p>The main objective of the class is the familiarization with the Greek literary theory and criticism in the 19<sup>th</sup> century. Students must by the end of the course be able:</p> <ul style="list-style-type: none"> <li>- To know what is literary criticism and its formation in the 19<sup>th</sup> century</li> <li>- To know the most important aesthetic movements of the 19<sup>th</sup> century (neoclassicism, romanticism, realism, symbolism) and their influence on the critical thinking in Greece of 19<sup>th</sup> century</li> <li>- To understand the historical and ideological context of literary criticism in Greece</li> <li>- To know the aesthetical views and the work of the most important critics of literature in Greece during the 19<sup>th</sup> century.</li> </ul>											
<b>BROAD KNOWLEDGE/COMPETENCIES</b>											
<p><i>General Competences</i> Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"> <i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> </td> <td style="width: 50%; border: none;"> <i>Project planning and management</i> </td> </tr> <tr> <td style="border: none;"> <i>Adapting to new situations</i> </td> <td style="border: none;"> <i>Respect for difference and multiculturalism</i> </td> </tr> <tr> <td style="border: none;"> <i>Decision-making</i> </td> <td style="border: none;"> <i>Respect for the natural environment</i> </td> </tr> <tr> <td style="border: none;"> <i>Working independently</i> </td> <td style="border: none;"> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> </td> </tr> <tr> <td style="border: none;"> <i>Team work</i> </td> <td style="border: none;"> <i>Criticism and self-criticism</i> </td> </tr> </table>		<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>	<i>Decision-making</i>	<i>Respect for the natural environment</i>	<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>	<i>Team work</i>	<i>Criticism and self-criticism</i>
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<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	.....
<i>Production of new research ideas</i>	<i>Others...</i>
<ul style="list-style-type: none"> <li>• <i>Autonomous work</i></li> <li>• <i>Criticism and self-criticism</i></li> <li>• <i>Production of free, creative and inductive thinking</i></li> </ul>	

### 3. COURSE DESCRIPTION

<ul style="list-style-type: none"> <li>• Definition of Literary Criticism</li> <li>• The types of literary criticism in Greece during the 19<sup>th</sup> Century under the influence of the literary movements of neoclassicism, romanticism and realism</li> <li>• The politics of literary criticism in the 19<sup>th</sup> century</li> <li>• The relationship of Greek University with literary criticism in the 19<sup>th</sup> century</li> <li>• The work and the aesthetic views of Greek critics.</li> <li>• The great controversies in Greek Literary Criticism of 19<sup>th</sup> century</li> </ul>
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### 4. TEACHING AND LEARNING METHODS-EVALUATION

<b>MODE OF DELIVERY</b>	In Class	
<b>OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT</b>	<ul style="list-style-type: none"> <li>• Class notes, announcements &amp; communication via ClassWeb</li> <li>• Communication via e-mail</li> </ul>	
<b>COURSE STRUCTURE</b>	<b>ACTIVITY</b>	<b>WORKLOAD</b>
	Lectures	39
	Independent study and preparation for the examinations	83
	Final written examination	3
	<b>Total</b> <i>(25 working hours per credit)</i>	<b>125</b>
<b>STUDENT ASSESSMENT</b>	Written examination which includes questions about <ul style="list-style-type: none"> <li>I. the main literary critics and theorists in 19<sup>th</sup> century Greece</li> <li>II. the historical and ideological background of their work</li> <li>III. their influence in Greek Letters</li> </ul>	

### 5. SUGGESTED BIBLIOGRAPHY

<ul style="list-style-type: none"> <li>• Αγγελάτος Δ., <i>Πραγματικότητας και ιδανικών: ο Άγγελος Βλάχος και ο αισθητικός κανόνας της αληθοφάνειας</i>, Αθήνα: Μεταίχμιο, 2002</li> <li>• Αποστολίδου Β., <i>Ο Κωστής Παλαμάς ιστορικός της νεοελληνικής λογοτεχνίας</i>, Αθήνα: Θεμέλιο,</li> </ul>
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1992

- Δάλλας Γ. (επ.), *Η κριτική στη νεότερη Ελλάδα*, Αθήνα 1981
- Δημαράς Κ.Θ., *Ελληνικός Ρωμαντισμός*, Αθήνα:
- Δημηρούλης Δ. *Εμμ. Ροΐδης – Αγγ. Βλάχος: η διαμάχη για την ποίηση*, Αθήνα: Ίδρυμα Ουράνη, 2011
- Καμπάνης Αρ., *Ιστορία της νεοελληνικής κριτικής*, Αθήνα 1936
- Moullas P., *Les concours poétiques de l'Université d'Athènes 1851-1877*, Αθήνα 1989
- Πολίτης Αλ., *Η ρομαντική λογοτεχνία στο εθνικό κράτος 1830-1880*, Ηράκλειο: ΠΕΚ, 2017
- Πολυχρονάκης Δ., *Ο κριτικός ιδεαλισμός του Ι. Πολυλά*, Ηράκλειο: ΠΕΚ, 2002