

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
DEPARTMENT	PHILOLOGY		
LEVEL	UNDERGRADUATE		
COURSE CODE	NEFF 224	CYCLE OF STUDY	ALL
COURSE TITLE	FICTION OF THE GENERATION OF 1930s		
AUTONOMOUS EDUCATIONAL ACTIVITIES	TEACHING HOURS PER WEEK	CREDITS/ECTS	
Lectures	3	5	
COURSE TYPE	<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>		
	Scientific discipline		
PREREQUISITIES	None		
TEACHING AND EXAM LANGUAGE	Teaching language: Greek. Exam language: Greek or English (for Erasmus students)		
AVAILABLE TO ERASMUS STUDENTS	Yes		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES
<p>The aim of this course is to acquaint students with the fiction of the generation of the 1930s.</p> <p>Upon completing this course, students will be able to:</p> <ul style="list-style-type: none"> - discern and describe the major tendencies of the fictional works of the 1930's generation in terms of topics and literary trends; - discuss works of fiction in relation to their socio-historical context and major ideological concerns; - analyze and compare representative works of this period.
BROAD KNOWLEDGE/COMPETENCIES
<p><i>General Competences</i></p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <p><i>Search for, analysis and synthesis of data and information, Project planning and management</i></p>

<i>with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>Others...</i>
Search for, analysis and synthesis of data and information, with the use of the necessary technology Working independently Respect for difference and multiculturalism Showing social, professional and ethical responsibility and sensitivity to gender issues Criticism and self-criticism Production of free, creative and inductive thinking	

3. COURSE DESCRIPTION

- Introduction. Socio-historical context.
- Major topics, literary trends and ideological issues: Aeolian School, Urban realism, School of Thessaloniki-modernists.
- Discussion and analysis of representative works (of, e.g., Myrivilis, Venezis, Doukas, Politis, Terzakis, Theotokas, Karagatsis, Pentzikis, Delios, Xefloudas, Axioti, Skarimbas)

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Classroom	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • Course material and announcements on the StudentsWeb platform • Communication via email 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Study and preparation for the exam	83
	Final exam	3
	Total (25 working hours per ECTS)	125
STUDENT ASSESSMENT	Three-hour written exam in Greek or English (for Erasmus students). Short-answer questions and short essays on the course content that test the students' knowledge and ability to	

	<p>analyze texts in relation to the major ideas developed during the course.</p> <p>For the assessment of the answers the following will be considered:</p> <ul style="list-style-type: none">- fullness and accuracy;- the extent of understanding the subject and the quality of critical thinking;- erudition and fluency (structure, use of language).
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5. SUGGESTED BIBLIOGRAPHY

- Τάκης Καγιαλής, *Η επιθυμία για το μοντέρνο: Δεσμεύσεις και αξιώσεις της λογοτεχνικής διανόησης στην Ελλάδα του 1930*, Βιβλιόραμα, Αθήνα 2007.
- Αντρέας Καραντώνης, *Πεζογράφοι και πεζογραφήματα της γενιάς του '30*, Αθήνα, Παπαδήμας, 1977.
- Δημήτρης Τζιόβας, *Ο μύθος της γενιάς του τριάντα. Νεοτερικότητα, ελληνικότητα και πολιτική ιδεολογία*, Αθήνα: Πόλις 2011.
- Dimitris Tziouvas (ed.), *Greek Modernism and Beyond*, Rowman and Littlefield, Lanham MD, 1997.
- Mario Vitti, *Η γενιά του '30: Ιδεολογία και μορφή*, Αθήνα, Ερμής 1995.