

COURSE OUTLINE

(1) GENERAL

SCHOOL	School of Letters		
ACADEMIC UNIT	Department of Philology		
LEVEL OF STUDIES	undergraduate		
COURSE CODE	295	SEMESTER	
COURSE TITLE	The Asia Minor Disaster in Greek Literature		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Specialised general knowledge		
PREREQUISITE COURSES:	none		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	yes		
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

The general purpose of this course is to discuss with the students a very critical and traumatic period of modern Greek history and to familiarise them with literature written on this very important subject.

In more detail, by the end of this course students should:

- know the main events and the issues raised by historians on the Asia Minor

expedition and Disaster

- know the most prominent writers who wrote on this matter
- be familiar with the ideas of the works
- have a general view on the representations in other arts (theatre, cinema)
- have the ability to analyze literary texts

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology
Adapting to new situations
Decision-making
Working independently
Team work
Working in an international environment
Working in an interdisciplinary environment
Production of new research ideas

Project planning and management
Respect for difference and multiculturalism
Respect for the natural environment
Showing social, professional and ethical responsibility and sensitivity to gender issues
Criticism and self-criticism
Production of free, creative and inductive thinking
.....
Others...
.....

Development of free, creative and deductive thought

Critical and self-critical thinking

Respect for difference and multiculturalism

Autonomous work

(3) SYLLABUS

1. Facts about the period 1914-1923
2. Memory and history
3. Works written during the first ten years after the Disaster
 - 3a. Stratis Doukas, *A prisoner of War's story*
 - 3b. Elias Venezis, *The number 31328*
 - 3c. The revisions of 3a and 3b
 - 3d. G. Theotokas ("The Chronicle of 1922"), G. Politis ("Death image")
4. The trend of popular literature
5. Works written on the forty year anniversary
 - 5a. Dido Sotiriou, *The dead wait* and *Bloodstained Earth (Farewell Anatolia)*
 - 5b. The narrator of *Bloodstained Earth* Manolis Axiotis
 - 5c. Narrations from *Exodus*
 - 5d. Kosmas Politis, *At Hadzifrangou*
6. TV serials and movies
7. Facts on the one hundred year anniversary.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	In class	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Class notes, announcements & communication via ClassWeb Communication via email	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	39
	Individual study and preparation for the final examination	83
	Final Written Examination	3
	Course total	125
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Three hours written examination which will include questions about: I. The historical events II. The story and the themes of the works III. The ideology of the texts For the assessment of the answers the following will be considered: - fullness and accuracy - the extent of understanding the subject and the quality of critical thinking - erudition and fluency (structure, use of language).	

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

1922 Η Μικρασιατική Καταστροφή, επιμ. Χριστίνα Κουλούρη, Αθήνα 2017

Αγγ. Συρίγος και Ευ. Χατζηβασιλείου, *Μικρασιατική Καταστροφή. 50 ερωτήματα και απαντήσεις*, Αθήνα 2022.

Αγγέλα Καστρινάκη, «Το 1922 και οι λογοτεχνικές αναθεωρήσεις», *Ο ελληνικός κόσμος ανάμεσα στην Ανατολή και τη Δύση 1453-1981*, τ. Α', Ελληνικά γράμματα, Αθήνα 1999, σ. 165-174.

Μαρία Νικολοπούλου, «Ο Κοσμάς Πολίτης και η μικρασιατική λογοτεχνία: το κλείσιμο ενός κύκλου», στο Θ. Πυλαρινός (επιμ.), *Η λογοτεχνία στη Μικρά Ασία*, Αθήνα 2004, σ. 223-242.

Αιμιλία Σαλβάνου, *Η συγκρότηση της προσφυγικής μνήμης. Το παρελθόν ως ιστορία και πρακτική*, Αθήνα 2018.

Έρη Σταυροπούλου, «Μνήμη πατρίδας: Διδώ Σωτηρίου, Ματωμένα χώματα, Κοσμάς Πολίτης, *Στου Χατζηφράγκου*», *Αντί*, τχ. 889 (2007), σ. 48-55.

Έρη Σταυροπούλου, «Πρόσφυγες και λογοτεχνία», στο Νίκος Ανδριώτης (επιμ.), *Η αττική γη υποδέχεται τους πρόσφυγες του '22*, Αθήνα 2006, σ. 56-69.

Collective, *Η Έξοδος*, Κέντρο Μικρασιατικών Σπουδών, Αθήνα 1980-2016 (5 τόμοι).

Thomas Doulis, *Disaster and Fiction. Modern Greek Fiction and the Asia Minor Disaster of 1922*, University of California Press 1977.

Peter Mackridge, «Η ποιητική του χώρου και του χρόνου *Στου Χατζηφράγκου*», Εισαγωγή στο Κοσμάς Πολίτης, *Στου Χατζηφράγκου*, Αθήνα 1988.

Peter Mackridge, "Kosmas Politis and the Literature of Exile", 1992

<https://ejournals.epublishing.ekt.gr/index.php/deltiokms/article/download/2518/2283>

Peter Mackridge, "The Myth of Asia Minor in Greek Fiction", in Renée Hirschon (ed.), *Crossing the Aegean...*, Νέα Υόρκη 2003.