

## COURSE OUTLINE

### 1. GENERAL

<b>SCHOOL</b>	SCHOOL OF PHILOSOPHY		
<b>DEPARTMENT</b>	DEPARTMENT OF PHILOLOGY		
<b>LEVEL</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	NEFF 256	<b>CYCLE OF STUDY</b>	ALL
<b>COURSE TITLE</b>	THE POETIC GENERATION OF THE 1970's		
<b>AUTONOMOUS EDUCATIONAL ACTIVITIES</b>	<b>TEACHING HOURS PER WEEK</b>	<b>CREDITS/ECTS</b>	
	LECTURES	3	5
<b>COURSE TYPE</b>	Scientific discipline		
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
<b>PREREQUISITIES</b>	None		
<b>TEACHING AND EXAM LANGUAGE</b>	Greek		
<b>AVAILABLE TO ERASMUS STUDENTS</b>	Yes (in Greek)		
<b>WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### 2. LEARNING OUTCOMES

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<p>The general aim of the course is to familiarize students with the Greek poetic generation of the 1970's. More specifically, after the completion of the course, students should be able to:</p> <ul style="list-style-type: none"> <li>- Understand and use the methodological concept of "generation" in Modern Greek poetry</li> <li>- Know the principal poets of the generation of the 1970's and their most representative poems</li> <li>- Recognize and analyse the thematics and the style of poets of the 1970's</li> <li>- Relate the poetry of this generation to its social conditions and ideological context.</li> </ul>		
<b>BROAD KNOWLEDGE/COMPETENCIES</b>		
<p><i>General Competences</i></p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>  <i>Adapting to new situations</i>  <i>Decision-making</i>  <i>Working independently</i>  <i>Team work</i>  <i>Working in an international environment</i>  <i>Working in an interdisciplinary environment</i> </td> <td style="width: 50%; vertical-align: top;"> <i>Project planning and management</i>  <i>Respect for difference and multiculturalism</i>  <i>Respect for the natural environment</i>  <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>  <i>Criticism and self-criticism</i>  <i>Production of free, creative and inductive thinking</i>            .....         </td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i>	<i>Project planning and management</i> <i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> .....
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<i>Production of new research ideas</i>	<i>Others...</i>
Search for, analysis and synthesis of data and information with the use of the necessary technology Working independently Production of free, creative and inductive thinking Criticism and self-criticism	

### 3. COURSE DESCRIPTION

<ul style="list-style-type: none"> <li>- The concept of generation in the History of Modern Greek Poetry</li> <li>- The poets of the 1970's</li> <li>- Analysis of representative poems</li> <li>- Thematics and style</li> <li>- Ideological trends</li> <li>- The political and social context</li> <li>- The critical reception of the poetry of the 1970's.</li> </ul>
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### 4. TEACHING AND LEARNING METHODS-EVALUATION

<b>MODE OF DELIVERY</b>	In Class	
<b>OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT</b>	<ul style="list-style-type: none"> <li>• Class notes, announcements &amp; communication via ClassWeb</li> <li>• Communication via e-mail</li> </ul>	
<b>COURSE STRUCTURE</b>	<b>ACTIVITY</b>	<b>WORKLOAD</b>
	Lectures	39
	Independent study and exam preparation	83
	Final written examination	3
	<b>Total</b>	125
	<b>(25 working hours per credit)</b>	
<b>STUDENT ASSESSMENT</b>	Three-hour written examination in Greek or English (for Erasmus students) which will include questions about: I. the thematics and the style of the poets of the 1970's II. the ideological trends of this generation III. its relation to the political and social context.  For the assessment of the answers the following will be considered: <ul style="list-style-type: none"> <li>- Fullness and accuracy</li> <li>- The extent of understanding the subject and the quality of critical thinking</li> <li>- Erudition and fluency (structure, use of language).</li> </ul>	

### 5. SUGGESTED BIBLIOGRAPHY

<ol style="list-style-type: none"> <li>1. Ευριπίδης Γαραντούδης, <i>Από τον Μοντερνισμό στη σύγχρονη ποίηση</i>, Καστανιώτης, Αθήνα 2007</li> <li>2. Αλέξης Ζήρας (επιμ.), <i>Νεώτερη ελληνική ποίηση</i>, Γραφή, Αθήνα 1979</li> <li>3. Αλέξης Ζήρας, <i>Γενεαλογικά</i>, Ρόπτρον, Αθήνα 1989</li> <li>4. Κ. Γ. Παπαγεωργίου, <i>Η Γενιά του '70. Ιστορία-ποιητικές διαδρομές</i>, Νέα έκδοση, Κέδρος,</li> </ol>
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Αθήνα 2016

5. Βαγγέλης Χατζηβασιλείου, «Διαδρομές της γενιάς του 1970. Από τη νεανική εξωστρέφεια στην ωριμότητα της εσωτερικής περιπλάνησης», *Για μια ιστορία της ελληνικής λογοτεχνίας του εικοστού αιώνα. Προτάσεις ανασυγκρότησης, θέματα και ρεύματα. Πρακτικά συνεδρίου στη μνήμη του Αλέξανδρου Αργυρίου, Ρέθυμνο 20-22 Μαΐου 2011*, επιμ. Α. Καστρινάκη, Α. Πολίτης, Δ. Τζιόβας, Πανεπιστημιακές Εκδόσεις Κρήτης – Μουσείο Μπενάκη, Ηράκλειο 2012, 369-378
6. Μαρία Ν. Ψάχου, «Η ποιητική γενιά του '70. Ιδεολογική και αισθητική διερεύνηση», Διδακτορική Διατριβή, Ιωάννινα 2011
7. Περιοδικό *Νέα Εστία*, αφιέρωμα «Η ποιητική γενιά του '70», τχ. 1875, Δεκέμβριος 2017.