

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
DEPARTMENT	DEPARTMENT OF PHILOLOGY		
LEVEL	UNDERGRADUATE		
COURSE CODE	NEFF 274	CYCLE OF STUDY	ALL
COURSE TITLE	GREEK LITERARY CRITICISM IN THE TWENTIETH-CENTURY		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
LECTURES		3	5
COURSE TYPE		Scientific discipline	
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
PREREQUISITIES	None		
TEACHING AND EXAM LANGUAGE	Greek		
AVAILABLE TO ERASMUS STUDENTS	Yes (in Greek)		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES								
<p>This course aims at familiarizing students with Modern Greek literary criticism. More specifically, after the completion of the course, students should be able to:</p> <ul style="list-style-type: none"> - Know what literary criticism is - Know the most important literary critics in Greece during the twentieth-century - Understand the principal concepts and the methodological tools used and applied by these critics - Know the basic tendencies in Modern Greek literary criticism and the European critical schools by which it was influenced - Discuss the relation of literary criticism to literary theory and literary history 								
BROAD KNOWLEDGE/COMPETENCIES								
<p><i>General Competences</i></p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></td> <td style="width: 50%; border: none;"><i>Project planning and management</i></td> </tr> <tr> <td style="border: none;"><i>Adapting to new situations</i></td> <td style="border: none;"><i>Respect for difference and multiculturalism</i></td> </tr> <tr> <td style="border: none;"><i>Decision-making</i></td> <td style="border: none;"><i>Respect for the natural environment</i></td> </tr> <tr> <td style="border: none;"><i>Working independently</i></td> <td style="border: none;"><i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i></td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>	<i>Decision-making</i>	<i>Respect for the natural environment</i>	<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
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<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>							
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<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>							

<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>
<i>Production of new research ideas</i>	<i>Others...</i>

Search for, analysis and synthesis of data and information with the use of the necessary technology
Working independently
Production of free, creative and inductive thinking
Criticism and self-criticism

3. COURSE DESCRIPTION

<ul style="list-style-type: none"> - Major Modern Greek literary critics - Representative Modern Greek critical essays - Main tendencies in Modern Greek literary criticism - Critical concepts and methodological tools - Literary criticism, literary theory, literary history: distinctions and intersections

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	In Class	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • Class notes, announcements & communication via ClassWeb • Communication via e-mail 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Independent study and exam preparation	83
	Final written examination	3
	Total <i>(25 working hours per credit)</i>	125
STUDENT ASSESSMENT	<p>Three-hour written exam in Greek or English (for Erasmus students). Short-answer questions and short essays on the course content that test the students' knowledge and ability to analyze texts in relation to the major ideas developed during the course.</p> <p>For the assessment of the answers the following will be considered:</p> <ul style="list-style-type: none"> - fullness and accuracy - the extent of understanding the subject and the quality of critical thinking - erudition and fluency (structure, use of language). 	

5. SUGGESTED BIBLIOGRAPHY

<p>Τέλλος Άγρας, <i>Κριτικά Ι, Καβάφης-Παλαμάς</i>, Ερμής, Αθήνα 1980</p> <p>Γ. Δάλλας, Π. Μουλλάς, κ.ά., <i>Η κριτική στη νεότερη Ελλάδα</i>, Εταιρεία Σπουδών Νεοελληνικού</p>
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Πολιτισμού και Γενικής Παιδείας, Αθήνα 1981

Κ. Θ. Δημαράς, *Δοκίμιο για την ποίηση (1943)*, Νεφέλη, Αθήνα 1990

Βασιλική Κοντογιάννη (επιμ.), *Ελληνική Λογοτεχνική Κριτική. Πρακτικά Συνεδρίου, Κομοτηνή 4-6 Δεκεμβρίου 2015, Μνήμη Παναγιώτη Μουλλά*, Δημοκρίτειο Πανεπιστήμιο Θράκης, Σχολή Κλασικών και Ανθρωπιστικών Σπουδών, Τμήμα Ελληνικής Φιλολογίας, Εκδόσεις Σοκόλη, Αθήνα 2018

Ελισάβετ Κοτζιά, *Ιδέες και αισθητική. Μεσοπολεμικοί και μεταπολεμικοί πεζογράφοι 1930-1974*, Πόλις, Αθήνα 2006

Μανόλης Λαμπρίδης, *Παλαιά και νέα ποίηση*, ύψιλον/βιβλία, Αθήνα 1981

Παν. Μουλλάς, *Η δέκατη Μούσα. Μελέτες για την κριτική*, Εκδόσεις Σοκόλη, Αθήνα 2001

Δημήτρης Νικολαρεΐζης, «*η κριτική-προπάντων η κριτική!*». *Δοκίμια κριτικής & Ούγος Φώσκολος και Ανδρέας Κάλβος*, επιμ. Χ. Λ. Καράογλου, Άγρα, Αθήνα 2011

Μισέλ Φάις (επιμ.), *Η γραφή και ο καθρέφτης. Λογοτεχνία και κριτική*, Πόλις, Αθήνα 2002

Αιμίλιος Χουρμούζιος, *Παλιά και νέα ποίηση*, Οι Εκδόσεις των Φίλων, Αθήνα 1980