

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
DEPARTMENT	PHILOLOGY		
LEVEL	UNDERGRADUATE		
COURSE CODE	NEFF 273	CYCLE OF STUDY	ALL
COURSE TITLE	MODERNISM AND POSTMODERNISM		
AUTONOMOUS EDUCATIONAL ACTIVITIES	TEACHING HOURS PER WEEK	CREDITS/ECTS	
Lectures	3	5	
COURSE TYPE	<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>		
PREREQUISITIES	None		
TEACHING AND EXAM LANGUAGE	Teaching language: Greek. Exam language: Greek or English (for Erasmus students)		
AVAILABLE TO ERASMUS STUDENTS	Yes		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

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<p>The aim of this course is to acquaint students with the major traits and authors of modernism and postmodernism in Greece.</p> <p>Upon completing this course, students will be able to:</p> <ul style="list-style-type: none"> - know the major traits and authors of modernism and postmodernism; - discuss the continuities and radical shifts from modernism to postmodernism; - discuss both trends in relation to their socio-historical context; - describe and use concepts such as: <i>modernity, postmodernity, stream of consciousness, interior monologue, shifting point of view, metafiction, mise-en-abyme</i>; - analyze representative works of both trends.
BROAD KNOWLEDGE/COMPETENCIES
<i>General Competences</i>

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	Project planning and management
Adapting to new situations	Respect for difference and multiculturalism
Decision-making	Respect for the natural environment
Working independently	Showing social, professional and ethical responsibility and sensitivity to gender issues
Team work	Criticism and self-criticism
Working in an international environment	Production of free, creative and inductive thinking
Working in an interdisciplinary environment
Production of new research ideas	Others...

Search for, analysis and synthesis of data and information, with the use of the necessary technology
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 Criticism and self-criticism
 Production of free, creative and inductive thinking

3. COURSE DESCRIPTION

- Introduction: Historical context and major traits of modernism and postmodernism
- Reception of modernism and postmodernism in Greek fiction.
- Continuities and radical shifts from modernism to postmodernism
- Analysis of representative works (of, e.g., M. Axioti, N.G. Pentzikis, G. Skarimbas, A. Alexandrou, Th. Valtinos, G. Panou, D. Nollas)

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Classroom	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • Course material and announcements on the StudentsWeb platform • Communication via email 	
COURSE STRUCTURE	<i>ACTIVITY</i>	<i>WORKLOAD</i>
	Lectures	39
	Study and preparation for the exam	83
	Final exam	3
	Total (25 working hours per ECTS)	125
STUDENT ASSESSMENT	<p>Three-hour written exam in Greek or English (for Erasmus students).</p> <p>Short-answer questions and short essays on the course content that test the students' knowledge and ability to analyze texts in relation to the major ideas developed during the course.</p>	

For the assessment of the answers the following will be considered:

- fullness and accuracy;
- the extent of understanding the subject and the quality of critical thinking;
- erudition and fluency (structure, use of language).

5. SUGGESTED BIBLIOGRAPHY

-Peter Barry, «Μεταμοντερνισμός», *Γνωριμία με τη θεωρία* (μτφρ. Α. Νάτσινα), Βιβλιόραμα, Αθήνα, 2013.

-Linda Hutcheon, “Limiting the Postmodern: The paradoxical aftermath of modernism”, *A Poetics of Postmodernism: History, Theory, Fiction*, Routledge, London 1988, 37-56.

-Τάκης Καγιαλής, *Η επιθυμία για το μοντέρνο: Δεσμεύσεις και αξιώσεις της λογοτεχνικής διανοήσης στην Ελλάδα του 1930*, Βιβλιόραμα, Αθήνα 2007.

-Simon Malpas, *The Postmodern*, Routledge, London 2005 [αποσπάσματα]

-Αναστασία Νάτσινα, «Για τα όρια του μεταμοντερνισμού στην ελληνική πεζογραφία κατά το τελευταίο τέταρτο του 20ού αιώνα», Α. Καστρινάκη, Α. Πολίτης, Δ. Τζιόβας (επιμ.), *Για μια ιστορία της ελληνικής λογοτεχνίας του εικοστού αιώνα: Προτάσεις ανασυγκρότησης. Θέματα και ρεύματα*, Ηράκλειο: ΠΕΚ και Μουσείο Μπενάκη, 387-401.

-Martin Travers, *Εισαγωγή στη νεότερη ευρωπαϊκή λογοτεχνία: από τον ρομαντισμό ως το μεταμοντέρνο* (μτφρ. Ι. Ναούμ - Μ. Παπαηλιάδη), Βιβλιόραμα, Αθήνα 2005 [αποσπάσματα σχετικά με τον μοντερνισμό και τον μεταμοντερνισμό και σχολιασμένη βιβλιογραφία]

-Λίζυ Τσιριμιώκου, «Μυθοπλασία και ιστορία: Άρης Αλεξάνδρου», *Εσωτερική ταχύτητα. Δοκίμια για τη λογοτεχνία*, Άγρα, Αθήνα, σσ. 137-156.

-Δημήτρης Τζιόβας, «Ο μεταμοντερνισμός και η υπέρβαση της μυθοπλασίας», *Μετά την αισθητική*, Οδυσσέας, Αθήνα 1987, σσ. 286-300.

- Dimitris Tziouvas (ed.), *Greek Modernism and Beyond*, Rowman and Littlefield, Lanham MD, 1997.

- Mario Vitti, *Η γενιά του '30: Ιδεολογία και μορφή*, Αθήνα, Ερμής 1995