

## COURSE OUTLINE

### 1. GENERAL

<b>SCHOOL</b>	SCHOOL OF PHILOSOPHY		
<b>DEPARTMENT</b>	PHILOLOGY		
<b>LEVEL</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	NEFF 246	<b>CYCLE OF STUDY</b>	ALL
<b>COURSE TITLE</b>	POSTWAR FICTION		
<b>AUTONOMOUS EDUCATIONAL ACTIVITIES</b>	<b>TEACHING HOURS PER WEEK</b>	<b>CREDITS/ECTS</b>	
Lectures	3	5	
<b>COURSE TYPE</b>	<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>		
<b>PREREQUISITIES</b>	None		
<b>TEACHING AND EXAM LANGUAGE</b>	Teaching language: Greek. Exam language: Greek or English (for Erasmus students)		
<b>AVAILABLE TO ERASMUS STUDENTS</b>	Yes		
<b>WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### 2. LEARNING OUTCOMES

<b>LEARNING OUTCOMES</b>
<p>The aim of this course is to acquaint students with the trends of postwar Greek fiction (1944-1967)</p> <p>Upon completing the course, students will be able to:</p> <ul style="list-style-type: none"> <li>- describe and discuss the major topics, ideologies and literary trends of postwar fiction;</li> <li>- discuss postwar fiction in relation to its socio-historical context;</li> <li>- analyze and compare representative works of this period.</li> </ul>
<b>BROAD KNOWLEDGE/COMPETENCIES</b>
<p><i>General Competences</i></p> <p>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</p> <p>Search for, analysis and synthesis of data and information, <span style="float: right;">Project planning and management</span></p>

<i>with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> ..... <i>Others...</i>
Search for, analysis and synthesis of data and information, with the use of the necessary technology Working independently Respect for difference and multiculturalism Showing social, professional and ethical responsibility and sensitivity to gender issues Criticism and self-criticism Production of free, creative and inductive thinking	

### 3. COURSE DESCRIPTION

- Introduction. Socio-historical context
- Ideological trends. Literary generations.
- Topics: War and Resistance, Women's identity, Postwar world
- Literary trends: realism, modernism etc.
- Analysis of representative works (by, e.g., Beratis, Renos, Roufos, Patazis, Chatzis, Tsirkas, Lymberaki, Kranaki, Grits-Milliex, Ioannou, Tachtsis).

### 4. TEACHING AND LEARNING METHODS-EVALUATION

<b>MODE OF DELIVERY</b>	<b>Classroom</b>	
<b>OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT</b>	<ul style="list-style-type: none"> <li>• Course material and announcements on the StudentsWeb platform</li> <li>• Communication via email</li> </ul>	
<b>COURSE STRUCTURE</b>	<b>ACTIVITY</b>	<b>WORKLOAD</b>
	Lectures	39
	Study and preparation for the exam	83
	Final exam	3
	<b>Total (25 working hours per ECTS)</b>	<b>125</b>
<b>STUDENT ASSESSMENT</b>	Three-hour written exam in Greek or English (for Erasmus students).  Short-answer questions and short essays on the course content that test the students' knowledge and ability to analyze texts in relation to the major ideas developed during the course.	

For the assessment of the answers the following will be considered:

- fullness and accuracy;
- the extent of understanding the subject and the quality of critical thinking;
- erudition and fluency (structure, use of language).

## 5. SUGGESTED BIBLIOGRAPHY

- Αργυρίου, Α., «Εισαγωγή», στο *Η μεταπολεμική πεζογραφία. Από τον πόλεμο του '40 ως τη δικτατορία του '67*, τόμος Α', Σοκόλης, Αθήνα 1988.
- Καστρινάκη, Α., *Η λογοτεχνία στην ταραγμένη δεκαετία 1940-1950*, Πόλις, Αθήνα, 2005.
- Κοτζιά, Ε., *Ιδέες & αισθητική. Μεσοπολεμικοί και μεταπολεμικοί πεζογράφοι 1930-1974*, Πόλις, Αθήνα 2006.
- Μουλλάς Παν., *Για τη μεταπολεμική μας πεζογραφία. Κριτικές καταθέσεις*, Στιγμή, Αθήνα 1989.
- Νάτσινα, Α. «Μεταπολεμική πεζογραφία», *Γράμματα ΙΙ, Νεοελληνική Φιλολογία (19<sup>ος</sup> και 20<sup>ός</sup> αι.: Νεότερη ελληνική λογοτεχνία (19<sup>ος</sup> και 20<sup>ός</sup> αι.), Εγχειρίδιο μελέτης*, Ε.Α.Π., Πάτρα, 2008, 495-535.
- *Ιστορική πραγματικότητα και νεοελληνική πεζογραφία (1945-1995) : επιστημονικό Συμπόσιο, 7 και 8 Απριλίου 1995* Εταιρεία Σπουδών Νεοελληνικού Πολιτισμού και Γενικής Παιδείας, Αθήνα 1995.
- Καστρινάκη, Α., «Ρούφος, Κοτζιάς, Κάσδαγλης: γράφοντας, αναθεωρώντας, αναψηλαφώντας την ιστορία της νίκης στον Εμφύλιο», *Η μακρά σκιά της δεκαετίας του '40 – Πόλεμος, Κατοχή, Αντίσταση, Εμφύλιος. Τιμητικός τόμος για τον Χάγκεν Φλάισερ*, εισ.- επιμ. Κατερίνα Γαρδίκια, Άννα Μαρία Δρουμπούκη, Βαγγέλης Καραμανωλάκης, Κώστας Ράπτης, εκδ. Αλεξάνδρεια, Αθήνα 2015, σ. 265- 299.