

Course Outline

GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
DEPARTMENT	DEPARTMENT OF PHILOLOGY		
LEVEL	Undergraduate		
COURSE CODE	NEFF 201	CYCLE OF STUDY	All
COURSE TITLE	PROSE WRITING FROM 1900 TO 1930		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Lectures		3	5
COURSE TYPE		Scientific discipline	
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
PREREQUISITIES:	None		
TEACHING AND EXAM LANGUAGE:	Greek		
AVAILABLE TO ERASMUS STUDENTS	Yes (in Greek)		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

1. LEARNING OUTCOMES

LEARNING OUTCOMES

The main objective of the course is to make students familiar with a period very rich in aesthetic currents and ideological debates, where important writers flourish, such as Christomanos, K. Chatzopoulos, K. Theotokis and others.

Students must by the end of the semester:

- be familiar with the historical period and with the chosen writers
- know the style of each one
- have basic knowledge of the bibliography
- recognize the themes and the ideas of the works
- combine the themes to the social and political changes of the period
- be able to analyze the literary text

BROAD KNOWLEDGE/COMPETENCIES

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information,
with the use of the necessary technology

Adapting to new situations

Decision-making
responsibility and

Working independently

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical

sensitivity to gender issues

<i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>Others...</i>
Development of free, creative and deductive thought Critical and self-critical thinking Autonomous work	

COURSE DESCRIPTION

1. The period 1900-1930 in Western World and in Greece 2. Biographical elements of the writers. 3. Analysis of the relevant works 4. Style analysis 5. Ideology 6. Common themes and symbols 7. Reception of the works and the writers	
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TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY.	In class	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	Class notes, announcements & communication via ClassWeb Communication via email	
<i>COURSE STRUCTURE</i>	Activity	Workload
	Lectures	39
	Individual study and preparation for the final examination	83
	Final Written Examination	3
	Total <i>(25 working hours per credit)</i>	125
STUDENT ASSESSEMENT	Three hours written examination which will include questions about: I. Themes and style	

	<p>II. The connection of the literary texts to the historical period</p> <p>III. The connection of texts to the various ideologies of the epoch and to religious thinking.</p> <p>For the assessment of the answers the following will be considered:</p> <ul style="list-style-type: none"> - fullness and accuracy - the extent of understanding the subject and the quality of critical thinking - erudition and fluency (structure, use of language).
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SUGGESTED BIBLIOGRAPHY

Η παλαιότερη πεζογραφία μας. Από τις αρχές της ως τον πρώτο παγκόσμιο πόλεμο, τ. Ι΄ & ΙΑ΄ (1900-1914), Αθήνα (εκδ. Σοκόλη) 1997

Αλ. Αργυρίου, Ιστορία της ελληνικής λογοτεχνίας και η πρόσληψή της στα χρόνια του Μεσοπολέμου (1918-1940), Αθήνα 2001.

Ο Κωσταντίνος Χατζόπουλος ως συγγραφέας και θεωρητικός, Πρακτικά επιστημονικού συμποσίου, Αθήνα 1998.

Κ. Θεοτόκης. Τα Πρακτικά ενός συνεδρίου, περ. Πόρφυρας, τχ. 80 (1997).

Κ. Χατζόπουλος, Ο πύργος του ακροπόταμου, μελέτη: Γ. Βελουδής, Αθήνα 1986.

Κ. Χρηστομάνος, Κερένια κούκλα, μελέτη: Αγγέλα Καστρινάκη, Ηράκλειο 2013

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