

## COURSE OUTLINE

### 1. GENERAL

<b>SCHOOL</b>	FACULTY OF LETTERS		
<b>DEPARTMENT</b>	DEPARTMENT OF PHILOLOGY		
<b>LEVEL</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	NEFF 209	<b>CYCLE OF STUDY</b>	All
<b>COURSE TITLE</b>	K.G. KARYOTAKIS		
<b>AUTONOMOUS EDUCATIONAL ACTIVITIES</b>		<b>TEACHING HOURS PER WEEK</b>	<b>CREDITS/ECTS</b>
Lectures		3	5
<b>COURSE TYPE</b>		SCIENTIFIC DISCIPLINE	
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
<b>PREREQUISITIES</b>	None		
<b>TEACHING AND EXAM LANGUAGE</b>	Teaching language: Greek Exam language: Greek or English (for Erasmus students)		
<b>AVAILABLE TO ERASMUS STUDENTS</b>	YES		
<b>WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### 2. LEARNING OUTCOMES

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<p>The overall objective of the course is to make students able to describe the poetry characteristics of K. G. Karyotakis and associate them with the literal context of the era.</p> <p>Specifically, upon completion of the course the students will be able to:</p> <ul style="list-style-type: none"> <li>- Describe the basic principles that characterize the multiple origins of modern Greek poetry in 1920's</li> <li>- Combine literary texts and correlate them with literary history and ideological context of their times</li> <li>- Develop research questions in relation to the various forms of conventions in modern Greek poetry (neo-romanticism, neo-symbolism etc)</li> </ul>						
<b>BROAD KNOWLEDGE/COMPETENCIES</b>						
<p><i>General Competences</i></p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></td> <td style="width: 50%; border: none;"><i>Project planning and management</i></td> </tr> <tr> <td style="border: none;"><i>Adapting to new situations</i></td> <td style="border: none;"><i>Respect for difference and multiculturalism</i></td> </tr> <tr> <td style="border: none;"></td> <td style="border: none;"><i>Respect for the natural environment</i></td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>		<i>Respect for the natural environment</i>
<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>					
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>					
	<i>Respect for the natural environment</i>					

Decision-making Working independently Team work Working in an international environment Working in an interdisciplinary environment Production of new research ideas	Showing social, professional and ethical responsibility and sensitivity to gender issues Criticism and self-criticism Production of free, creative and inductive thinking ..... Others...
<ul style="list-style-type: none"> <li>➤ Retrieve, analyze and synthesize data and information, with the use of necessary technologies</li> <li>➤ generate new research ideas</li> </ul>	

### 3. COURSE DESCRIPTION

<ol style="list-style-type: none"> <li>1. K. G. Karyotakis: his life and poetic work. Literary research (publications, complete works, chronology). The phenomenon ‘K. G. Karyotakis’</li> <li>2. Poetry in the ‘20s: “Chamiles Fones” (Low Voices): neo symbolism, neo romanticism</li> <li>3. <i>O ponos ton anutropon kai ton pragmaton</i> (<i>The pain of people and things</i>) Karyotakis and Palamas</li> <li>4. <i>Ta nipethi</i>: neosymbolism and Karyotakis</li> <li>5. <i>Elegia kai Satires</i>: The poetics of social controversy</li> <li>6. The prose Karyotakis</li> <li>7. Karyotakis and “karyotakismos”: The generation of the ‘30s, left intelligence and reception of Karyotakis</li> </ol>
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### 4. TEACHING AND LEARNING METHODS-EVALUATION

<b>MODE OF DELIVERY</b>	Face to face	
<b>OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT</b>	<ul style="list-style-type: none"> <li>• Power point presentation</li> <li>• Links in database with research material</li> <li>• Teaching material, announcements and communication through the class web platform</li> <li>• students contact electronically (e-mails)</li> </ul>	
<b>COURSE STRUCTURE</b>	<b>ACTIVITY</b>	<b>WORKLOAD</b>
	Lectures	39
	Autonomous study and exam preparation	83
	Final written examination	3
	<b>Total (25 working hours per credit)</b>	<b>125</b>
<b>STUDENT ASSESSMENT</b>	<p>Three-hour written exam in Greek or English (for Erasmus students)</p> <p>Type of evaluation: short answers questions, matching questions regarding the poetic work by K. Karyotakis; development essay questions related to the poet’s representative texts or for his poetic work</p> <p>For the assessment of the answers the following will be considered:</p> <ul style="list-style-type: none"> <li>- Fullness and accuracy</li> <li>- The extent of understanding the subject and the quality of critical thinking</li> <li>- Erudition and fluency (structure, use of language)</li> </ul>	

### 5. SUGGESTED BIBLIOGRAPHY

Αγγελάτος Δημήτρης, *Διάλογος και ετερότητα. Η ποιητική διαμόρφωση του Κ.Γ.Καρυωτάκη*, Αθήνα: Σοκόλης 1994

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Κ.Γ.Καρυωτάκης, *Τα Ποιήματα (1913-1928)*, φιλολογική επιμέλεια Γ.Π.Σαββίδης, Αθήνα: Νεφέλη 1992

*Καρυωτάκης και Καρυωτακισμός. Επιστημονικό Συμπόσιο, 31 Ιανουαρίου και 1 Φεβρουαρίου 1997*, Αθήνα: Σχολή Μαωραΐτη, 1998

Κοκόλης Ξενοφών, *Ο μελοποιημένος Καρυωτάκης*, Θεσσαλονίκη : Studio University Press 1987

Peri Massimo, *Πίνακας λέξεων του Καρυωτάκη*, Padova, Liviana Editrice 1983

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Φιλοκύπρου Έλλη, *Η γενιά του Καρυωτάκη, φεύγοντας τη μάστιγα του λόγου*, Αθήνα: Νεφέλη 2009